

Year 11		Description	Levels covered	Skills & content covered	Skills & content revisited
11.1	English Lang. Paper 2(5 weeks) and An Inspector Calls (2 weeks)+ Spoken Language	<p>Pupils will revisit the Language Paper 2 unit, this time with 50% focus on Writing. Key foci based on last year's attainment are comparison and use of subject terminology for Section A. Exposure to a range of unseen non-fiction 19th Century texts to help build resilience. Pupils will also revisit An Inspector Calls with an emphasis on how to incorporate higher order analysis and critical approaches to responses to develop our most able. Accreditation for Spoken Language will happen here through student presentations on the play.</p>	Grades 1-9	<p>LITERATURE: AO1, AO2, AO3, AO4 LANGUAGE AO1, AO2, AO3, AO5, AO6 LANGUAGE AO1, AO2, AO3, AO5, AO6 AO7, AO8, AO9</p>	<p>Reading</p> <ul style="list-style-type: none"> • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts <p>WRITING:• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <ul style="list-style-type: none"> • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

11.2	English Lang. Paper 2 Feedback Week +6 weeks Poetry	One week will be spent on developing skills for the Reading section in response to pupils' EBIs from their exam in Autumn 1., and one week on Writing skills. Power and Conflict Poetry revision for 4 weeks, with an emphasis on linking poems thematically and two weeks on Unseen poetry. Emphasis on building pupils' resilience to unseen material and how to analyse poetry for language, structure and form.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE A01, A02, A03, A05, A06 LANGUAGE A01, A02, A03, A05, A06	<p>Reading</p> <ul style="list-style-type: none"> • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts <p>WRITING:•A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <ul style="list-style-type: none"> • A06: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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11.3	2 weeks Literature Paper 1 Macbeth + 2 weeks PPE feedback +3 weeks English Language Paper 1	Pupils will revisit the Literature paper 1 which they have been formally assessed on in the summer 2016. Focus on learning quotations and identifying key themes across the play. Literary terminology. Pupils will also revisit the Language Paper 1 exam which they have done in the Summer 2016. Emphasis will be informed by key areas for improvement following analysis of summer data.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE AO1, AO2, AO3, AO5, AO6	<p>Reading</p> <ul style="list-style-type: none"> • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts <p>WRITING:• AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <ul style="list-style-type: none"> • AO6: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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11.4	1 week Macbeth+1 week English Language Paper 1 + 3 weeks Literature Paper 1 Jekyll and Hyde	Revisit Macbeth to address EBIs from Spring 1 in class responses and ensure knowledge of quotations and how to embed within a broader argument. Revisit Language Paper 1 to address needs identified from Spring 1.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE AO1, AO2, AO3, AO5, AO6	<p>Reading</p> <ul style="list-style-type: none"> • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts <p>WRITING:</p> <p>A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <ul style="list-style-type: none"> • A06: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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11.5	2 weeks PPE feedback + 2 weeks Poetry + 1 week An Inspector Calls	Informed by outcomes of PPE, pupils address key skills needed in order to ensure access to the top bands for both the Language and Literature exams.	Grades 1-9	LITERATURE: A01, A02, A03, A04 LANGUAGE AO1, AO2, AO3, AO5, AO6	<p>Reading</p> <ul style="list-style-type: none"> • Evaluation of author's craft (language/structure/form) • Evaluation of the significance of context on literary texts <p>WRITING:</p> <p>A05: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <ul style="list-style-type: none"> • A06: Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.
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