

Year 11 support evening





Meet the team..

Melanie O'Malley – Head of year (extension 226)

Jim Brown – Deputy head of year

Lucy Bryant – Deputy head teacher/ line manager

Mary Straw – SENCO

Joanna Smyth & Lorna De la Para – Pastoral counsellors

firstname.surname@sns.hackney.sch.uk

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Achieving excellence Enjoying creativity Committing fully



Meet the team..

9S – Leanne Thirkettle

9T – Tamayi Ray-Choudhuri

9O – Mario Virciglio

9K – Kate Parsons

9I – Chris Knighton

9N – Rebecca Cheatham

9E - Alex Gilbert

9W – Jai Patel

9G – Annabel Blanes

9H – Matt Rogers

firstname.surname@sns.hackney.sch.uk

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Who to contact

Pastoral

Tutor

Ms
O'Malley
/Mr Brown

Ms O'Malley
Mr Brown

Subject

Subject
teacher

Head of
subject

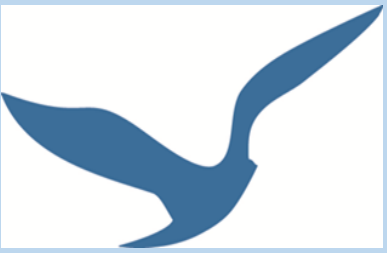
Ms Bryant

Mr Bynoe

Inclusion

Mary Straw

Nana
Konadu-
Aboagye



Important dates..

Mock exams :

10th December to Christmas

Year 11 parents evening 31st October

Progress review day 4th December

1st GCSE exams WC 13th May

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Our expectations

100% attendance

To be on time every day (arrive at school by 08:30)

To complete all homework to a good standard

Look after exercise books

Correct uniform including lanyards – No trainers unless a medical note is provided.

Fully equipped & prepared for learning

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Show my homework

Login: your email address
& reset password. (ask at
reception)

Keep up to date with
what homework your
son/daughter has.

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Class charts

See how many behaviour points / achievement points your child has.

Login details from reception

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New GCSE grading system

The old letter grades have been replaced with numerical grading.

A* - G is being replaced with 9 – 1.

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Grading the New GCSEs in 2017

NEW GCSE GRADING STRUCTURE										
9	8	7	6	5	4	3	2	1	U	



The conversion is not linear.

The new national standard is now a 5
this is equivalent to a C+/B-

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9	9	8+	8	8-	7+	7	6+	6	5+	5	4+	4	3+	3	3-	2+	2+	2	2-	1+	1+	1	1	1-	U
	A*1	A*2	A*3	A1	A2	A3	B1	B2	B3	C1	C2	C3	D1	D2	D3	E1	E2	E3	F1	F2	F3	G1	G2	G3	U

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Welcome Year 11
Parents/Carers
Maths Department

In the Mathematics department, we will support by the following:

Well planned and engaging lessons

Homework set, marked and regular feedback given

Open door policy in Maths for students who may wish to ask questions/complete extra work

Examination paper practice along with focussed feedback (pinpoint learning)

A strong commitment to the development and progress of all students

We want the students to do well and be proud of their efforts for their GCSE so please make the most of the time you have.

Being a partnership, we expect students to be:

- Punctual
- Engaged in learning
- Homework being completed with effort
- Being proactive and taking ownership of their learning in Maths
- Be resilient

As parents/carers, your support would be invaluable to help encourage:

- Agree a balance between work and social life
- Support a good work ethic
- Encourage a healthy lifestyle
- Let students know there is a support network available from yourselves as well as in school



Assessment:

Paper 1	Paper 2	Paper 3
Non Calculator	Calculator	Calculator

All papers are 90 minutes



Important dates for your diary...

- **Exams:**

- Late October 2018 (paper 1)

- December 2018 (2 papers)

- Feb 2019 (1 paper)

- March 2019 (1 paper)

- April 2019 (1 paper)

Additional support:

- The following resources/websites are some (but not all) of what is available to help students:
- After school support and additional resources from Maths teachers
- Revision guides – purchase via ParentPay (available from the Maths office during breaks)
- <http://www.hegartymaths.co.uk/>
- <http://www.mrbartonmaths.com/gcse.htm>
- <http://www.mymaths.co.uk/>
- <http://www.mathsgenie.co.uk/>
- <http://www.mathedup.co.uk/classes/10n2/gcse-maths-takeaway/>
- There are many other online resources available
- If you have any questions/queries please feel free to contact your child's maths teacher via email (details on school website)


GCSE English Language and English Literature

2 separate GCSEs
Exam board= AQA
Un-tiered exam

English Language

- Paper 1
- Reading and writing fiction texts
- Students read one text and then answer questions on language and structure
- Own creative writing

- Paper 2
- Reading and writing non-fiction texts
- Students read a modern and 19th century non-fiction text and make comparisons
- Own non-fiction writing

Section B: Writing	
You are advised to spend about 45 minutes on this section. Write in full sentences. You are reminded of the need to plan your answer. You should leave enough time to check your work at the end.	
05	You are going to enter a creative writing competition. Your entry will be judged by a panel of people of your own age. Either: Write a description suggested by this picture:  Or: Write the opening part of a story about a place that is severely affected by the weather. <div>(24 marks for content and organisation 16 marks for technical accuracy) [40 marks]</div>

English Literature

- Paper 1

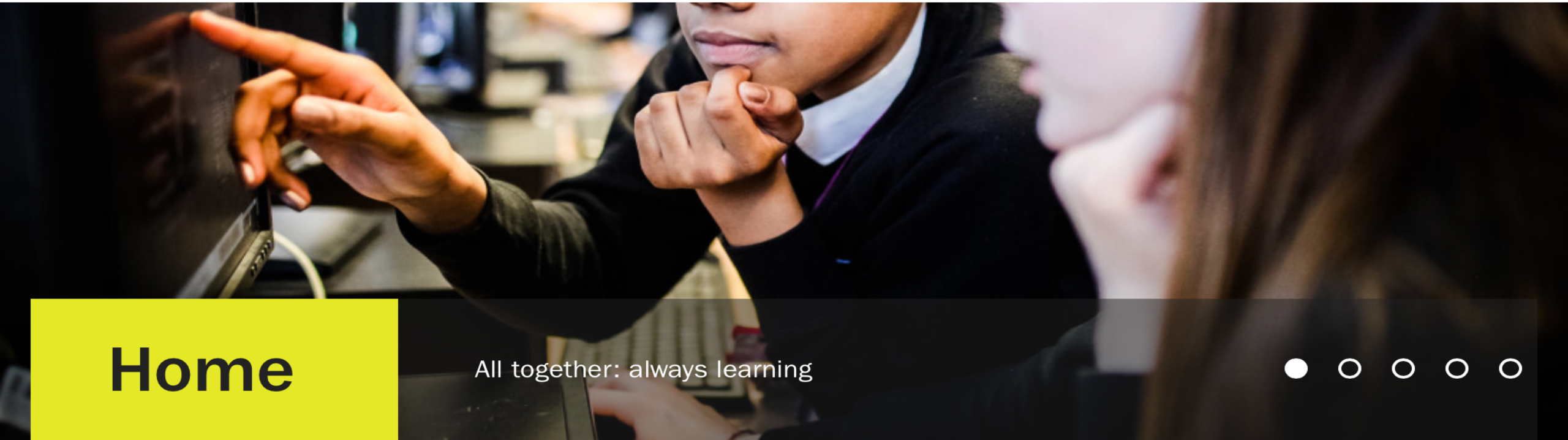


- Paper 2





- [Show My Homework](#)
- [Class Charts](#)
- [Literacy](#)
- [SNS library](#)
- [School video library](#)
- [Assessment](#)
- [Subjects & resources](#)
- [Clubs](#)
- [Exams](#)
- [GCSE options](#)
- [Careers & work-related learning](#)



Home

All together: always learning



communicating effectively

spiritually

content term by term



English - Key stage 4 resources

A range of resources to support your study at Key stage 4

Food & nutrition - curriculum maps

Curriculum maps provide a concise overview of the Keystage 3 and 4 course content term by term

French - curriculum maps

Curriculum maps provide a concise overview of the Keystage 3 and 4 course content term by term

Geography - course overview

Inspiring a curiosity and fascination about the world and its people



English - Key stage 4 resources

A range of resources to support your study at Key stage 4

English literature -

- [English Literature Overview](#)
- [Jekyll and Hyde Revision Booklet](#)
- [Macbeth Revision Booklet](#)
- [Poetry- Power and Conflict Revision Booklet](#)
- [An Inspector Calls Revision Booklet](#)
- [MACBETH exam practice pack](#)
- [Poetry practice questions](#)
- [Jekyll and Hyde Revision pack Y11](#)
- [Key quotes for literature paper 1](#)

English language -

- [English Language Overview](#)

SUBJECTS AND RESOURCES

Keystage

Keystage 4

Subject

English

Year

Year 10

Year 11

Subject: English Literature

Exam board: AQA (Course Code 8702)

Link to website: <http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

Number & Name of exams: 2 Exams

Paper 1: Shakespeare and the 19th-century novel (*Macbeth* by William Shakespeare and *Jekyll and Hyde* by Robert Louis Stevenson)

Questions:

Section A

Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

Section B

The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

Paper 2: Modern texts and poetry

What's assessed:

- Modern text (*An Inspector Calls* by JB Priestley)
- Poetry (Power and Conflict in AQA Poetry Anthology)
- Unseen poetry

Questions

Section A Modern texts: students will answer one essay question from a choice of two on their studied modern prose or drama text.

