Year 10		Description	Levels covered	Skills & content covered	Skills & content revisited
Autumn 1	Macbeth	Teaching of plot, character, themes, context and exam skills for English Literature Paper 1.	Grades 1-9	LITERATURE: A01, AO2, AO3, AO4 LANGUAGE AO5, AO6	Reading • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts
Autumn 2	Language 1: Reading and Writi	Teaching of analysis of creative texts, including features for language, structure and evaulation. Creative Writing skills with emphasis on VSPAG.	Grades 1-9	LITERATURE: A01, AO2, AO3, AO4 LANGUAGE AO5, AO6	Reading • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts
Coring 1	19th Century Novel: Jekyll and Hyde	Teaching of plot, character, themes, context and exam skills for English Literature Paper 1.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE A01, A02, A03, A05, A06	Reading • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts
Isnring 7	II angliage Paner / Reading II	Evaluation/ analysis and comparison of nonfiction texts. Writing to present a point of view. Emphasis on VSPAG.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE A01, A02, A03, A05, A06	AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
Summer 1	Poetry (Power and Conflict)	15 poems from the Power and Conflict cluster of the AQA anthology. Social/ Historical contexts. Poetic fom and devices, in addition to language.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE A01, A02, A04, A05, A06	eading • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts Reading

Summer 2	Modern text An Inspector Calls and Spoken Language assessments	Pupils will be introduced to Priestley's An Inspector Calls, with a particular focus on plot, character, Context and dramatic form. Additionally, they will present formal presentations to be assessed for their Spoken Language accreditation.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE A01, A02, A04, A05, A06	Evaluation of author's craft (language/structure/form) Evaluation of the significance of context on literary texts AO7: Demonstrate presentation skills in a formal setting AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations AO9: Use spoken Standard English effectively in speeches and presentations
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