

Year 9		Description	Levels covered	Skills & content covered	Skills & content revisited
Autumn 1	Year 9\1. Richard III	A half term scheme in which students study a whole play, evaluating Shakespeare's craft, the	Grades 1-8	LIT AO1, AO2, AO3, AO5	
Autumn 1	Non-Fiction Writing	The focus of this SoW is on non-fiction writing for real audiences. Students will cover a range	Grades 1-8	Lang AO5, AO5	
Autumn 2	Animal Farm	This will mirror the 20th C text assessment-style of the new GCSE English Literature.	Grades 1-8	LIT AO1, AO2, AO3, AO5	
Spring 1	Creative Writing/Dystopia	KS3 Scheme designed to teach students to use and adapt the conventions of dystopian writing. Students study a range of dystopian	Grades 1-8	<ul style="list-style-type: none"> To read, understand and respond to a range of dystopian texts. To be able to imaginatively adapt the conventions of dystopian literature to create fresh and original pieces of writing. LANG: AO5, AO6 	
Spring 2	GCSE 19th Century Non-fiction reading	Introduction to GCSE course. English Language paper 2.	Grades 1-8	Lang: Ao1, AO2, AO3, AO4	
Summer 1	GCSE Conflict Poetry	A half term SOW in which students explore a range of conflict poetry from the GCSE anthology. They will work on skills of identifying thematic strands and evaluating the author's literary craft. The main purpose of the scheme is to build students' skills in responding to GCSE poetry.	Grades 1-8	LIT AO1, AO2, AO3, AO5 Poems to be studied	
Summer 2	Fiction Reading	A half term scheme of work during which students read a range of extracts from coming of age novels. Students will practise their skills on language and structural analysis in line with English Language Paper 1 Section A. Homework tasks will sometimes focus on creative writing to help prepare for Q5 as well.	Level 1 -7	<ul style="list-style-type: none"> To read with interest and engagement To respond critically to what you have read. To analyse the author's use of language and structural features for effect. 	<ul style="list-style-type: none"> Reading <ul style="list-style-type: none"> o Language/structure analysis o Evaluate author's craft o Develop knowledge of subject specific terms o Deduction/inference