Assessment grid			
Subject: Music Year: 7		Topic/module/theme: African Drumming	
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension—reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure  Students must achieve competence in all statements before being judged 'Secure'	The student can:  • Learn different drum strokes and perform 2 basic rhythms  • Understand the meaning of call & response and demonstrate via singing  • Attempt to improvise a simple rhythmic pattern  • Understand keywords including:- syncopation / layers / structure / patterns / ostinato / call and response	Secure The student can:  • Learn different drum strokes and perform rhythms both accurately and in time.  • Have an awareness of structure and perform correct responses to master drummer calls.  • Aware of correct drumming technique (posture / focus during practise and performance)  • Develop improvisation idea with a variety of drum stokes.  • Describe musical performance using key words	The student can:  Learn different drum strokes and perform rhythms both accurately and in time with a sensitive approach to dynamics and phrasing.  Follow the structure of the piece and perform correct responses to master drummer calls with fluency and accuracy.  Aware of correct drumming technique (posture / focus during practise and performance) and how it affects a the performance musically  Develop improvisation idea with a variety of drum stokes enhancing



			performance a high level of musicality (dynamics / phrasing / accents / syncopation etc)  • Describe musical performance using key words with accuracy and suggest improvements where applicable.
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps