



Stoke Newington School  
& Sixth Form

**Sixth Form  
course  
directory  
2017/18**

# sixth form



# Contents

Welcome - 4  
Changes to A level - 6

## A level courses

Art - 8  
Biology - 8  
Chemistry - 9  
Classics - 9  
Computer science - 10  
Drama and theatre studies - 10  
Economics - 11  
English literature - 12  
Film studies - 12  
French - 13  
Geography - 13  
Government and politics - 14  
History - 14  
Mathematics - 15  
Further mathematics - 15  
Media studies - 16  
Music - 16  
PE - 17

Photography - 18  
Physics - 19  
Product design - graphics - 19  
Psychology - 19  
Sociology - 20  
Spanish - 20  
Textiles - 21  
Turkish - 22

## BTEC National diploma

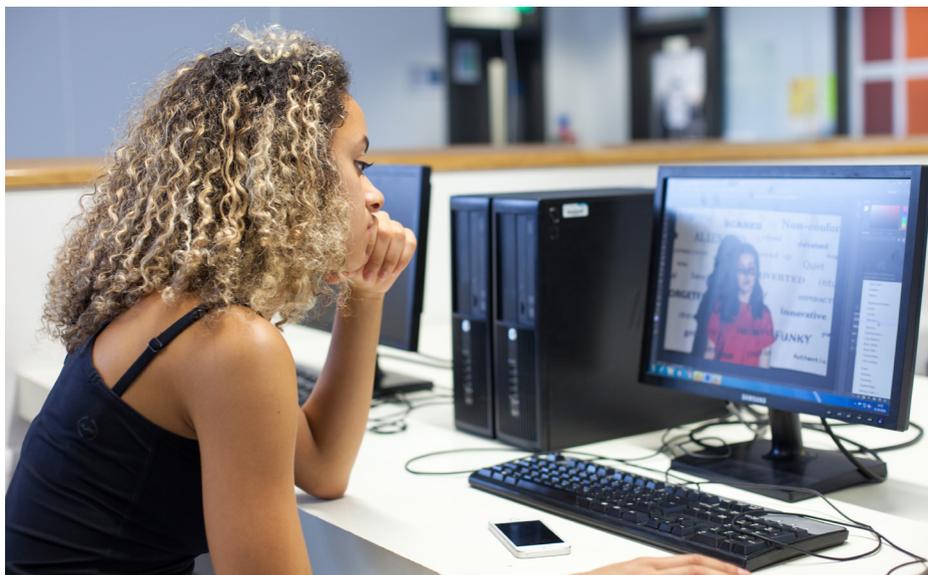
Sport - 22

## Other courses

Extended project qualification - 23  
GSCE resits - maths and English - 23

## Application process

Pathways - 25  
Interviews and induction days - 25/26  
Key dates - 26  
Contact information - 26



# Welcome

**Welcome to Stoke Newington School & Sixth Form's sixth form course directory.**

At SNS our aim is that every student will leave us with the highest possible outcomes: empowered and enabled to continue on to the best that higher education, training or the world of work has to offer. We have a large, happy, hardworking and welcoming sixth form that is often oversubscribed.

We offer four different pathways for sixth form students, shown in a table at the back of this booklet. At SNS all students should sit the equivalent of 3.5 A-levels over the two years. Along with your academic studies your timetable will also include:

## **Enrichment & personal development**

Enrichment is an important part of the sixth form experience. These activities are vital for students' personal development and progression to university and employment. We offer a wide range of enrichment activities, both linked to lessons and beyond the curriculum. These take the form of weekly timetabled classes of lectures delivered by teachers and experts from outside school, sporting activities and teams (using the excellent sporting facilities), language classes, drama performances, Duke of Edinburgh Awards and debating clubs; as well as the two-yearly art and photography trip to New York, the science trips to Iceland and CERN and the classics trips to Rome and Athens.

## **Volunteering, leadership and community 20hrs**

Students in Year 12 must complete a course of 20 hours of volunteering/community work/charity work by the end of the year. This could take the form of mentoring younger students, working with departments, being a form representative, working on the school council, acting as an ambassador for an academic subject or working towards fundraising for our chosen charity (this year it is Save the Children), working in an area outside of school closely linked to the student's career ambition or volunteering outside of school. This will be monitored and signed off by the tutor and head of year.

## **Pastoral, social, health and religious education**

Students in Year 12 will have a fortnightly PSHRE lesson with their tutors. These sessions are designed to help students by providing advice, information and discussion on topics that are relevant to young people studying A levels. These include; healthy relationships, substance misuse, applying to university/apprenticeships/work, PREVENT, internet use, mental health etc. The school also has two creative days where the curriculum is suspended for the day. We use these days to focus on key topics for longer periods of time.

## **Work experience**

In Year 12 students undertake a two week period of work experience during the last two weeks of Year 12. Students can also use their 20 hours of volunteering to visit places of work and learn more about their career options. Both these and the end of year placements should reflect the career interests of the students. This is also a compulsory part of the Year 12 curriculum as it is a significant experience which can form a vital part of the UCAS application or route into employment after sixth form.

## **Lecture and debate series**

We run a very popular and successful series of debates and lectures at Stoke Newington School. These debates, organised by our KS5 humanities leader, Ms Begum, take place once every half term and sixth form attendance is encouraged. In the last year we have had a general election husting hosted by Rick Edwards and featuring Diane Abbott, a debate on

global warming featuring Piers Corbyn (Jeremy Corbyn's brother) and most recently we have had a debate on the state of education in England featuring Toby Young (The Spectator) and Deborah Orr (Guardian).

### **Post-18 progression week**

During July we have a week dedicated to investigating options after leaving SNS sixth form. Each student will have a one-to-one meeting with either a careers advisor or member of the sixth form team to discuss their plans for either University, work or apprenticeships. There are a range of talks from outside agencies, as well as ex-students, about the experiences of university life, how to apply through UCAS, student finance, interview technique, medical applications and Oxbridge applications. We run trips to local universities and to the UCAS fair. It is advisable for students who want to go into higher education, to attend open days.

### **Supervised study**

We have a dedicated study officer who works with each Year 13 student for two hours a week, supporting them with their academic writing, applications to university and specific issues relating to their subjects.

### **UCAS and higher education**

OFSTED noted that: "A very high proportion of students progress to higher education supported by the strong pastoral system and excellent support for the applications process to universities." We are successful at helping students into university. We also offer specific pathways for those students interested in going to art school, Oxbridge or medical/dentistry/veterinary college.

### **Stewart Hesse, Director of Sixth Form**



**SNS Debates**

# Changes to A level

From 2015 the way A levels were delivered and taught changed. In previous years you would first sit an AS (Advanced Subsidiary) in a subject and then continue on to the A2 in Year 13, completing both would mean that you had an A level in that subject. Currently, for the majority of subjects the AS level is now a standalone qualification and not worth half an A level. In essence this means that to gain a full A-level you will sit all of your exams at the end of two years of study. There are a couple of syllabi that will change again for 2017/18 teaching.

At SNS we would like to try and maintain the breadth of choice that is afforded to the current sixth formers by asking the majority of students to select four subjects to begin with and then dropping one at the end of Year 12. In order to make this work the majority of subjects (see table below) will be entering students for the AS qualification at the end of Year 12 and then students will be able to select which one they will drop from the outcomes of those assessments. The benefits of this system are:

- We maintain the breadth of choice for students. This means that we don't force students to know their career path at 16 and there is room for 'trying out' a subject.
- Most exam boards have designed the courses so that you can 'co-teach' the AS and then the A2.
- Currently students apply to university with their AS grades, the majority of universities would prefer students to continue to sit AS it will provide accurate data for applications.

Pool 1	Pool 2
Art	Biology
Photography	Chemistry
Drama	Physics
Textiles	Maths
Film	History
Media	Geography
Music	Sociology
English	Psychology
	Economics
	Politics
	PE
	Classics
	French
	Spanish
	Graphics
	Computer Science

We are currently proposing that subjects in Pool 1 will be linear, meaning that there will be no AS exam at Year 12. If students were to drop these subjects at the end of Year 12 then they would do so with no AS qualification.

The Pool 2 subjects will be sitting AS exams at the end of Year 12 and then final A level exams at the end of Year 13.

As I am sure you can appreciate this is a landscape that is changing quickly and as such all of this is subject to change. Every attempt will be made to ensure that these changes are conveyed to students and parents quickly and clearly.

## Entry requirements and numerical grading – the new GCSEs (English and maths)

Throughout this booklet you will have seen the entry requirements for each of the subjects. With the new numerical grading system from 2017 onwards in English and maths at GCSE we have had to put our entry requirements in number form. Nationally there is a level of uncertainty as to what level these new grades are in comparison to the old system and, as such, our entry requirements should be taken as a guide. It is possible we may raise or lower them slightly when the results come out in August or as we get more information. The final decision on entry requirements will be made by the senior leadership team and head of department.

English grades at 4.5 or 5.5 mean that out of the two English exams (literature and language) students should achieve an average of this e.g. a student getting a 5 in English literature and a 6 in English language would be getting an average of 5.5.



# A level courses

All our A level courses are listed below, in alphabetical order.

## Art

Edexcel 9AD0/01

### Entry requirements

C in Art and 4.5 in English. Students will also need to demonstrate an interest in and a commitment to the subject and complete a summer assignment. This is a two year course.

### AS & A level

Component 1: Personal investigation – 60% of the total qualification. This component allows students opportunities to generate and develop ideas, research primary and contextual sources, record practical and written observations, experiment with media and processes, and refine ideas towards producing personal resolved outcome(s).

There are three major elements: Supporting studies, practical work, and a personal study. Supporting studies and practical work will comprise a portfolio of development work and outcomes based on themes and ideas developed from both given and personal starting points. We deliver structured workshops at the start of the course to build skills and confidence in the formal elements of drawing, painting, print making, digital media and sculpture. The strength of our course is linking to professional practice and the wide

range of independence and creative skills that students demonstrate. We also expect students to attend exhibitions in their own time and offer the opportunity of a trip to New York during the two year course.

The personal study will be evidenced through critical written communication showing contextual research and understanding in a minimum 1000 words of continuous prose, which may contain integrated images. The personal study comprises 12% of the total qualification.

Component 2: Externally set assignment - 40% of the total qualification: This represents the culmination of the A level course. This component incorporates two major elements: Preparatory studies and the 15-hour period of sustained focus. The assignment will be externally set and consist of one broad-based theme and suggested starting points, released on 1st February of the second year. Students have from 1st February until the commencement of the final 15-hour period of sustained focus to develop preparatory studies.

### The future

The art department has very high expectations and believes that everyone can be an artist and that every student has the potential to produce work of the highest standard. There are many careers in art,

craft and design. Most require further study at an art college or university, with most students taking a one year foundation course before applying for degree courses in more specialist areas of art and design. Careers where it is useful to have studied art include advertising, marketing, design, architecture, publishing, media, conservation, restoration, illustration, web design, sculpture, painting and print making and other professions looking for creative people.

## Biology

Edexcel 8BI01/9BI01

### Entry requirements

Two B grades in the sciences, 5 in Maths and 5.5 in English.

### AS

Biology is the study of living things. You will cover lifestyle, transport, genes and health, including the circulatory system, the importance of diet and other lifestyle factors in maintaining good health and reducing the risk of coronary heart disease. The course also includes the structure of DNA, cell membranes and social and ethical issues.

### A level

You will study the natural environment and species survival. This includes the study of photosynthesis, global warming and infectious diseases. It also looks at the work of forensic pathologists, as

well as investigating the evolutionary battles between invading pathogens and their hosts, the role of our immune system and why many people in the world still die of infectious diseases. You will also examine the physiological adaptations that enable humans and other animals to undertake strenuous exercise and look at biochemical requirements for respiration and muscle physiology.

### The future

Biology is highly relevant to the field of medicine where the NHS employs immunologists, geneticists, physiologists, microbiologists and biochemists. Opportunities for biologists also exist in the private sector, particularly in the new biotechnology companies. These include many involved in the 'science of the next century' - genetic engineering.

## Chemistry

OCR H034/H0434

### Entry requirements

Two B grades in the sciences, 6 in Maths and 5.5 in English.

### AS & A level

Chemistry is the study of materials and their behaviour. These materials are from an enormous range, including metals, medicines, plastics, dyes, ceramics, fertilisers and fuel. Chemists look at how and why materials behave the way they do and how we can create or modify materials to better suit our needs. This course introduces you to the fundamentals of chemistry and will provide you with

a sound background in chemistry through the study of topics such as equilibria, the periodic table and reaction rates.

### The future

Chemistry A level is essential for medicine, pharmacy, dentistry and chemical engineering, for entry to a degree course in pure and applied chemistry, and in many other areas, such as biotechnology, genetics, biochemistry, biological sciences, environmental sciences and geology. It is also essential for entry to degree courses in chemistry combined with other subjects, such as law, business management, languages, materials, food science or forensic science. Chemistry along with physics graduates also make up a large proportion of employees in the financial sector due to the skills you develop in applied maths.

## Classics

OCR H038/H438

### Entry requirements

4.5 grades in English literature and language. History GCSE is preferable but not essential.

### Overview

Classics is the study of the culture, history and thought of the civilisations of ancient Greece and Rome. It is one of the most varied and interdisciplinary of all subjects. Students will explore the literature (epic poetry, drama, historical writing) religion, art, philosophy and politics of these two fascinating civilisations which have had an enduring impact

on later societies. Wider reading is key to success at A level, and you will need to read independently as part of your course, as well as studying particular texts in detail for examination.

### AS

Ancient Greece -

The course consists of two modules.

Unit 1: Greek history from original sources: Athenian democracy in the 5th Century BC.

You will study a range of primary and secondary sources regarding the history, politics, society, religion and culture of Ancient Athens during the 5th Century BC. This unit is assessed by a 1.5 hour exam.