Section B Poetry: students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

English - Key stage 4 resources

A range of resources to support your study at Key stage 4

English literature -

- [English Literature Overview](#)
- [Jekyll and Hyde Revision Booklet](#)
- [Macbeth Revision Booklet](#)
- [Poetry- Power and Conflict Revision Booklet](#)
- [An Inspector Calls Revision Booklet](#)
- [MACBETH exam practice pack](#)
- [Poetry practice questions](#)
- [Jekyll and Hyde Revision pack Y11](#)
- [Key quotes for literature paper 1](#)

English language -

- [English Language Overview](#)

SUBJECTS AND RESOURCES

Keystage

Keystage 4

Subject

English

Year

Year 10

Year 11

HOW TO REVISE

1. Complete the activities on these page.
2. Remember to use index cards to write down key quotations to learn.
3. Plan/write answers to the questions at the back of this back.

Characters you need to revise

- Macbeth
- Lady Macbeth
- Banquo
- The Witches
- Macduff
- Lady Macduff
- Duncan, Malcolm, Donaldbain

Themes you need to revise

- Ambition
- Supernatural/witchcraft
- Leadership/Kingship/tyranny
- Masculinity
- Femininity
- Guilt
- Bravery/Courage

For each character:

1. Consider why they are important in the play. **Why do you think Shakespeare included this character?**
2. Consider how the character changes in the play. **How does this character develop as the play progresses?**
3. Identify the key moments for this character. **Which scenes do they play an important part in?**
4. Look at your notes about the different themes in the play. **Does thinking about a theme develop**

For each theme:

1. Consider why they are important in the play. **Why do you think Shakespeare wants the audience to think about this issue?**
2. Consider how the theme changes in the play. **How does this theme develop as the play progresses?**
3. Identify the key moments for this theme. **Which scenes do they play an important part in?**
4. Look at your notes about the different characters in the play. **Does thinking about a character develop**

The Exam Question

Section A: Shakespeare

Answer **one** question from this section on your chosen text.

EITHER

Macbeth

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

5 The raven himself is hoarse
That croaks the fatal entrance of Duncan
Under my battlements. Come, you spirits
That tend on mortal thoughts, unsex me here,
And fill me from the crown to the toe topfull
Of direst cruelty; make thick my blood,
Stop up th'access and passage to remorse
That no compunctious visitings of nature
Shake my fell purpose nor keep peace between
10 Th'effect and it. Come to my woman's breasts,
And take my milk for gall, you murd'ring ministers,
Wherever in your sightless substances
You wait on nature's mischief. Come, thick night,
And pall thee in the dunnest smoke of hell,
That my keen knife see not the wound it makes

There will only be one question based on *Macbeth*. You will not have to choose a question.

The examiner will provide a brief explanation of where in the play the extract comes from.

One extract from the play will be printed for you. You should refer to this for at least 1/3 of your answer. It's a good idea to use quotations from here. You will have to remember any other quotations yourself.

HOW TO ANSWER THE QUESTION

1. **Read the question carefully.** Identify which characters or themes you need to focus on .
2. Think back to your revision notes. **What is your opinion about this character or theme?**
3. Read the extract and **pick out 2/3 quotations** you would like to focus on. **Annotate these** to consider how Shakespeare has used language/structure/form for effect.
4. Identify **other moments** in the play that you think are important in **exploring your opinion** about the characters/themes. You should try to remember quotations.
5. Consider what information about **historical context** will help your **explore your opinion**.
6. Order your notes **into 3-5 clear points** you are going to make about the character/ theme.

CHALLENGE (Level 5 and Level 6):

-Can you see how a particular **motif** is important in this extract/the whole play?

Section A: Shakespeare

Answer one question from this section on your chosen text.

EITHER

Macbeth

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

The raven himself is hoarse
 That croaks the fatal entrance of Duncan
 Under my battlements. Come, you spirits
 That tend on mortal thoughts, unsex me here,
 5 And fill me from the crown to the toe topfull
 Of direst cruelty; make thick my blood,
 Stop up th'access and passage to remorse
 That no compunctious visitings of nature
 Shake my fell purpose nor keep peace between
 10 Th'effect and it. Come to my woman's breasts,
 And take my milk for gall, you murdering ministers,
 Where'er in your sightless substancies
 You wait on nature's mischief. Come, thick night,
 And pall thee in the dunnest smoke of hell,
 15 That my keen knife see not the wound it makes
 Nor heaven peep through the blanket of the dark,
 To cry 'Hold, hold!'

