Half term	Unit Title Hyperlink to SOW	Description	Target Direction	Skills & content covered
A.1	**6 weeks of workshops, Theme and title: Mark Making**	Mark making; monoprinting; sculpture; contour drawing; skills; mini controlled assessment. Still life to be set up using household objects according to colour.	4/6/8(9)	Drawing as a mark-making process, Categorising marks using expressive language, Contour drawing (pens), tonal drawing using rubbers to 'reveal' light, monoprinting, drawing with wire (small-scale sculpture). Introduction to artist's work which connects with each activity.
A.2	**Yinka Shonibare and African Print**	As above	4/6/8(9)	Observational drawing, drawing to create pattern, drawing in colour, understanding repeat patterns, designing for textiles, printing tesselated prints from polyboard, evaluating the relationship between process and outcome.
Sp.3	**Yinka Shonibare Pattern in 3D (Yinka Shonibare)**	Print into Shoemaking. Cover shoe with Shonibare-inspired print	4/6/8(9)	Constructing a 3 dimensional object using flexible materials; relating 2 dimensional shapes into 3d forms; Mapping a two dimensional pattern onto a 3 dimensional shape; interrogating the design process - evaluating, selecting and improving through stages to refine an outcome.
Sp.4	**Maori Tattoos**	Self-portrait /Maori monoprint/collage	4/6/8(9)	Observational drawing; proportions of the face; relationship between line and tonal boundaries; reinforcing practical set-up for accurate observational drawing.
Su.5	**Painting: Michael Craig-Martin Pt 1**	Painting: Michael Craig-Martin	4/6/8(9)	Observational drawing, composition based on understanding of rotational symmetry, overlapping and underlapping objects, scale, relative proportions and contours. Reseach skills - use of keywords to analyse the work of the MCM.
Su.6	**Painting: Michael Craig-Martin Pt 2**	Painting: Michael Craig-Martin	4/6/8(9)	Finalising a composition - modifying and improving - independent decision making; self-assessment of progress; Colour theory and practical colour mixing skills; understanding the impact of diluted as opposed to opaque pigment (watercolour/acrylic media); managing materials: brushes, palette, paint.

Half term	Unit Title Hyperlink to SOW	Description	Target Direction	Skills & content covered
A.1	Iznik Tile Print	Drawing plants and flowers into polyblock Iznik print	4/6/8(9)	Researching and analysing the history and design of Turkish tiles from to town of Iznik. Observational drawing from primary and secondary resources - Turkish flora and fauna. Detailed tonal drawing.
A.2	Iznik tile print	Drawing plants and flowers into polyblock Iznik print	4/6/8(9)	Translating studies into repetitious, tessellated and symmetrical designs. Transferring designs by etching on to a polyblock to print with. Printing design to make a 3 colour print.
Sp.3	Keith Haring sculpture	Figure drawing into Keith Haring sculpture.	4/6/8(9)	Looking at moving figures/dancers poses. Shade, tone and form. Creating 3 dimensions in 2D format. Designing a 3D model figure. LGBT
Sp.4	Keith Haring sculpture	Figure drawing into Keith Haring sculpture.	4/6/8(9)	Designing a 3D model figure. LGBTBuilding a 3D model out of card, screwed up newsprint and gum strip. Understanding structure and good construction techniques. Studying Size, proportion and creating them in 3D. Evaluation. Extention: decorating figures with repeat pattern design
Su.5	Frida Kahlo portrait painting	Frida Kahlo portrait painting. Taking in identity/objects also referencing Rousseau	4/6/8(9)	Analysing and creating studies of the work of Frida Kahlo and Henri Rousseau. Portrait drawing - studying proportions of the face, facial features and contours. Self-portraits. Observational Drawing of botanical and jungle plants, animals and personal objects from primary and secondary resources.
Su.6	Frida Kahlo portrait painting	Frida Kahlo portrait painting. Taking in identity/objects also referencing Rousseau	4/6/8(9)	Creating a design from observational drawings - a self portrait with jungle background. Colour theory - studies and paint mixing. Painting in the style of Kahlo and Rousseau.