Unit 2: Homer's Odyssey and society.

You will study the epic poem The Odyssey, written in the 8th Century BCE narrating the adventures of the mythical hero Odysseus. You will also explore how the poem tells us about a society of which we otherwise have very little written record. This unit is assessed by a 1.5 hour exam.

### A level

Ancient Rome -

Unit 3: Roman history: The use and abuse of power.

You will study a range of primary and secondary sources regarding the history, politics, society, religion and culture of Imperial Rome during the first 127 years of rule. This unit is assessed by a two

hour exam.

Unit 4: Virgil and the world of the hero.

You will study the epic poem The Aeneid, narrating the adventures of Aeneas from the end of the Trojan war to his arrival in Italy. You will use this poem and Homer's Iliad to compare ideas of heroism in the ancient world as well as exploring it as a piece of Augustan propaganda. This unit is assessed by a two hour exam.

### The future

Classics is a well-respected A level and a suitable qualification for many degree courses. The combined literary and historical study of classics is valued by many professions and an asset for careers such as journalism, education, law and business.

## Computer science

AS (AQA 7516) A-level (AQA 7517)

### Entry requirements

5 in maths and a C in computer science GCSE is preferable not essential.

### AS

During this year you will study a new programming language (Java) alongside nine modules:

- Fundamentals of programming
- Fundamentals of data structures
- Systematic approach to problem solving
- Theory of computation
- Fundamentals of data representation
- Fundamentals of computer systems

- Fundamentals of computer organisation and architecture
- Consequences of uses of computing
- Fundamentals of communication and networking

These modules will give you a deeper understanding of how computers are programmed and how information is stored in a technically higher level of perspective, as well as understanding how computers affect the world around us. Assessment is by two exams: one on-screen exam worth 50% and one written exam worth 50%.

### A level

During this year you will continue to develop your programming in Java. In addition to the AS modules you will also be learning the following:

- Fundamentals of algorithms
- Fundamentals of databases
- Big data
- Fundamentals of functional programming
- Systematic approach to problem solving
- Computing practical project

The practical project will be your chance to produce a program which solves a real life problem. Some examples of the types of problem to solve or investigate are:

- A simulation for a business
- A solution to a data processing problem for an organisation
- The solution of an optimisation problem, such as production of a rota

- A computer game
- An app for a mobile phone or tablet

Assessment is by:

- One on-screen exam worth 40%
- One written exam worth 40%
- One non-exam assessment (computing practical project) worth 20%

### The future

This course will give you a deeper understanding of programming and support your mathematic foundation to write software to an intermediate professional standard. An A level in computer science will help you go on to higher level qualification such as an honours degree, or alternatively, can take you straight into work or into an internship. A level computer science can prepare you for a range of jobs such as a database administrator, games developer, information systems manager, IT consultant, systems analyst, multimedia programmer, network engineer and many more.

## Drama and theatre studies

Edexcel: 8DR0/9DR0

### Entry requirements

We would prefer you to have a grade B or above in drama at GCSE.

### Overview

Drama A level is a challenging and engaging course that allows students to work collaboratively creating new devised work as well as encouraging individual research skills.

It is a chance to explore the history of theatre and develop an understanding of how theatre makers communicate to an audience. The course will allow students to perform, create, design and evaluate whilst exploring the work of established practitioners such as Brecht, Stanislavski, Artaud, Complicite and many more. Students will also have an opportunity to apply the skills and understanding they have learnt to creating their own original work.

### **A level**

**Component 1 - Devising (40% of overall A level):** Students will work in collaboration to create an original performance and can either explore performative or design elements working from given stimulus in light of a chosen practitioner (for example Artaud or Brecht). This component is assessed internally based on practical performance and a log of the devising process.

**Component 2 - Text in performance (20%):** You will explore a scripted text and in it you will perform one key extract from a given text as well as performing a monologue/duologue from a different text. These two performances are marked by an external examiner.

**Component 3 - Theatre makers in practice (2hr 30 min written exam - 40%):** It is a written exam but the content is delivered practically. The exam will explore the roles of directors and designers as well as considering

different approaches to interpretation of a set text. This unit explores different approaches to drama and theatre and explores theatrical movements through history and the approaches of a variety of different theatre practitioners. The exam is made up of three sections – A is an evaluation of a live production that the students have seen; B is an extended response to a performance text they have studied considering it from the perspective of a performer and designer and; C is an extended response to a performance text from a director's perspective in light of a chosen theatre practitioner.

### **The future**

A level drama is recognised for entry into many degree courses. It is useful for those pursuing any career in the arts, from creative to administrative positions, and, importantly, for many other careers. The highly effective communication skills you will develop are extremely useful in management positions and in areas such as journalism, the media, events management, publishing, teaching, public relations and business in general.

## **Economics**

AQA 7136

### **Entry requirements**

5 grade in maths and 4.5 English.

### **AS & A level**

Students will be required to acquire knowledge and understanding of a selection

of micro economic models and to apply these to current problems and issues. Micro economic models such as demand and supply, perfect competition, monopoly, the operation of the price mechanism and the causes of market failure are central to this part of the specification. Students will need to demonstrate a realistic understanding of the decisions made by firms and how their behaviour can be affected by the structure and characteristics of the industry in which they operate. Other key models relate to the operation of labour markets, wage determination and causes of inequalities in the distribution of income and wealth. During their course of study, students will be provided with opportunities to use economic models to explore current economic behaviour. They should be able to apply their knowledge and skills to a wide variety of situations and to different markets and examples of market failure. They should appreciate and be able to assess the impact that developments in the European Union and in the global economy have upon micro economic behaviour and performance. They should be prepared to propose, analyse and evaluate possible solutions to macroeconomic problems. They will be required to assess the impact and effectiveness of current government policies to deal with these problems, as well as considering alternative policies and approaches.

What's assessed?

Paper 1: Markets and market failure

- two hour written exam
- 80 marks
- 33.3% of A-level

Paper 2: The national and international economy

- 2 hour written exam
- 80 marks
- 33.3% of A-level

Paper 3: Economic principles and issues

- 2 hour written exam
- 80 marks
- 33.3% of A-level

## English literature

English literature OCR H472

### Entry requirements

You will have a GCSE grade 5 or above in either language or literature and a 6 or above in your other English course.

### Overview

English will be taught following the full A level curriculum across two years, rather than following the AS level and then the A level course. This means that students will not sit an AS qualification at the end of the first year. Despite this, student performance will be assessed with internal examinations and coursework grades at the end of the first year as a means of determining whether students will be allowed to continue with the course in the second year.

### A level

Across the two years, students will study eight set texts across two exam modules: Shakespeare and Poetry Pre-1900 and Comparative Contextual

Study and one coursework module. The coursework module will be focused on three texts, a play and two novels, published after 1900 and will account for 20% of the overall grade. Both exams are closed text and account for 40% of the final grade for each. For the comparative contextual study, students will study two texts linked by the theme of The Gothic. At present these texts are *The Bloody Chamber & Other Stories* by Angela Carter and *The Picture of Dorian Gray* by Oscar Wilde. For the Shakespeare and Poetry Pre-1900 module, students will study *Hamlet* as well as *The Duchess of Malfi* by John Webster and *Paradise Lost*, books IX and X, by John Milton.

Wider reading is a key feature of the new English literature A level, and you will need to read independently as part of your course, as well as studying particular texts in detail for examination and coursework.

### The future

English literature A level is a well-respected qualification leading to many degree courses, and valuable for careers in journalism, education, law, business or any other profession that values the knowledge, understanding and insight appropriate to literary study, and accurate and coherent writing.

## Film studies

WJEC 2181/3181

### Entry requirements

4.5 in English or C in media.

### AS

Assessment is through coursework (40%) and written exam (60%). You will study film as a form of art, making critical commentaries and constructing your own practical explorations of film art. You will develop knowledge of how to read and interpret film, from German expressionism through to classic Hollywood, film noir and realism. You will learn specialist terminology to explore narrative structure, genre and style. The exam considers the film industry; a comparison of two Hollywood films and a comparison of two British films. You can choose to create either a short film or a photo storyboard for coursework.

### A level

This course is also 40% coursework and 60% written exam. You will look in more depth at specialist innovations in cinema and study a specific text set by the exam board. You will explore artistic movements, stylistic and formalistic structures, moral and philosophical concepts, and the impact of technological and social developments on cinema. You will apply what you have learned in your research project, choosing what aspect of film you want to study. For your practical coursework you can make your own short film or screenplay. Your advanced portfolio will include your research,

presentation and production, providing an excellent showcase of your skills to present at university and job interviews.

### **The future**

This is a highly academic course that combines theoretical analysis with practical production. It can lead to a variety of degree, or vocational courses, including film, media studies, or film production.

## **French**

EdExcel 8FR01/9FR01.

### **Entry requirements**

You will need at least a grade B in French at GCSE.

### **AS**

The course is designed to provide you with an extensive knowledge of French society and culture as well as enhancing your ability in the French language. It will enable you to understand and communicate in a variety of contexts and to a range of audiences.

Paper 1 (40%): This paper involves listening, reading, and translation into English. It draws on the vocabulary and structures from the themes studied during the year, based on society and culture.

Paper 2 (30%): This paper involves another translation element, a grammatical exercise and a written essay based on a film, a novel or a play.

Paper 3 (30%): This paper is the spoken element of the AS qualification. Students will have to complete a

range of tasks including: responding orally to texts on changes in French society and maintaining a discussion from the theme 'Political and Artistic Culture in French Speaking Countries'. Students will be assessed on their ability to communicate and interact effectively and manipulate language.

### **A level**

The A level course builds on the foundations of the AS content. The aim is to provide a motivating course of study that allows students to develop an advanced level of knowledge and understanding of language and culture. The A level qualification will also help to prepare students for higher education.

Paper 1 (40%): This paper involves listening, reading and translation into English. It draws on vocabulary and structures across all themes studied. Students will be required to respond appropriately to texts and listening passages from a variety of sources and contexts.

Paper 2 (30%): This paper involves another translation element, and two essays on either two literary texts, or one literary text and one film. The literary texts range from classic and contemporary novels to short stories and plays. The films studied are feature length.

Paper 3 (30%): This paper is the spoken element of the A level qualification. Students will be asked to complete two tasks; a

discussion on a theme from the specification, and a presentation and discussion of independent research. Students will be assessed on their ability to interact and communicate effectively, and on their ability to summarise and analyse sources relating to their research subject.

### **The future**

Having an AS or A level in French will greatly increase your employability and enhance your social interaction. You can continue to use and further develop your language skills by taking a language degree course, or a degree course with a language element, such as a BA in European Studies, a BSc in Computing Science with French or a BA in Media Studies with French.

## **Further mathematics**

See under mathematics

## **Geography**

AQA 1031/2031

### **Entry requirements**

B grade in geography and 4.5 in English.

### **AS**

Paper 1 (50%): Topic 1: Tectonic processes and hazards. Topic 2: landscape systems, processes and change – including optional sub- topics from which students choose one from two: Glaciated landscapes and change OR coastal landscapes and change. Paper 2 (50%): Topic 3: Globalisation. Topic 4: Shaping Places – including optional sub-topics from which students choose one

from two: Regenerating places or diverse places

### **A level**

Paper 1 (30%):

Section A: Tectonic Processes and Hazards.  
Section B: Landscape systems, processes and change (glaciers OR coasts)  
Section C: The water cycle and water insecurity  
Section D: The carbon cycle and energy security

Paper 2 (30%):

Section A: Globalisation  
Section B: Regenerating places and diverse places  
Section C: Superpowers  
Section D: Health, human rights and intervention; migration, Identity and sovereignty

Paper 3 (20%):

Synoptic examination on geographical issues

Paper 4 (20%):

Teacher assessed independent investigation – 4000 words.

### **The future**

Because geography develops so many skills, geographers are very attractive to employers. Geography's use of facts, figures, maps, ideas, views and values makes it ideal for decision making at work. Geographers go into education, professional and social services, such as environmental management, environmental health, information services, business and finance, market research, banking, management, civil service, sports management, travel and tourism.

## **Government and politics**

Edexcel 6GP01/6GP02

### **Entry requirements**

Preferred 4.5 grade in English.

### **AS**

The study of government and politics is about understanding the systems and processes through which decisions about the way we live are made.

Unit 1: This looks at the arrangements for ensuring representative democracy and participation.

Unit 2: This encourages students to develop a critical understanding of the institutions of our representative governance. Assessment is through two written examinations involving structured questions, stimulus response and extended writing.

### **A level**

The A level course expands on the material covered in the first year by looking at contemporary ideas in British politics, such as socialism, conservatism, feminism, and anarchism. This study of modern political ideologies will enable you to acquire a confident political vocabulary and critical understanding of how our world operates.

Unit 3: Introducing political ideologies. This covers the major ideas of liberalism, conservatism and socialism.

Unit 4: Other ideological traditions. This examines nationalism, multiculturalism, ecologism and feminism.

Assessment is through

two written examinations involving short and extended questions.

### **The future**

Government and politics is well suited to a wide range of careers and university courses. It develops students' analytical skills and critical awareness and is highly valued by higher education institutions. Its study is a useful preparation for degrees in law, philosophy, politics and economics, international relations, social sciences and business studies.

## **History**

Edexcel 9HI0 Route E

### **Entry requirements**

You need a B grade or above in history GCSE. If you did not take history GCSE you need to have a 5 in English GCSE.

### **AS**

This course is composed of two units, each assessed by an exam:

Unit 1: Russia 1917-91: from Lenin to Yeltsin

Unit 2: Mao's China 1949-76

The main skill tested in the exams for this course is extended writing. Each paper requires some form of essay. Unit 1 is a breadth study looking at historical interpretations.

Unit 2 is a depth study. Students should have a good understanding of how to analyse historical events and should be able to express themselves well in developed historical arguments. Students should also be confident using source material.

### **A level**

This course is composed of three exam units and one coursework unit:

Unit 1: Russia 1917-91: from Lenin to Yeltsin

Unit 2: Mao's China 1949-76

Unit 3: Either Ireland and the Union, c1774-1923 or Britain: losing and gaining an empire, 1763-1914

Unit 4: Coursework: Topic is to be confirmed. It will relate to one of the examination components. The purpose of this coursework is to enable students to develop skills in the analysis and evaluation of interpretations of history in a chosen question, problem or issue as part of an independently researched assignment. The A level course requires more developed answers, essay-writing skills, the evaluation of interpretations, and the independent use of sources to construct the coursework assignment.

### **The future**

History A level prepares students for a multitude of careers and it is a highly respected academic A level. Journalism, law, education, finance and management are all popular areas for students to further their study as undergraduates or to develop as a career.

## **Mathematics**

TBC

### **Entry requirements**

You will need a grade 6 in maths or above at GCSE to study at A level Mathematics. Those with a 6 must also attend a summer school in the last week of August as well as a supplementary maths lesson after school each week

throughout Year 12.

### **Overview**

For the A level you will study two pure mathematics modules, in which GCSE topics such as algebra, trigonometry and coordinate geometry are explored at a higher level. New topics such as calculus will also be introduced. Many of the topics in core mathematics are interesting in their own right but they are also an important foundation for other branches of mathematics. You will also study one 'applied' module which involves the study of both mechanics and statistics. Mechanics applies mathematics to physical problems and examines topics such as the motion of objects and they respond to the action of forces. You will learn the technique of mathematical modelling which turns a complicated physical problem into a simpler one that can be analysed and solved using mathematical methods. Statistics is about the collection, presentation, analysis and interpretation of data. You will also look at probability that can be used, for example, to demonstrate why most gambling games are a very poor bet. You will also formulate, test and evaluate hypotheses.

The A level will be assessed only on three 2 hour (two pure and one applied including statistics and mechanics) exams all of which will be weighted as 33.3% of the final assessment. The AS level maths exam will be assessed on one pure maths paper

weighted at 66.7% and an applied paper weighted at 33.3% of the final exam.

### **The future**

If you wish to go on to study a degree in engineering, physics or economics, most universities will expect you to have studied A level mathematics. If you wish to study one of these subjects at a top university or do a mathematics degree, studying A level further mathematics will increase your chances (see below).

## **Further mathematics**

Edexcel 8372/9372

### **Entry requirements**

You will need to have achieved a grade 7 at GCSE to do A level further mathematics. You will have to also choose AS and A level mathematics in order to choose further mathematics.

### **Overview**

AS & A level further mathematics is a second full A level so you will spend double the amount of time studying mathematics at sixth form. You will need to complete four examinations to complete your further maths A level. You will be required to do two 'further pure' maths modules plus a choice of four more modules from further maths 3 and 4, further mechanics 1 and 2, further statistics 1 and 2 or decision maths 1 and 2. In further pure maths you will encounter new and more recent mathematical developments such as complex numbers, polar coordinates and matrices. You will also explore some of the more philosophical aspects of maths. The

statistics and mechanics units will further develop the work from statistics and mechanics you have studied for the A level. Decision maths is about solving real-world problems in an efficient manner. You will learn to optimise resources to maximise profit, plan delivery routes to conserve fuel and organise projects to make the best use of your time.

The A level is assessed entirely on the four 90 minute examinations at the end of the course. Each of the four topics will be given an equal weighting of 25% in the final examination. The AS level will be assessed on further pure maths 1 and one of the further maths, further statistics, further mechanics or decision maths units with an equal 50% weighting given to each module.

### **The future**

Most good universities will expect you to have done further maths if you wish to enrol on a mathematics degree course, but this A level will also improve your chances of getting onto degree courses subjects such as engineering, physics and economics.

## **Media studies**

WJEC 2291/3291

### **Entry requirements**

4.5 in English lang and B in media studies (if you did it at GCSE). However, if they haven't done media studies, an art or design course or ICT GCSE is preferable.

### **AS**

This course is 50% practical and 50% theory. For

the coursework you will research, plan, film, edit and document the making of the first two minutes of a film. All your coursework will be presented on your own blog. For the exam topics you will watch and analyse how different groups in society are represented in TV drama and explore how the music industry is changing in the age of web development. You will build skills in specialist terminology, essay writing and in using a range of software. Your coursework blog will showcase a portfolio of skills.

### **A level**

This course is also 50% practical and 50% theory. For the coursework you will research, plan, create, edit and document the making of a music video and a supporting website and album cover for the same artist. Your coursework will be presented on your blog. For the exam topics you will study media theories and apply them to your own work and also to case studies exploring how young people are represented in the media. You will build skills in evaluating your own work, using theory to explore your ideas, essay writing and using a range of software including Abode Premiere Pro. Your coursework blog will provide an excellent example of your highly developed organisation skills.

### **The future**

Media studies is a combination of academic, theoretical study and practical application of skills.

It is useful for those seeking to move on to degree-level study and also suits students with an interest in practical and vocational courses in the media industry: journalism, web design and moving image production. The skills you will gain on this course are highly transferable - former SNS media students have gone on to study criminology at the London School of Economics and animation at De Montfort University.

## **Music**

TBC

### **Entry requirements:**

B or above at GCSE music. You must also be a highly competent performer on an instrument (or as a singer) and have an interest in creating and composing your own music. A basic understanding of musical theory is an advantage. This is not just a 'classical' music course - musicians from any genre are welcome.

### **AS & A level**

Appraising music (40%) - The areas of study provide an appropriate focus for students to appraise, develop and demonstrate an in-depth knowledge and understanding of musical elements, musical contexts and musical language.

#### **3.1.1 - Area of study 1:**

Western classical tradition 1650–1910 (compulsory) For the purpose of this specification western classical tradition is defined as art music of (or growing out of) the European tradition, normally notated, and normally intended for public performance. There

are two strands of music represented which cover two key genres:

- Baroque: the solo concerto
- Classical: the operas of Mozart.

3.1.3 - Area of study 2: Pop music.

For the purpose of this specification, pop music is defined as popular mainstream music derived from and including a number of musical genres including rock, funk and R&B from 1960 to the present. Named artists:

- Stevie Wonder
- Joni Mitchell
- Muse
- Beyoncé
- Daft Punk
- Labrinth

Performance (30%) -

Students must be able to perform music using one or both of the following ways:

- Instrumental/vocal: as a soloist, and/or as part of an ensemble
- Production via technology.

Students must perform for a minimum of six minutes. Students must be able to interpret relevant musical elements specified in Subject content, using resources (eg microphones) and techniques (eg pizzicato) as appropriate, to communicate musical ideas with technical and expressive control. Through their performance students must also demonstrate understanding of context, including the chosen style or genre of the music being performed and the composer's purpose and intention.

Composition (30%) - Students must learn how to develop musical ideas, including extending and manipulating musical ideas, and compose music that is musically convincing through two compositions. One must be in response to an externally set brief (composition 1) and the other a free composition (composition 2). The combined duration of the compositions must be a minimum of four and a half minutes. Compositions must demonstrate technical control in the use of appropriate musical elements and how they are combined to make sense as a whole. Students must be able to compose music in one or both of the following formats:

- Instrumental/vocal: produce notated score, written accounts and/or lead sheet by traditional means or by using music software as appropriate
- Production: generated entirely digitally, by using music software, without notated score but with accompanying annotation. Students must be able to make creative use of the musical elements appropriate to their chosen style or genre of music.

### The future

Former A level music students have gone on to study music and the performing arts at university, started their own bands or entered the music profession straight

away. The course is also an excellent step to studying at music college. Future career options include professional musician, film or TV composer, music critic, music producer and teacher of music.

## PE

OCR

### Entry requirements

Two B grades in sciences – 5 in maths and 4.5 English. B in PE (if studied) and distinction in BTEC level 2 (if studied).

### AS

The course consists of three units:

1. Physiological factors affecting performance
2. Psychological and socio-cultural themes in physical education
3. Performance in physical education

These units will develop further your understanding of participation and performance in physical activity as part of a balanced, active and healthy lifestyle. In the first and second unit you will study anatomy and physiology - including the body's response to exercise, acquisition of motor skills, and socio-cultural issues relating to participation in physical activity. The third unit looks at performance in all its stages - planning, preparation, execution, and evaluation. The written exam is worth 70% of the AS, the performance and evaluation is 30% of the AS.

### A level

This is assessed through four units. The first looks at more in depth applied

exercise physiology and biomechanics. The second is divided into skill acquisition and sports psychology. The third looks at sport and society, including contemporary issues in sport. The fourth unit again features performance – specifically the improvement and critical evaluation of performance.

The course is assessed by:

- written exams - 70%
- practical performance and evaluation - 30%.

### The future

PE A level is a combination of academic study and the practical application of performance. It will allow you to go on and study the subject at degree level. It is essential for those students wishing to study a sport science, sport education, sport studies, or sport and exercise science degree. It is also very useful to those seeking to study at degree level to pursue a career in a particular niche within the sports industry, such as coaching, sports psychology, sports rehabilitation, physiotherapy, sports journalism and PE teaching.

## Photography

AQA 7206/C 7206/X

### Entry requirements

For this particular course you will normally need at least a grade C at GCSE in art, photography or graphics and a 4.5 in English. It is also possible to gain admission with a portfolio of work that shows a good understanding of photography. Students will also need to demonstrate an interest in

and a commitment to the subject and complete a summer assignment.

### A level

Over the two year linear course you will develop a working knowledge and an understanding of both traditional and digital photography. You will investigate and learn about:

- the use of light as the most important element in photography.
- viewpoints, composition and depth of field.
- darkroom techniques including the recognition of appropriate paper types, developing and printing, emulsions, exposure, tone and contrast.
- manipulation of the image through electronic and mechanical means, using Adobe Photoshop CC.
- the importance and influence of a range of different photographers and artists.
- how to be critical and analytical of both your own work and the work of practicing photographers and artists.

Component 1: Personal investigation (60%) -

The course begins with practical workshops and investigations based around the given theme of The City and the Urban Environment. During the project you will learn the key skills and techniques necessary to complete the course and will investigate the methods used by

practicing photographers when developing their own concepts. You will learn how to develop and explain your ideas, both visually and in written form. You will then move on to develop your own in-depth personal investigations based on an idea, concept or theme leading to a final outcome. This will demonstrate the ability to sustain work from an initial starting point to a realisation. This is a practical component supported by written material of between 1000 and 3000 words of continuous prose.

Component 2: Externally set assignment (40%) -

This is an externally set theme where you will be provided by the examining board (AQA) with a number of possible Themes to be used as starting points. You will select one theme and during the preparation period you will produce a body of work which will be presented in a variety of ways. At the end of the preparation period you will complete 15 hours of supervised time under exam conditions. During this time you will produce a clearly defined selection of work leading to a finished outcome or series of outcomes.

### The future

There are many careers in photography within the framework of art and design, fine art, graphics and illustration, as well as in areas such as photojournalism. Most require further study at art college, FE college or university. Careers

where photography is useful include journalism, advertising, marketing, design, architecture, publishing, media or any profession looking for creative people. Our sixth form has a 100% success rate in placing students who want to go on to study photography and art in art colleges.

## Physics

AQA 2450

### Entry requirements

Two B grades in the sciences, 6 in maths.

### AS & A level

A level physics builds on the concepts and skills developed in the physics GCSE and is particularly suitable for students who have the skills and knowledge associated with a GCSE additional science course or equivalent. During the first year of the course you will learn about particles, quantum phenomena and electricity as well as mechanics, materials and waves. The first unit of the A level course develops further the knowledge, understanding and applications of mechanics and fields. You then cover nuclear and thermal physics and astronomy.

### The future

In a world of increasing complexity, physics is proving to be a very useful qualification for a variety of careers. These range from medicine to IT and all forms of engineering. Employers regard physics at A level and beyond very highly, as it shows you have advanced numeric and

problem-solving skills, that you can apply knowledge to unfamiliar situations and express ideas logically and clearly.

## Product design - graphics

Edexcel 8GR01/9GR01

### Entry requirements

You will need at least a grade C in GCSE resistant materials, textiles, graphic products, design or art, and a portfolio showcasing relevant design work.

### AS

Unit 1: Portfolio of creative skills. In this unit, you will develop your creative, technical and practical skills through a series of product investigations, design and manufacturing activities. You will produce a portfolio to demonstrate your creativity and flair in designing and making graphic products. It will include three sections, focusing on product investigation, product design and manufacture.

Unit 2: Design and technology in practice. You will develop a knowledge and understanding of a wide range of processes and materials used in the field of design and technology. You will also learn about industrial and commercial practices, the importance of quality checks and health and safety issues.

### A level

Unit 3: Designing for the future. You will develop your knowledge and understanding of a range of modern design and

manufacturing practices and contemporary design issues. Students must also be aware of the important contributions of designers from the past. It is increasingly important to develop an awareness of the impact of design and technological activities on the environment. Sustainable product design is a key feature of modern design practices. The assessment of this unit is through a two-hour examination.

Unit 4: Commercial design. You will have the opportunity to apply the skills you have acquired and developed throughout the course, and to design and make a product of your choice in line with the requirements of a graphics project. Students must follow the design process in detail, in order to create a 'conceptual design' or one based on 'the built environment'. Design projects must contain 2D and 3D elements.

### The future

Graphics offers pathways into many areas of the creative and media industries: advertising, television production, magazine design, web and multimedia design. It also leads into higher education, through being an excellent basis for entering a foundation course, which in turn leads to degree courses.

## Psychology

AQA 7181/7182

### Entry requirements

4 in maths, C in science and 4.5 English language.