0 1 Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

[30 marks]
AO4 [4 marks]

Please see p.3. 'The Exam question'. To see this question clearly.

Read the following extract from Act 1, Scene 3 and then answer the question that follows.

At this point in the play Macbeth and Banquo have just spoken with the Witches. Macbeth has been told he will be King.

MACBETH(*aside*)

*Two truths are told,
As happy prologues to the swelling act
Of the imperial theme. (to ROSS and ANGUS) I thank you, gentlemen.
(aside) This supernatural soliciting
Cannot be ill, cannot be good. If ill,
Why hath it given me earnest of success,
Commencing in a truth? I amthane of Cawdor.
If good, why do I yield to that suggestion
Whose horrid image doth unfix my hair
And make my seated heart knock at my ribs,
Against the use of nature? Present fears
Are less than horrible imaginings.
My thought, whose murder yet is but fantastical,
Shakes so my single state of man
That function is smothered in surmise,
And nothing is but what is not.*



Starting with this extract, write about how Shakespeare presents witchcraft and the supernatural.

Write about:

- how Shakespeare presents Macbeth's reaction to the witches
- how Shakespeare presents witchcraft and the supernatural in the play as a whole.

Design and Technology KS4 Courses

- AQA GCSE Courses:

- Design and Technology: Textile Design
- Design and Technology: Graphic Design
- Design and Technology: Resistant Materials

Level 1 and 2 diploma

- Construction and the built environment

- WJEC GCSE Courses

- Food Preparation and Nutrition

Exam and assessment information

Design and Technology is assessed in 2 units

Unit 1: 50% *Theory exam paper* at the end of year 11 (May/June)

Unit 2: 50% *Non Examination Assessment (by February)*

A portfolio and manufactured product completed in year 11

Expectations:

- Homework= approximately 1 hour exam revision per week and 1 hour coursework
- All students keep up to date with deadlines and come to lessons prepared

Support:

- *Catch up/ one-to one sessions offered after school in the department*
- *Revision guides available to all students; please check that your child has one and is using it weekly*

Deadlines:

There will be regular hand in dates for the coursework throughout the year, final deadline is February half term

CGP



GCSE AQA

Design & Technology

For the Grade 9-1 Course

The Revision Guide

Exam and assessment information

Food and Nutrition is assessed in 2 units

Unit 1: 50% *Theory exam paper* at the end of year 11 (May/June)

Unit 2: 50% *Non Examination Assessment (by February)*

2 NEA projects in year 11:

1. 15% *Food Science Investigation (September to November)*
2. 35% *Food preparation Task (November to February)*

Expectations:

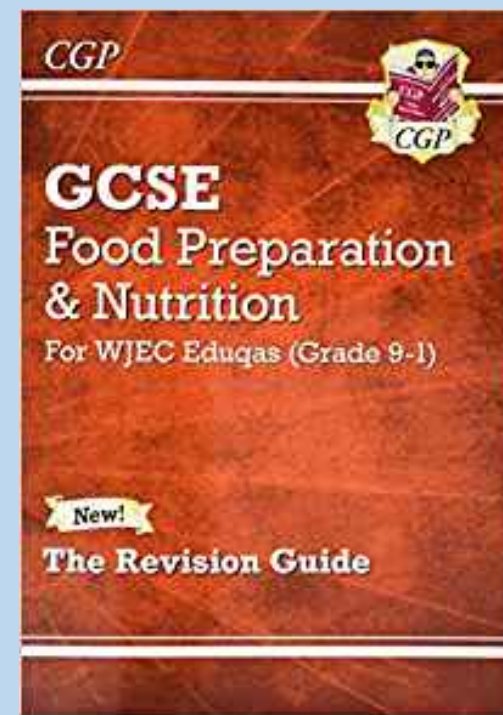
- Homework= approximately 1 hour exam revision per week and 1 hour coursework
- All students keep up to date with deadlines and come to lessons prepared , with containers and **ingredients to some lessons if possible**

Support:

- *Catch up/ one-to one sessions offered after school in the department*
- *Revision guides available to all students; please check that your child has one and is using it weekly*

Deadlines:

There will be regular hand in dates for the coursework throughout the year, final deadline is February half term



Exam and assessment information

Construction and the built environment is assessed in 3 units

Unit 1: 25% *Theory (Health and Safety) exam paper* at the end of year 11 (May/June)

Unit 2: 50% *Non Examination Assessment (by March)*

Unit 3: 25% *Non Examination Assessment (by March)*

Units 2 and 3 are internally assessed and these are based around practical skills and project planning knowledge

Expectations:

- Homework= approximately 1 hour exam revision per week and 1 hour coursework
- All students keep up to date with deadlines and come to lessons prepared
- **Support:**
- *Catch up/ one-to one sessions offered after school in the department*
- *Revision guides available to all students; please check that your child has one and is using it weekly*

