Assessment grid				
Subject: Music	Year: 7 To	ar: 7 Topic/module/theme: Composition		
KS4 target direction	4	6	8(9)	
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension— reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:	
Students must achieve competence in all statements before being judged 'Secure'	The student can: The composer's intentions are mostly clear. Musically coherent with a sense of style. There is a range of musical elements which show musical understanding. There is development using a range of appropriate compositional techniques. The structure is well defined and appropriate to the musical style.	Secure The student can: The composer's intentions are clear. Musically successful piece with a strong sense of style. There is a variety of musical elements that show a good level of musical understanding. There is development of ideas appropriate to the style showing understanding of several compositional techniques. The piece demonstrates good understanding of stylistic and structural conventions.	The student can: The composer's intentions are wholly clear throughout the piece. A highly musical, stylish and effective piece. There is a wide variety and/or advanced use of musical elements which demonstrate a high level of musical understanding. Excellent development of ideas using compositional techniques applied in an entirely appropriate way. The piece demonstrates excellent understanding of stylistic and structural conventions.	

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	Possible student statements Evidence that the piece relates to the brief. You piece shows an understanding of tonality / key. You attempt to demonstrate your knowledge of how different layers work		
	 You create variety by developing your ideas. You organise your musical ideas into a recognisable structure. 		
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps