

Assessment grid			
Subject: Music		Year: 8	Topic/module/theme: Bach to the Future
KS4 target direction	4	6	8(9)
Advanced	Enrichment/extension – reaching, or part of, next pathway → Features of work may include:	Enrichment/extension– reaching, or part of, next pathway → Features of work may include:	Enrichment/extension Features of work may include:
Secure <i>Students must achieve competence in all statements before being judged ‘Secure’</i>	Secure The student can: <ul style="list-style-type: none"> • Perform 3 pieces of music from the Western Classical Tradition on Keyboard • Play a simple part (one hand) with mostly correct notes and accurate rhythms • Recover from mistakes • Demonstrate awareness of correct piano technique (hand position / fingering etc.) • Identify WWW / EBI with the overall performance 	Secure The student can: <ul style="list-style-type: none"> • Play both accurately and fluently with only one or two mistakes • Play a more difficult part (2 hands) with correct notes and accurate rhythms • Be aware of where mistakes are made and make improvements • Demonstrate correct piano technique (hand position / fingering etc.) • Use dynamics and phrasing to enhance the performance 	Secure The student can: <ul style="list-style-type: none"> • Play all parts both accurately and fluently with attention to articulation and phrasing • Demonstrate a mastery of correct instrumental technique (hand position / fingering etc.) • Use dynamics and phrasing with a high level of musicality • Show an awareness of balance within the ensemble and volunteer to take a solo. • Describe WWW / EBI using key words with accuracy and



		<ul style="list-style-type: none">• Show an awareness of playing as part of the ensemble by following the pulse• Identify WWW / EBI with regards to their individual role as well as the ensemble as a whole	suggest improvements where applicable.
Developing	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:	Mostly secure – one or more gaps For example:
Beginning	Significant gaps	Significant gaps	Significant gaps