Deadlines:

There will be regular hand in dates for the coursework throughout the year, final deadline is February half term



GCSE Geography



Subject content overview

Paper 1 - Living with the physical environment

Section A: The challenge of natural hazards

Section B: The living world

Section C: Physical landscapes in the UK

1h30 Minute exam on 21st May 2019

Paper 2 - Challenges in the human environment

Section A: Urban issues and challenges

Section B: The changing economic world

Section C: The challenge of resource management

1h30 Minute exam on 5th June 2019

Paper 3 - Geographical applications

Section A: Issue evaluation

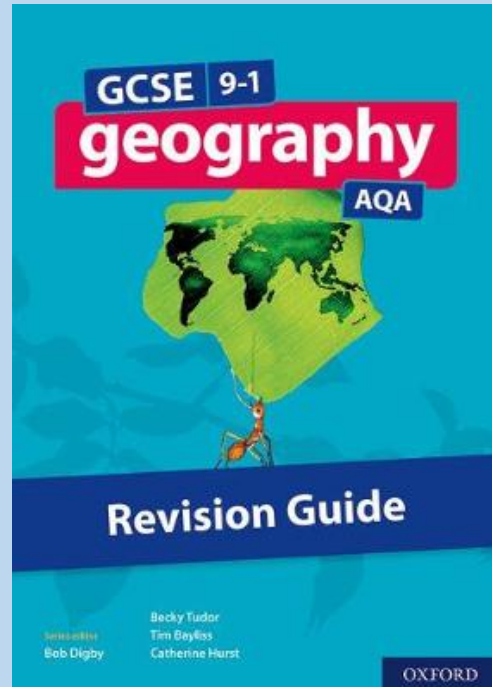
Section B: Fieldwork

1h15 Minute exam on 13th June 2019
– Based on fieldwork in Walton on the Naze and Docklands and a pre-release resource (released 21st March)

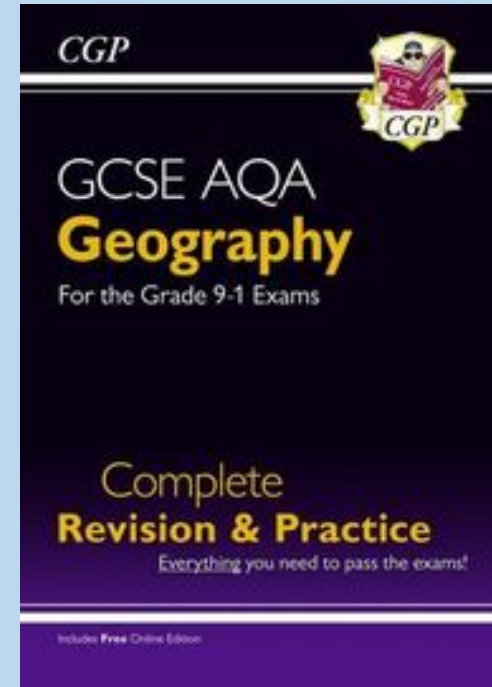
Geographical skills

Geographical skills

Revision Guides



Oxford University
Press – Available for
around £7.00 online



CGP– Available for
£4.50 from the **SNS**
Shop on the SNS
website

Stoke Newington School & Sixth Form

Calendar Term dates Timetable **ParentPay**

Revision advice for parents Parent Teacher Association (PTA) General information School meals

Uniforms and PE Kit CEAL Turkish parents

Home All together: always learning

Welcome to Stoke Newington School & Sixth Form

2_GCSE_GEOGR.....docx 2_GCSE_GEOGR.....docx Show all

Type here to search 15:26 19/09/2018



Every Friday 15:10 – 16:10 in rooms C13 and C14

Additional sessions as the year progresses eg after pre-release in March.

How students can be supported at home



- Encourage students to start a manageable amount of revision as early as possible – lots of content for geography
- Try to encourage students to keep up to date with the news – examiners love topical case studies
- Help students to revise by testing them – topics/questions sent home
- Remind students to attend additional revision sessions

GCSE History

<https://www.aqa.org.uk/subjects/history/gcse/history-8145/specification-at-a-glance>

2 written exams

Paper 1 Understanding the Modern World

- America 1840-1895 Expansion and Consolidation
- Conflict and tension 1890-1918 The First World War

Paper 2 Shaping the Nation

- Britain Health and the People c1000- present day
- Elizabethan England 1588-1603

Assessment

Paper 1

3rd June 2019

How it's assessed

- Written exam: 1 hour 45 minutes
- 84 marks (including 4 marks for spelling, punctuation and grammar)
- 50% of GCSE

Questions

- Section A – six compulsory questions (40 marks)
- Section B – four compulsory questions (40 marks)
- Plus 4 marks for spelling, punctuation and grammar

