

| Year 7   |   | Description   | Levels covered | Skills & content covered  | Skills & content revisited   |
|----------|---|---|----------------|---|--|
|          | <a href="#">Baseline</a>                  | Recap of writing skills to prepare students for baselines assessment.   |                |   | 7.2 - Creative Writing   |
| Autumn 1 | <a href="#">A Midsummer Night's Dream</a> | A half term SOW introduce students to English at Stoke Newington. During this SOW students will study aspects of A Midsummer Night's Dream and develop their reading skills in particular the use of quotations. The SOW is designed to aid the transition between KS2 and KS3 and to help students cope better with their transition to secondary school. Students also practise their spoken English skills and the whole year group is involved in a performance of A Midsummer Night's Dream. | Level 1 -7     | <ul style="list-style-type: none"> <li>To develop a love of reading and performing Shakespeare</li> <li>To understand the complex plot structure of A Midsummer Night's Dream</li> <li>To develop the ability to evaluate Shakespeare's craft by analysing the effect of language, structure and dramatic devices</li> <li>To consider different interpretations of relationships between characters and develop an understanding of how the context in which A Midsummer Night's Dream was written can influence these</li> <li>To develop performance techniques using voice, body, movement and space</li> <li>To develop close relationships with peers, teachers and LSAs</li> </ul> | <b>Reading</b> <ul style="list-style-type: none"> <li>Study of Shakespeare</li> <li>Evaluation of author's craft (language/structure/form)</li> <li>Evaluation of the significance of context on literary texts</li> </ul> Develop knowledge of subject specific terms<br><b>Speaking</b> <ul style="list-style-type: none"> <li>Performing using voice, body, movement and space</li> </ul> <i>These skills will continue to be developed in Year 8 with 'Hamlet' SOW</i>   |
| Autumn 2 | <a href="#">Short Stories</a>             | A half-term SOW to introduce students to a wide range of short stories, contemporary, traditional and from other cultures. Students will develop their reading and writing skills. They SOW culminates in their own creative writing.   | Level 1 -7     | <ul style="list-style-type: none"> <li>To read with interest and engagement</li> <li>To respond critically to what you have read.</li> <li>To analyse the author's use of language for effect.</li> <li>To be able to evaluate the significance of context when reading short stories.</li> <li>To consider the effect of structure in a short story</li> <li>To be able to compare short stories</li> <li>To be able to paragraph effectively</li> <li>To be able to use a range of punctuation</li> <li>To be able to craft and edit creative writing effectively.</li> </ul>   | <ul style="list-style-type: none"> <li>Reading               <ul style="list-style-type: none"> <li>Language/structure analysis</li> <li>Evaluate author's craft</li> <li>Develop knowledge of subject specific terms</li> <li>Deduction/inference</li> </ul> </li> <li>Writing               <ul style="list-style-type: none"> <li>Continue to develop VSPAG accuracy and understanding</li> <li>Developing use of figurative language and other literary devices in own writing.</li> </ul> </li> <li>Speaking               <ul style="list-style-type: none"> <li>Developing discussion skills in literary discussion.</li> </ul> </li> </ul> |

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|----------|-------------------------------------|---|------------|--|--|
| Spring 1 | <a href="#">Novel</a>               | A half-term scheme of work during which students will read and study 'The Other Side of Truth' by Beverley Naido (2000). The unit mirrors the English Literature GCSE Literature Paper 2 Modern Text assessment style.  | Level 1 -7 | <ul style="list-style-type: none"> <li>• To read with interest and engagement</li> <li>• To respond critically to what you have read.</li> <li>• To analyse the author's use of language for effect.</li> <li>• To be able to evaluate the significance of context when reading whole texts.</li> <li>• To consider the effect of structural features in a whole text.</li> <li>• To be able to make links across whole texts.</li> <li>• To be able to paragraph effectively</li> <li>• To be able to use a range of punctuation</li> <li>• To be able to craft and edit creative writing effectively.</li> </ul> | 8.2, 8.4, 8.6  |
| Spring 2 | <a href="#">Non-fiction writing</a> | A half term scheme of work following the non-fiction reading assessment in which students apply the conventions and features of non-fiction to their own writing.   | Level 1 -7 | <p>To read and understand a series of newspaper articles and opinion columns.</p> <p>To respond to the issues raised through questioning and debate in a variety of written and verbal ways.</p> <p>To write own non-fiction pieces in keeping with the APP success criteria</p>   | Promote reading of non-fiction texts. Extended writing skills will be transferred throughout KS3 and KS4 (planning, drafting, responding to teacher feedback). VSPAG- using sentences and punctuation.   |
| Summer 1 | <a href="#">Poetry/Coleridge</a>    | A half term SOW during which students develop their knowledge of poetry and the literary heritage by studying Coleridge in depth. Students will practise their skills of analysis whilst studying 'The Rime of the Ancient Mariner' in detail.  | Level 1 -7 | <ul style="list-style-type: none"> <li>• To develop a deep and critical understanding of Coleridge's 'Kubla Khan'</li> <li>• To develop the ability to evaluate Coleridge's craft, by analysing the language, structure and effect.</li> <li>• To develop an understanding of how the context in which 'The Rime of the Ancient Mariner' was written and is received can influence interpretation.</li> </ul>  | 8.2, 8.4, 8.6  |
| Summer 2 | <a href="#">Fiction Reading</a>     | A half term scheme of work during which students read a range of extracts from coming of age novels. Students will practise their skills on language and structural analysis in line with English Language Paper 1 Section A. Homework tasks will sometimes focus on creative writing to help prepare for Q5 as well. | Level 1 -7 | <ul style="list-style-type: none"> <li>• To read with interest and engagement</li> <li>• To respond critically to what you have read.</li> <li>• To analyse the author's use of language and structural features for effect.</li> </ul>  | <ul style="list-style-type: none"> <li>• <b>Reading</b> <ul style="list-style-type: none"> <li>o Language/structure analysis</li> <li>o Evaluate author's craft</li> <li>o Develop knowledge of subject specific terms</li> <li>o Deduction/inference</li> </ul> </li> </ul> |