## Overview

Students will be expected to demonstrate in both AS and A level:

- knowledge and understanding of psychological concepts, theories, research studies, research methods and ethical issues in relation to the specified content
- apply psychological knowledge and understanding of the specified content in a range of contexts
- analyse, interpret and evaluate psychological concepts, theories, research studies and research methods in relation to the specified content
- evaluate therapies and treatments including in terms of their appropriateness and effectiveness

## AS

Paper 1: Introductory topics in psychology (social influence, memory and attachment).

Paper 2: Psychology in context (approaches in psychology, psychopathology and research methods).

## A level

Paper 1: Introductory topics in to psychology (social influence, memory, attachment and psychopathology).

Paper 2: Psychology in context (approaches in psychology, biopsychology and research methods).

Paper 3: Issues and options in Psychology (issues and debates, gender, schizophrenia and

addiction).

## The future

Many of our students have gone on to study this subject at degree level. There are career opportunities within various areas of psychology e.g. forensic, clinical, educational, occupational, child psychology and many other jobs where an understanding of human behaviour is relevant.

## Sociology

AQA 7191/7192

### Entry requirements

For this course you will normally need at least a grade 4.5 in English language and a B in a humanities subject at GCSE.

### AS

You will acquire knowledge and a critical understanding of contemporary social processes and structures and learn to appreciate the significance of theoretical and conceptual issues in sociological debate. You will also gain an understanding of sociological methodology and a range of research methods. The course will help you reflect on your own experience of the social world and develop your written and presentation skills.

Unit 1: Education and methods in context.

Unit 2: Research methods and families & households.

Assessment is by exam in May.

### A level

The course will focus on contemporary society using appropriate comparative and historical materials. You will gain a deeper understanding of the connections between

the nature of sociological thought, methods of sociological enquiry and substantive sociological topics. You will also learn to write about them in a detailed, coherent and sophisticated fashion.

Unit 1: Education with theory and methods

Unit 2: Families & households and beliefs in society

Unit 3: Crime and deviance with theory and methods

### The future

Sociology A level teaches students about society and encourages you to evaluate research methods. Students wanting to take the subject further at degree level can either study sociology as a single degree or combine it with many other areas of study, including politics, psychology or philosophy. It is useful for any career which involves working with people. Previous students have gone on to study subjects ranging from anthropology to criminology at university and have taken up a variety of careers from law to teaching.

## Spanish

Edexcel 8SP01/9SP01

### Entry requirements

You will need at least a grade B in Spanish at GCSE.

### AS

The course is designed to provide you with extensive knowledge of Spanish society and culture as well as enhancing your ability in the Spanish language. It will enable you to understand and communicate in a variety of contexts and to a range of audiences.

Paper 1 (40%): This paper involves listening, reading, and translation into English. It draws on the vocabulary and structures from the themes studied during the year, based on society and culture.

Paper 2 (30%): This paper involves another translation element, a grammatical exercise and a written essay based on a film, a novel or a play.

Paper 3 (30%): This paper is the spoken element of the AS qualification. Students will have to complete a range of tasks including; responding orally to texts on changes in Spanish society and maintaining a discussion from the theme 'Political and Artistic Culture in Spanish Speaking Countries'. Students will be assessed on their ability to communicate and interact effectively and manipulate language.

### **A level**

The A level course builds on the foundations of the AS content. The aim is to provide a motivating course of study that allows students to develop an advanced level of knowledge and understanding of language and culture. The A level qualification will also help to prepare students for higher education.

Paper 1 (40%): This paper involves listening, reading and translation into English. It draws on vocabulary and structures across all themes studied. Students will be required to respond appropriately to texts and

listening passages from a variety of sources and contexts.

Paper 2 (30%): This paper involves another translation element, and two essays on either two literary texts, or one literary text and one film. The literary texts range from classic and contemporary novels to short stories and plays. The films studied are feature length.

Paper 3 (30%): This paper is the spoken element of the A level qualification. Students will be asked to complete two tasks; a discussion on a theme from the specification, and a presentation and discussion of independent research. Students will be assessed on their ability to interact and communicate effectively, and on their ability to summarise and analyse sources relating to their research subject.

### **The future**

A level Spanish will greatly increase your employability and enhance your social and communication skills. You can continue to use and further develop your language skills by taking a language degree course or a degree course with a language element, such as BA in European studies, BSc in computer science with Spanish, or BA in media studies with Spanish.

## **Textiles**

AQA 1561/2561

### **Entry requirements**

You will need a grade B in textiles, graphics,

product design, resistant materials, or a similar BTEC qualification.

### **AS**

Unit 1: Coursework portfolio and practical made fashion or textile outcomes. This counts for 50% of the total AS qualification.

Unit 2: Externally set practical coursework assignment (exam) with five hours' supervised time, plus preparation. This makes up the other 50% of the marks.

### **A level**

The second year of the course will expand on skills and practices developed in the AS year.

Unit 3: Personal investigation coursework and practical made fashion or textile outcomes You will develop a personal investigation based on an idea, issue, concept or era, supported by 1,000 - 3,000 word essay or written report. This counts for 25% of A level marks.

Unit 4: Externally set practical coursework assignment (exam) with 15 hours' supervised time, plus preparation. This makes up 25% of A level marks. Areas of study:

- fashion
- printed and/or dyed materials
- domestic textiles and wallpaper
- interior design
- constructed textiles
- textile installation

You will be introduced to a variety of experiences exploring a range of textile

media, techniques and processes. Your creative responses to your research will be shown through practical and critical activities which demonstrate your understanding of different styles, genres and traditions in fashion and textile design.

**Skills and techniques:** You will be expected to demonstrate skills in the context of textile design, including research, designing and making. You will develop skills in all of the following and produce a portfolio of work as well as textile and fashion products and garments:

- awareness of shape, colour, texture, pattern, harmony, contrast and repetition
- appreciation of the relationship of form and function
- understanding of a variety of textile methods

You will develop knowledge and understanding of:

- historical and contemporary developments in fashion and textiles
- how images and artefacts relate to social, environmental, cultural and ethical contexts
- continuity and change in different styles, genres and traditions

### **The future**

The fashion and textiles industry is growing, with many career opportunities in design, styling, marketing and management. A qualification in textile design will support applications to

higher education, university and art college foundation/degree courses, including fashion design, textile design, costume design, interior design, fine art, fashion business, fashion marketing and fashion management. Graduates from these courses enjoy careers in the textiles industry as designers, stylists, pattern cutters, product developers, buyers, merchandisers, marketers, journalists, retail managers and consultants.

### **Turkish**

OCR H197/H597

#### **Entry requirements**

You will need at least a grade B in Turkish at GCSE level.

#### **AS**

The course will help you to develop your general study skills, but most of all you will learn to communicate at a higher level, focusing on reading and writing skills. The syllabus covers many contemporary issues including society, culture, citizenship and the environment. You will also build on your GCSE knowledge and will be introduced to more complex vocabulary and ideas. Your reading and writing skills will be assessed by exam.

