

Year 8		Description	Levels covered	Skills & content covered	Skills & content revisited
Autumn 1	Creative writing London	A half-term KS3 SOW in which pupils will explore a range of fiction extracts centred around London. Students will practise their creative writing skills based on images of London. They will revisit some aspects of VSPAG in relation to their own writing.	Level 1 -7	<ul style="list-style-type: none"> To be able to paragraph effectively To be able to use a range of punctuation To be able to craft and edit creative writing effectively. 	<p>Writing</p> <ul style="list-style-type: none"> Continue to develop VSPAG accuracy and understanding Develop writing for a range of different genres, audiences and purposes <p>Speaking</p> <ul style="list-style-type: none"> Develop discussion skills
Autumn 1	A Christmas Carol	A half-term KS3 SOW following on from 8.1 in which pupils will read, listen to and respond to Dickens' 'A Christmas Carol' by evaluating the author's use of language, structure and form.	Level 1 -7	<ul style="list-style-type: none"> To explore Dickens' characterisation of Scrooge throughout Staves 1, 2, 3, 4 and 5 To evaluate the author's craft (how Dickens' uses language to describe, the narrative structure and parable form) To consider the author's viewpoint To be able to explain the symbolic (allegorical) significance of Scrooge and Marley To understand the allegorical elements of 'A Christmas Carol' To explore the symbolic meanings behind the main characters 	<p>Reading</p> <ul style="list-style-type: none"> Study of 19th century literature Evaluate author's craft Develop knowledge of subject specific terms <p>Writing</p> <ul style="list-style-type: none"> Continue to develop VSPAG accuracy and understanding Develop analytical writing (and use of PEE writing for LAPs) <p>Speaking</p> <ul style="list-style-type: none"> Develop discussion skills
Autumn 2	OMAM	A half-term SOW in which students read to and respond to Steinbeck's 'Of Mice and Men'. Students will develop their skills of analysing the writer's craft focussing specifically on structure. Students will learn about the context in which this novel was written and apply this to the novel.	Level 1 -7	<ul style="list-style-type: none"> To read with interest and engagement To respond critically to what you have read. To analyse the author's use of language for effect. To be able to evaluate the significance of context when reading. To consider the effect of structure 	<p>Reading</p> <ul style="list-style-type: none"> Language/structure analysis Evaluate author's craft Develop knowledge of subject specific terms Deduction/inference

Spring 1	Poems from Other Cultures	A half term SOW exploring the poetry of Grace Nichols and Gabriel Okara. Students read a range of poetry, interpreting meaning, identifying thematic strands and applying analytical methods. Students also consider the context of the poetry and how this might influence meaning.	Level 1 -7	<ul style="list-style-type: none"> • To read poems by two writers from Grace Nichols and Gabriel Okara. • To be able to respond to their poems, recognising common thematic strands and interpreting ideas and attitudes. • To be able to use analytical methods to comment on how the poets shape meaning. • To be able to relate the texts to their context and use contextual knowledge to influence our interpretation. 	<ul style="list-style-type: none"> • Reading <ul style="list-style-type: none"> o Language/structure analysis o Evaluate author's craft o Develop knowledge of subject specific terms • Writing <ul style="list-style-type: none"> o Continue to develop VSPAG accuracy and understanding o Developing analytical essay writing • Speaking <ul style="list-style-type: none"> o Developing discussion skills in literary discussion.
Spring 2	Kindertransport	A half term SO W in which students will read and respond to Kindertransport by Dianne Samuels.	Level 1 -7	<ul style="list-style-type: none"> • To read with interest and engagement • To respond critically to what you have read. • To analyse the author's use of language for effect. • To be able to evaluate the significance of context when reading. • To consider the effect of language and dramatic technique 	GCSE drama text 'An Inspector Calls'
Summer 1	Publisher's Intern	KS3 SOW to introduce students to the world of publishing. Focuses on giving students the opportunity to work as part of a team, to work under pressure, to apply for jobs and to have interviews. This SOW also has a heavy focus on VSPAG. It should be taught as a simulation.	Level 1 -7	The aim is to get students thinking about what makes good, gripping writing that people want to read. A main aim is to help students to become more independent in their learning, but to also make them more conscious of their own writing. Students will complete three main written tasks, and they will also complete tasks involving proof-reading, checking and editing their work in order to get them into the habit of doing this. There will be a large focus on how to write effective sentences, and how to structure different types of writing.	Promote love of reading. KS3 and KS4- becoming more conscientious of VSPAG and proof reading. Working as part of a team. Making students aware of deadlines.

Summer 2	Fiction Reading	A half term scheme of work during which students read a range of extracts from coming of age novels. Students will practise their skills on language and structural analysis in line with English Language Paper 1 Section A. Homework tasks will sometimes focus on creative writing to help prepare for Q5 as well.	Level 1 -7	<ul style="list-style-type: none"> • To read with interest and engagement • To respond critically to what you have read. • To analyse the author's use of language and structural features for effect. 	<ul style="list-style-type: none"> • Reading <ul style="list-style-type: none"> o Language/structure analysis o Evaluate author's craft o Develop knowledge of subject specific terms o Deduction/inference
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