

<b>Assessment grid</b>			
Subject: Music		Year: 7	Topic/module/theme: Singing
<b>KS4 target direction</b>	<b>4</b>	<b>6</b>	<b>8(9)</b>
<b>Advanced</b>	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
<b>Secure</b>  <i>Students must achieve competence in <b>all</b> statements before being judged 'Secure'</i>	<b>Secure</b> The student can: <ul style="list-style-type: none"> <li>• Sing in unison with the rest of the group</li> <li>• Show an awareness of balance within the ensemble</li> <li>• Sing part with a good degree of accuracy and fluency</li> <li>• Recover from mistakes</li> <li>• Demonstrate awareness of correct vocal technique (posture / breathing / watching the conductor)</li> <li>• Identify WWW / EBI with the overall ensemble</li> </ul>	<b>Secure</b> The student can: <ul style="list-style-type: none"> <li>• Sing confidently in unison with the rest of the group</li> <li>• Show an awareness of balance within the ensemble and take a lead in the group</li> <li>• Sing both accurately and fluently with only one or two mistakes</li> <li>• Demonstrate correct vocal technique (posture / breathing / watching the conductor)</li> <li>• Use dynamics and phrasing to enhance the performance</li> </ul>	<b>Secure</b> The student can: <ul style="list-style-type: none"> <li>• Sing confidently in both unison and harmony with the rest of the group</li> <li>• Show an awareness of balance within the ensemble and volunteer to take a solo.</li> <li>• Sing parts both accurately and fluently with attention to articulation and phrasing</li> <li>• Demonstrate correct vocal technique throughout the performance (posture / breathing / watching the conductor)</li> </ul>



		<ul style="list-style-type: none"><li>• Identify WWW / EBI with regards to their individual role as well as the ensemble as a whole</li></ul>	<ul style="list-style-type: none"><li>• Use dynamics and phrasing with a high level of musicality</li><li>• Describe WWW / EBI using key words with accuracy and suggest improvements where applicable.</li></ul>
<b>Developing</b>	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
<b>Beginning</b>	Significant gaps	Significant gaps	Significant gaps