

Curriculum Map						
Year 10						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Component 1: Exploring Media Products	Deconstructing how media products create meaning through elements such as cinematography, editing, sound and mise en scene in moving image. Identifying key features of print such as typography, fonts and use of colour and composition. Key features of interactive media products such as user interface and playability.	LO: B2 Media Production Techniques		Formal assessment identifying the key features and their usage across a range of different media products.	https://qualifications.pearson.com/content/dam/pdf/btec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Autumn 2	Component 1: Exploring Media Products	Summative assessment of understanding of media products identifying how a key theme is shown across all 3 media strands		LO A1: Media products audience and purpose. B1 Genre, narrative and representation. B2 Media Production Techniques	Summative Assessment	https://qualifications.pearson.com/content/dam/pdf/btec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Spring 1	Component 2: Developing Digital Media Production skills	Revisiting of work practices to create media products. Introduction to post production processes such as key framing and the editing/importing of audio tracks. Colour correction, graphics. Refining work through editing. There will also be evaluation of the process identifying areas of strength and weakness.	LO: B3 Media Post-production skills and techniques	LO B1: Media Production and post-production processes and practices B4: Review of progress and development	formative assessment of creating media products in line with a brief, demonstrating post-production practices and effective self analysis	https://qualifications.pearson.com/content/dam/pdf/btec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Spring 2	Component 2: Developing Digital Media Production skills	Revisiting of work practices to create media products. Introduction to post production processes such as key framing and the editing/importing of audio tracks. Colour correction, graphics. Refining work through editing. There will also be evaluation of the process identifying areas of strength and weakness.	LO: B3 Media Post-production skills and techniques	LO B1: Media Production and post-production processes and practices B4: Review of progress and development	formative assessment of creating media products in line with a brief, demonstrating post-production practices and effective self analysis	https://qualifications.pearson.com/content/dam/pdf/btec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Summer 1	Component 2: Developing Digital Media Production skills	Summative assessment of Developing digital media production skills, where students are required to make a media product in line with a brief aimed at a specific target audience.		LO A1: Media pre-production processes and practices, A2: Media pre-production skills and techniques B1: Media Production and post-production processes and practices B2: Media production skills and techniques B3: Media post-production skills and techniques B4: Review of progress and development	Summative assessment	https://qualifications.pearson.com/content/dam/pdf/btec-awards/creative-media-production/2022/internal-assessments/btec-ta-creative-media-production-2022-marking-grid.pdf
Summer 2	Component 3: Create a Media Product in Response to a Brief	Vocational application time management and organisational skills as work is ultimately externally assessed and created in timed conditions with support from teacher withdrawn.	C1: Monitor and review the outcome of the production process. C2: Production skills and techniques. C5: Technical Records		Formative assessment creating a media product in line with the specifications of a brief.	https://qualifications.pearson.com/content/dam/pdf/btec-awards/creative-media-production/2022/external-assessments/btec-tech-award-creative-media-production-c3-marking-grid.pdf