Paper 2

6th June 2019

How it's assessed

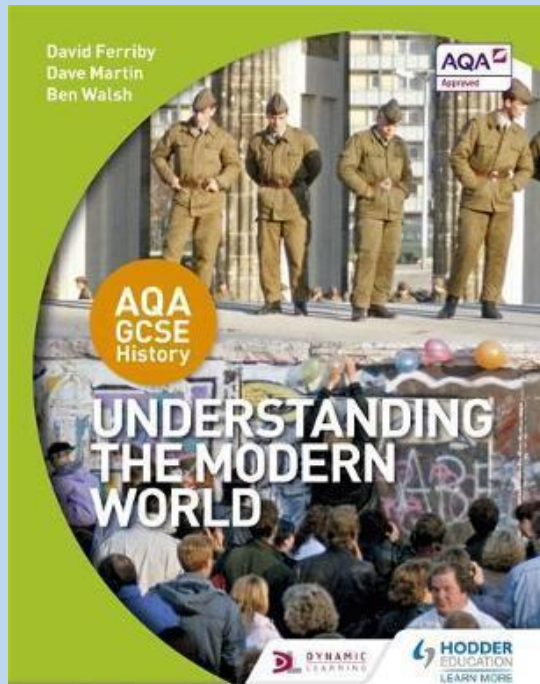
- Written exam: 1 hour 45 minutes
- 84 marks (including 4 marks for spelling, punctuation and grammar)
- 50% of GCSE

Questions

- Section A – four compulsory questions (40 marks)
- Section B – four compulsory questions (40 marks)
- Plus 4 marks for spelling, punctuation and grammar

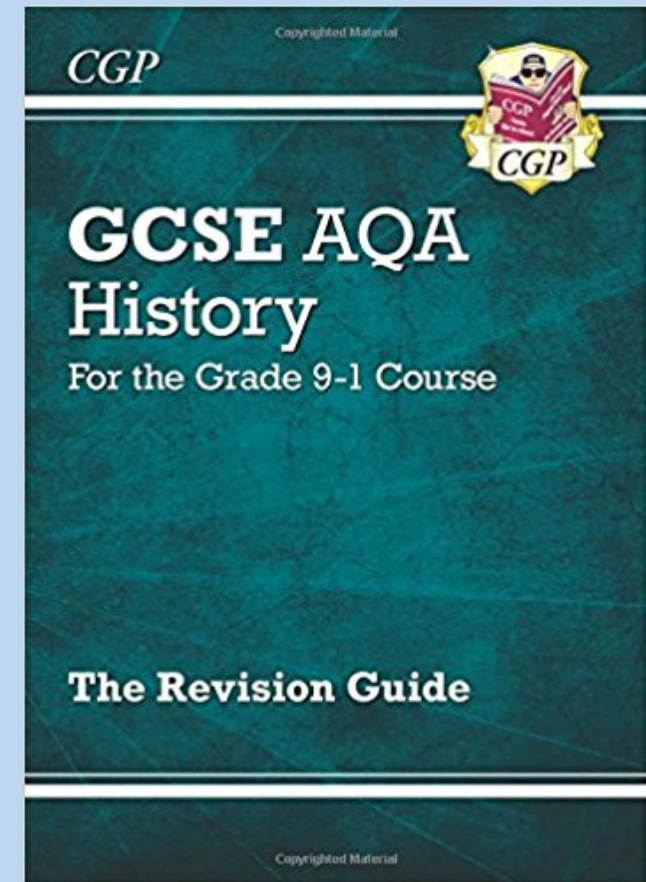
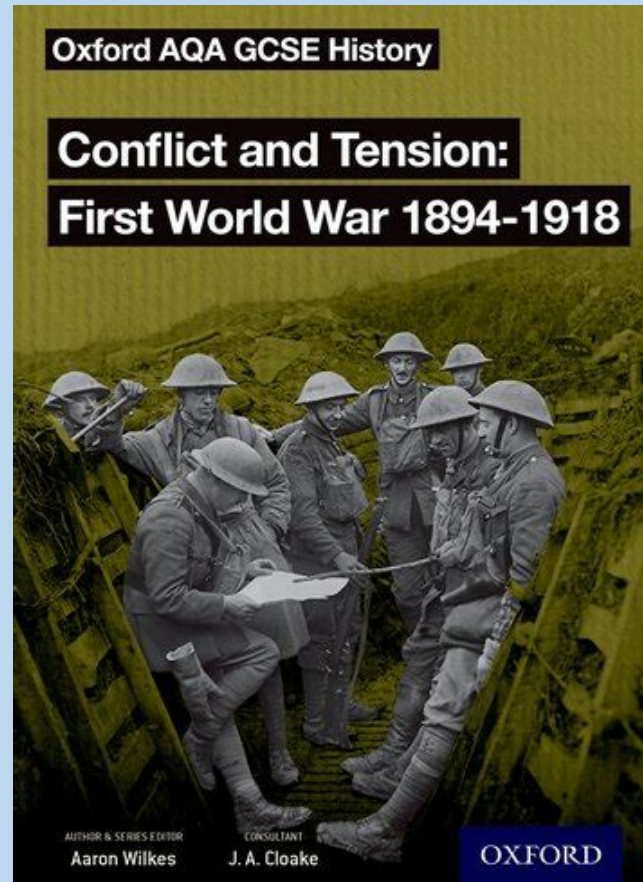
Commercially produced resources

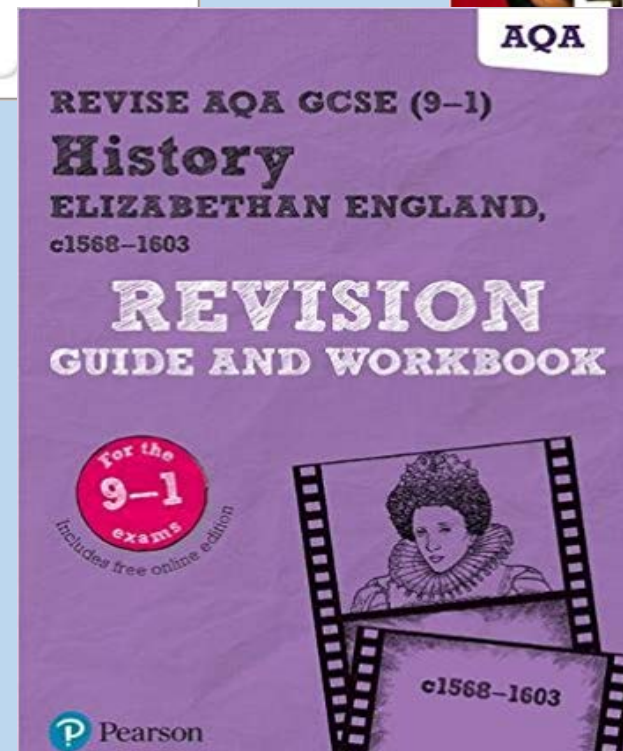
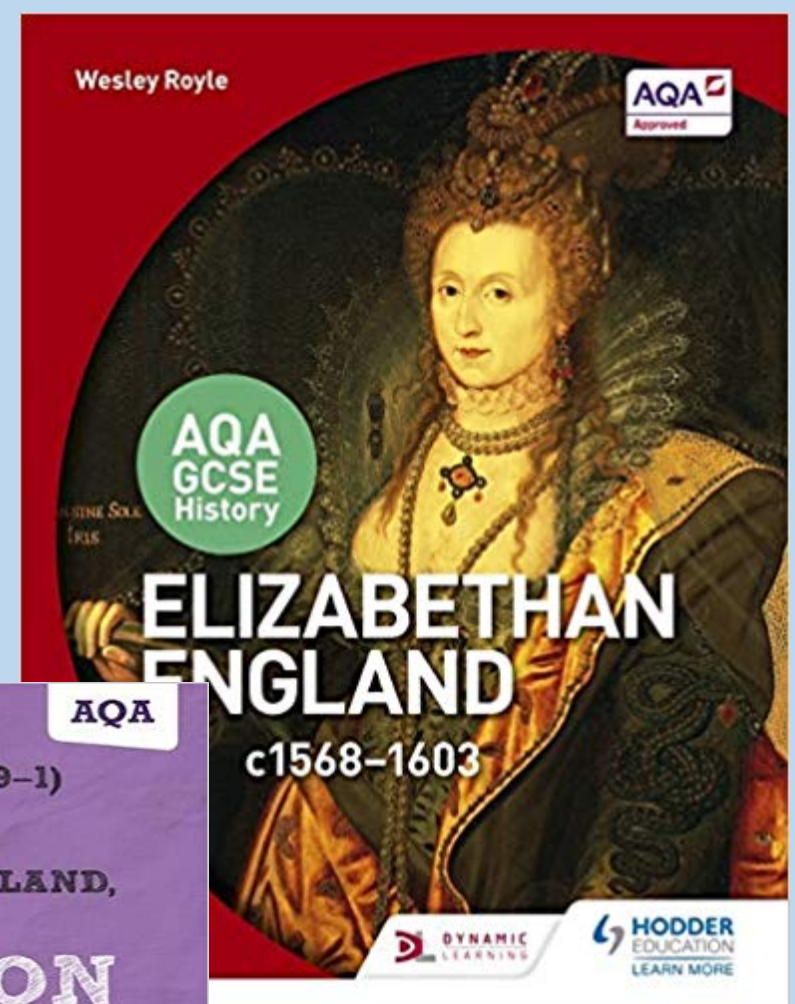
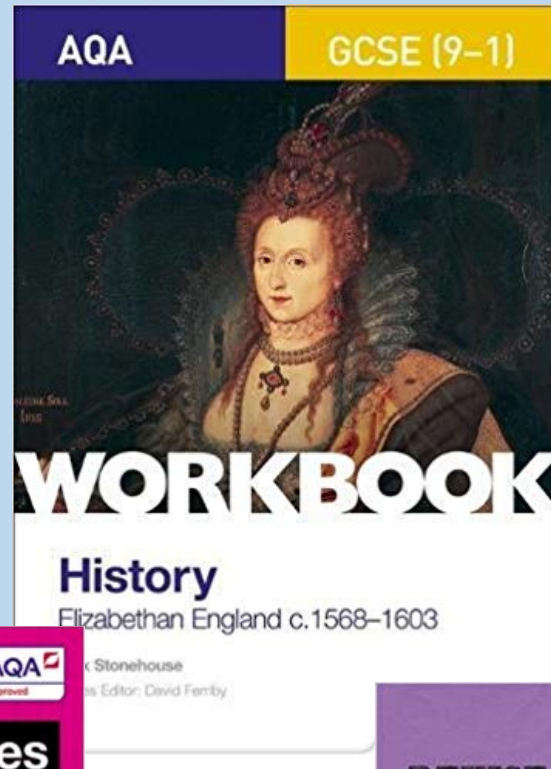
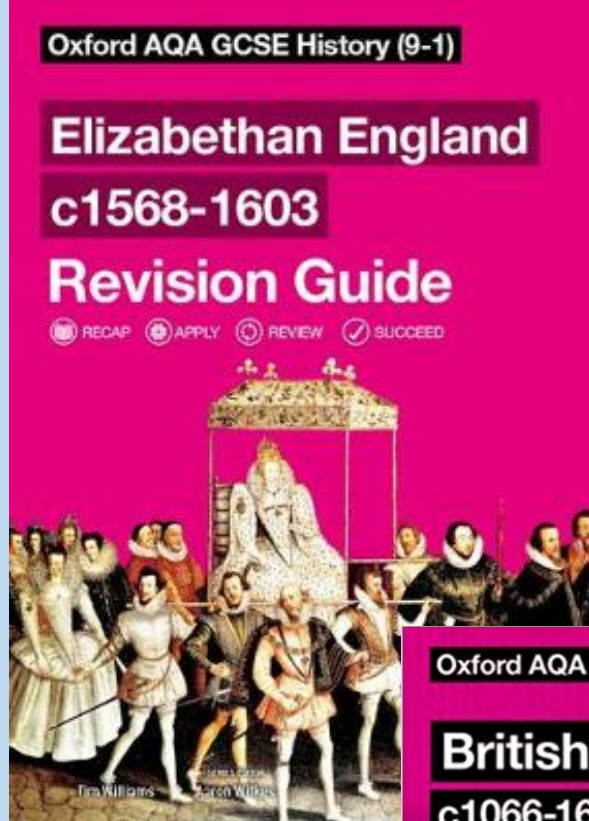
Unfortunately there is no text book that covers all 4 topics, and there are many books and revision guides. The books below cover Paper 1



