

Curriculum Map						
Year 9						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Component 2: Developing Media Production skills	Students are introduced to the industry standard process of responding to a brief. They will learn how to formulate ideas and how to do primary and secondary research. They will learn different ways in which to generate ideas. They will also learn a range of planning strategies such as script writing and storyboarding.	LO A1: Media pre-production processes and practices LO A2: Media pre-production skills and techniques.		Assessment on formation of ideas and planning materials in line with assessment criteria for LO A1 and LO A2.	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Autumn 2	Component 3: Create a Media Product in Response to a brief	responding to a brief, identifying potential target audiences and completing secondary research. Generating ideas and creating pre production materials such as storyboards and screenplays.	A1: Responding to a brief. A2: Generating ideas B1: Planning materials	Responding to a brief. Generating ideas. Pre-production processes	Assessment on formation of ideas and planning materials in line with assessment criteria for A1, A2 and B2	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/creative-media-production/2022/external-assessments/btec-tech-award-creative-media-production-c3-marking-grid.pdf
Spring 1	Component 2: Developing Media Production skills	Learning how to structure and organise workload, File formats and export settings. Filming techniques such as camera composition and movement. Creating audio tracks. Being able to review and evaluate effectiveness and accuracy of created media product. Identifying areas for improvement.	LO B1: Media production and post-production processes and practices. B2: Media production skills and techniques B4 Review of progress and development		Formative assessment of film created in line with brief and evaluative self analysis in line with assessment criteria for Component 3.	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Spring 2	Component 2: Developing Media Production skills	Learning how to structure and organise workload, File formats and export settings. Filming techniques such as camera composition and movement. Creating audio tracks. Being able to review and evaluate effectiveness and accuracy of created media product. Identifying areas for improvement.	LO B1: Media production and post-production processes and practices. B2: Media production skills and techniques B4 Review of progress and development	LO B1: Media production and post-production processes and practices. B2: Media production skills and techniques B4 Review of progress and development	Formative assessment of film created in line with brief and evaluative self analysis in line with assessment criteria for Component 3.	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Summer 1	Component 1: Exploring Media Products	Conducting primary and secondary research. Performing textual analysis, looking at media products post and pre 2000. Understanding the context of different roles in media production such as producers. Identifying the purpose of media products. Differing audience responses to media texts.	LO A1 Media Products: Audiences and purposes		Formative assessment of understanding of media products in relation to audiences and specific purposes. In line with assessment criteria for LO A1	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Summer 2	Component 1: Exploring Media Products	Identification of genre and understanding as to how genres develop over time. Narrative voice and structure, themes and settings. Representation across media of people, places issues and events.	LO B1: Genre, narrative and representation		Formative assessment of understanding of media products in relation to genre, narrative and representation in line with assessment criteria for LO B1	https://qualifications.pearson.com/content/dam/pdf/btec-tec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf