

English Language (8700)
and
English Literature (8702)

Exam board: **AQA**



English Language

Paper 1: Explorations in Creative Reading and Writing

Section A: Reading

1 unseen text- Fiction

Comprehension and the effects of language and structural devices.

Section B: Writing

- ✓ Pupils write one creative piece- either a narrative or piece of descriptive writing.
- ✓ Picture provided as stimulus
- ✓ Paragraphing and accuracy

Paper 2: Writer's Viewpoints and Perspectives

Section A: Reading

- ✓ Two non-fiction texts (one contemporary, one from the 19th Century)
- ✓ Sum up what you learn about x from each text
- ✓ Comparison of writer's thoughts and feelings.

Section B: Writing

- ✓ Pupils write in response to a given statement to show that they either agree or disagree, making sure that their writing style is suited to the given genre and audience.
- ✓ Paragraphing and accuracy

English Literature

Paper 1: Shakespeare and the 19th-Century

Section A Shakespeare: students will answer one question on *Macbeth*. They will be required to write in detail about an extract from the play and then to write about the play as a whole.



Section B The 19th-century novel: students will answer one question on *Jekyll and Hyde*. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

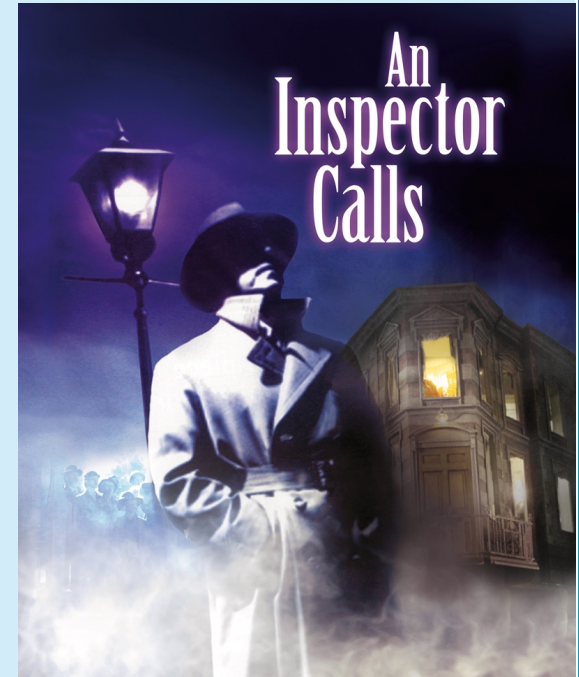


Paper 2: Modern Texts and Poetry

Section A Modern texts: students will answer one essay question from a choice of two on *An Inspector Calls*.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology from the **Power and Conflict** cluster.

Section C Unseen poetry: Students will answer one question on one unseen poem and one question comparing this poem with a second unseen poem.



English Revision

Exam board Sample Materials:

<http://www.aqa.org.uk/subjects/english/gcse>

Where to find appropriate texts to read:

<https://www.bl.uk/romantics-and-victorians> (good for articles on literary context and also developing reading skills for 19th Century texts)

<http://www.bl.uk/learning/langlit/texts/context.html>

Where to find examples of style models/ journalistic writing:

<https://www.theguardian.com/uk/commentisfree>

<http://www.huffingtonpost.co.uk/>

Revision for Literature

<http://www.sparknotes.com/>

http://www.bbc.co.uk/schools/gcsebitesize/english_literature/

BBC Bitesize: Literature (most of the poems from the anthology are covered here)

School Website- Revision resources for Literature

<https://www.stokenewingtonschool.co.uk/news/keystage-4-revision-support>

English - Key stage 4 resources

A range of resources to support your study at Key stage 4

English literature -

- [English Literature Overview](#)
- [Jekyll and Hyde Revision Booklet](#)
- [Macbeth Revision Booklet](#)
- [Poetry- Power and Conflict Revision Booklet](#)
- [An Inspector Calls Revision Booklet](#)
- [MACBETH exam practice pack](#)
- [Poetry practice questions](#)

SUBJECTS /

Keystage

Keystage 4

Subject

English

Year

Year 10

Year 11