#### **A level**

In the A level course, you will develop the skills gained at AS level. You will gain comprehension and translation skills in addition to further developing your reading and writing. The course offers an additional range of topics, including study of a specific region or community, history,

cultural and socioeconomic issues. You will study texts by Baykurt, Ilgaz, Abasiyanik, Pamuk and Guntekin. Your reading, writing and translation skills will be assessed by exam.

### **The future**

Gaining an A level in Turkish will help progression to higher education and into a range of careers.

## **BTEC National Diploma Sport**

### **Entry requirements**

You must have studied PE at GCSE or sport at BTEC level 2. You should ideally have a 4.5 in English and Cs in science, although we will consider applicants with other grades. You will be expected to participate in extra-curricular activities and take leadership roles in school sports events throughout the course.

### **Overview**

You will study eight core units:

- principles of anatomy and physiology in sport
- the physiology of fitness
- assessing risk in sport
- fitness training and programming
- sports coaching
- sports development
- fitness testing for sport and exercise
- practical individual OR practical team

There are also a number of specialist units. You must take five of these to gain a double award, or 11 for a triple award:

- sport and society

- leadership in sport
- exercise, health and lifestyle
- working with children in sport
- sports injuries
- rules, regulations and officiating in sport
- organising sports events
- exercise health and lifestyle
- instructing physical activity and exercise
- research investigation in sport and exercise science
- sport and exercise massage
- practical individual or practical team

All units are assessed through coursework assignments. These are scenario-based and use a variety of assessment methods. You will complete written assignments, interviews, observation records and participation logbooks. You will also organise and run a variety of school and community sports events.

### The future

You will be able to continue your studies at degree level in sport, education or science-related subjects. The course also offers a route into the expanding leisure industries.

## Extended

### Project

### Qualification

#### Entry requirements

This is part of our extended pathway and requires a GCSE average of 6.5 or more. The qualification is equivalent to an AS and is

started towards the end of Year 12 with the aim of completing much of the independent study during the summer holidays. You will:

- select a topic either in an area that you are already studying or one in which you have a particular interest
- identify the aims of your project and justify your choice
- plan, research and carry out your project
- provide evidence of your work at all stages
- deliver a presentation to a specified audience

Projects can be in one of the following forms:

- dissertation (5,000 to 6,000 word essay)
- investigation or field study (with a 4,000 to 5,000 word essay)
- performance (and 1,500 to 3,000 word supporting essay)
- artefact (and 1,500 to 3,000 words)

Examples of projects might be:

- a comparison of the voting systems in the UK and India (dissertation)
- why women are under represented in the UK parliament (video and essay)
- social class and educational attainment (dissertation)

#### The future

The extended project is highly regarded by top universities and is a chance to explore something in real depth as well as developing research and project management skills, all of which are of great use

in higher education and beyond.

## GCSE resits

It is now a legal requirement that all students achieving a D or below in English language and maths GCSE must resit. Unfortunately, if you have a D or below in both of these subjects we will only be able to provide resits in either English or maths.

### English language GCSE - entry requirements:

You must have a grade D or below in English at GCSE level.

### Maths GCSE - entry requirements:

You must have a grade D or below in maths at GCSE level.

### The courses

Some students might find themselves with good GCSEs, but without the minimum C grade needed for higher education and to meet government requirements. This course allows you to gain a grade C or above.



# Application process

On this page you will find all the information you need to apply for entry into our sixth form, including key dates and deadlines, information on interviews, how offers are made and when induction days will take place. These are also tables showing the different blocks and pathways along with the relevant entry requirements.

If you have any further queries please contact our sixth form administrator on 02072419600 or by email on [sixthform@sns.hackney.sch.uk](mailto:sixthform@sns.hackney.sch.uk).

The application form and further information can be downloaded from our website: [www.stokenewingtonschool.co.uk](http://www.stokenewingtonschool.co.uk)

We offer four different pathways for sixth form students, shown in the table. At SNS all students should sit the equivalent of 3.5 A levels over the two years:

Pathway	Courses	Entry requirements
Applied	BTEC National Diploma in Sport (equivalent to 3 A levels) plus Extended Project or AS level TBC	Four GCSEs or BTECs grades A*-C including English (4) and Science
Core 1	3 A levels plus Extended Project or AS level TBC	At least five A*-C grades at GCSE with either English Language or Maths and a GCSE average of 5-5.4
Core 2	4 A levels (with the option to drop one after Year 12)	At least five A*-C grades at GCSE including English Language and Maths and a GCSE average of at least 5.5
Extended	5 A levels (this is entirely optional)	At least five A*-C grades at GCSE including English Language and Maths and a GCSE average of at least 6.5

GCSE average is calculated as follows: A\*=8, A=7, B=6, C=5, D=4, E=3, F=2, G=1 – with the new English and Maths scores included as numbers e.g. English 6 = 6

The average will be calculated from all full GCSE exams taken.

## Oversubscription

We aim to allocate 67% of our places to our own internal applicants and reserve the remaining 33% for external applicants. In case of oversubscription to the sixth form please refer to the oversubscription criteria available on our website: [www.stokenewingtonschool.co.uk](http://www.stokenewingtonschool.co.uk)

## Initial interviews

These will take place from November to February. This is your opportunity to discuss your provisional subject choices and receive advice on the impact these will have on your higher education options. Provisional offers are made at this stage but subject choices are not final. You will need to confirm that you are accepting your offer in order to take up places on your chosen courses. We aim to offer 134 places to SNS students and 66 to external applicants. All offers made are subject to students achieving the entry requirements for the school and each course. In the case of oversubscription please see the 'Oversubscription Policy' on the website.

## Induction day – July

This is a key day for you. You will have introductory lessons in your chosen subjects and receive information about summer assignments. If you have any final decisions to make about your course choices this is when you will receive final advice.

## Placement interviews

After receiving your GCSE results in August you will confirm your final decisions about course choices, decide on your enrichment options and check all the paper work.

## Option blocks

We will put the option blocks up on the website by the beginning of November.

## Key dates 2016-17

### 19th October

Taster day for Year 11 internal students



### 5th December

Sixth Form open morning - please call 02072419600 to book a place



### 8th November

Open evening



### 19th February

Deadline for external students' applications



### 18th November

Deadline for Stoke Newington students' applications



### Week beginning 13th March

Initial Interviews for External students – provisional offers made



### Week beginning 28th November

Initial interviews for Stoke Newington students and provisional offers made.



### 5th July

Sixth Form induction day (compulsory)



## Contact us

If you require any additional information regarding our course offer or the application process, please contact our sixth form administrator:

- e : sixthform@sns.hackney.sch.uk
- t : 020 7241 9620

The application form and further information can be downloaded from our website: [www.stokenewingtonschool.co.uk/sixth-form](http://www.stokenewingtonschool.co.uk/sixth-form)





Headteacher: Annie Gammon  
Stoke Newington School  
& Sixth Form  
Clissold Road  
N16 9EX

📞 020 7241 9600

✉ admin@sns.hackney.sch.uk

🌐 www.stokenewingtonschool.co.uk

🐦 @StokeySchool