

## Summer Assignment- English Literature

To prepare for next year, it is crucial that you read the set texts. In class we focus on analysis and deepening our understanding of texts through comparison, exploration of context and the application of critical perspectives, meaning that we don't have time to read set texts in class.

Please get the editions of the set texts listed below. These can be purchased through the school website via parent pay and picked up on results day with a printed receipt. Students who are eligible for bursaries will have books purchased for them and the money taken from their bursaries. Again, bursary students can pick up set texts on results day or at enrolment.

### Term one

- Introduction to gothic literature.
- *The Picture of Dorian Gray* by Oscar Wilde, Alma Classice Evergreen edition- ISBN 978-1847493729.
- *The Bloody Chamber* by Angela Carter, Vintage Classics edition- ISBN 978-0-099-58811-5

### Term two

- *Paradise Lost Books IX-X* by John Milton, Cambridge Edition edited by J. Martin Evans- ISBN 978-0-521-20067-7
- *Hamlet* by William Shakespeare, New Cambridge Edition edited by Philip Edwards- ISBN 978-0-521-53252-3

It will be expected that you have read **term one** texts when we begin in September. **Term two** texts will need to be read by the start of the spring term at the latest. When reading your texts over the summer it would be helpful to annotate texts or make notes thinking about:

#### ***The Bloody Chamber***

- How does Carter use and adapt fairy-tale and gothic elements in these stories?
- Carter is writing from a feminist perspective; how does this influence or affect her stories? How are male and female characters presented? To what extent is this presentation different to conventional gothic or fairy-tale narratives?

#### ***The Picture of Dorian Gray***

- What gothic aspects do you identify in this text?
- How does Dorian change over the course of the novel?
- In the preface, Wilde makes a number of assertions about the nature and function of art. How does this affect your reading of the novel?

## Course outline and AOs

Term one	Term one
Introduction to gothic literature. Analysis of unseen gothic extract.	Introduction to gothic literature. Analysis of unseen gothic extract.
Study of <i>The Bloody Chamber and Other Stories</i> by Angela Carter. Proposition essay in comparison to other gothic text in light of gothic literary tradition. Closed book.	Study of <i>The Picture of Dorian Gray</i> by Oscar Wilde. Proposition essay in comparison to other gothic text in light of gothic literary tradition. Closed book.
Term two	Term two
Study of <i>Paradise Lost</i> by John Milton. Proposition question, closed book exam.	Study of <i>Hamlet</i> by Shakespeare. Extract question, closed book exam.

AO1	Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.	AO4	Explore connections across literary texts
AO2	Analyse ways in which meanings are shaped in literary texts.	AO5	Explore literary texts informed by different interpretations.
AO3	Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.		