

Half term	YEAR 9	Description	Levels	Skills & content covered
A.1	Nature into abstraction- Painting	Shells and natural objects going into Hepworth/nature drawings moving into spatial/formal. Skills based-Georgia O Keeffe Exhibition	L3-L9	Students work from a variety of natural objects using direct observation and a range of drawing techniques. Students study the work of abstract sculptors using similar drawing techniques and developing ideas for 3D work.
A.2	Nature into abstraction	Workshops. Clay/plaster maquettes of shells.	L3-L9	As above
Sp.3	Nature into abstraction	Shells and natural objects going into Hepworth/nature drawings moving into spatial/formal. Skills based	L3-L9	The outcome relates directly to the observational work and the artists studied yet also has its own unique character.
Sp.4	Identity-Print	Identity. Exhibitions current exhibition at Tate to be confirmed Identity. Exhibitions current Constructivism exhibition at Tate Self Portraiture - looking at and responding to artists relating to 'Identity',	L3-L9	Students work from a variety of objects collected relating to theme of 'Identity' - using direct observation and a range of drawing techniques. Students study the work of artists who have covered identity within their work using similar printing, collage and painting techniques and developing ideas for a Print.As above
Su.5	Identity	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world	L3-L9	As above
Su.6	Identity	Constructivism going in to collage/print design. Bringing select elements of work so far together in collage. Skills based.	L3-L9	The outcome relates directly to the observational work and the artists studied yet also has its own unique character. Building a polyblock reaction print design and collage to create a final piece.

Half term	YEAR 10	Description	Levels	Skills & content covered
A.1	Identity	Identity print influenced by the Robert Rauschenberg Exhibition at Tate Modern Skills based	L3-L9	Skills are 1. analysing artists work 2. developing and experimenting on students' own ideas 3. Recording through observational drawing, painting, printmaking. 4. present their work along with a personal and meaningful final response Developing ideas/reviewing and refining, planning final outcome, realizing intentions, producing skilful outcome-print/collage
A.2	Identity	Workshops. Self Portraiture - looking at and responding to artists relating to 'Identity',	L3-L9	Students work from a variety of objects collected relating to theme of 'Identity' - using direct observation and a range of drawing techniques. Students study the work of artists who have covered identity within their work using similar printing, collage and painting techniques and developing ideas for a Print.As above
Sp.3	Identity	Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world Going in to collage/print design. Bringing select elements of work so far together in collage. Skills based.	L3-L9	The outcome relates directly to the observational work and the artists studied yet also has its own unique character.
Sp.4		Identity. Exhibitions current exhibition at Tate to be confirmed-	L3-L9	Students work from a variety of natural objects using direct observation and a range of drawing techniques. Students study the work of abstract sculptors using similar drawing techniques and developing ideas for 3D work. As above
Su.5	Nature into abstraction	David Hockney/Impressionist Exhibitions	L3-L9	Skills are 1. analysing artists work 2. developing and experimenting on students' own ideas 3. Recording through observational drawing, painting, printmaking 4. present their work along with a personal and meaningful final response Developing ideas/reviewing and refining, planning final outcome, realizing intentions, producing skilful outcome-painting

Su.6	Nature into Abstraction	David Hockney/Impressionist Exhibitions	L3-L9	Students work from a variety of views/landscapes relating to theme of 'Nature into Abstraction' - using direct observation and a range of drawing techniques. Students study the work of artists who have covered the theme within their work using similar printing, collage and painting techniques and developing ideas for a Painting.
Half term	<b>YEAR 11</b>	<b>Description</b>	<b>levels</b>	<b>Skills &amp; content covered</b>
A.1	<b>Identity</b>	Identity print influenced by a variety of artists Artists-Sonia Delaunay/Barbara Krugar/Paolozzi/Julian Opie/Andy Warhol, see Exhibitions at Tate Modern	A*-G	Skills are 1. analysing artists work 2. developing and experimenting on students' own ideas 3. Recording through observational drawing, painting, printmaking and taking good quality photographs 4. present their work along with a personal and meaningful final response Developing ideas/reviewing and refining, planning final outcome, realizing intentions, producing skilful outcome-print/collage
A.2	Identity + (nov) controlled assessment	Working to develop own ideas on the theme of Identity using the skills and understanding gained over the course so far. Mock exam theme -Apart and Together	A*-G	Relevant contextual research, negotiate individual starting points, developing own visual language.
Sp.3	Exam given out 2nd week back after Christmas	ESA handed out-presentation of questions/brainstorm of theme	A*-G	Relevant contextual research, negotiate individual starting points, developing own visual language to respond to the theme. Refining ideas as they make progress.
Sp.4	Exam preparation	ESA prep-produce initial drawings/photographs in response to theme	A*-G	Explore theme using a diverse range of experiments
Su.5	Exam 30th and 31st March 2017	Exam	A*-G	Explore the chosen theme in a variety of ways, developing ideas and refining work to meet the assessment criteria.
Su.6			A*-G	revisit both Unit 1 projects reviewing and refining all the work completed so far in order to improve.