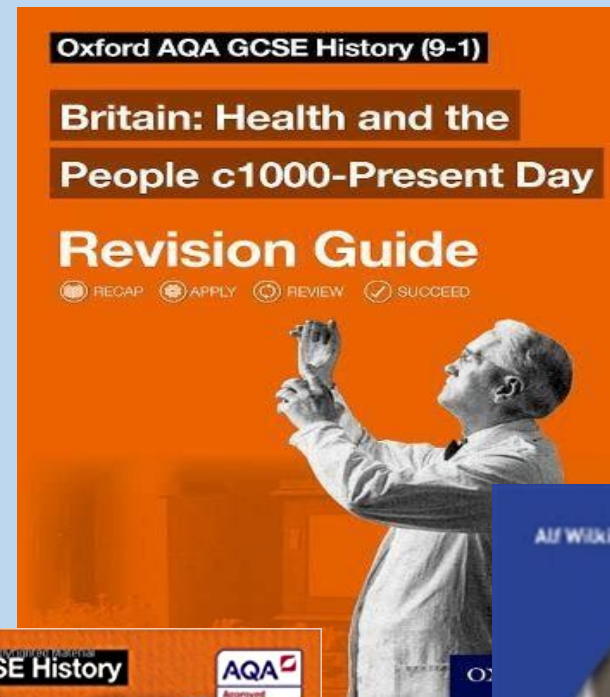
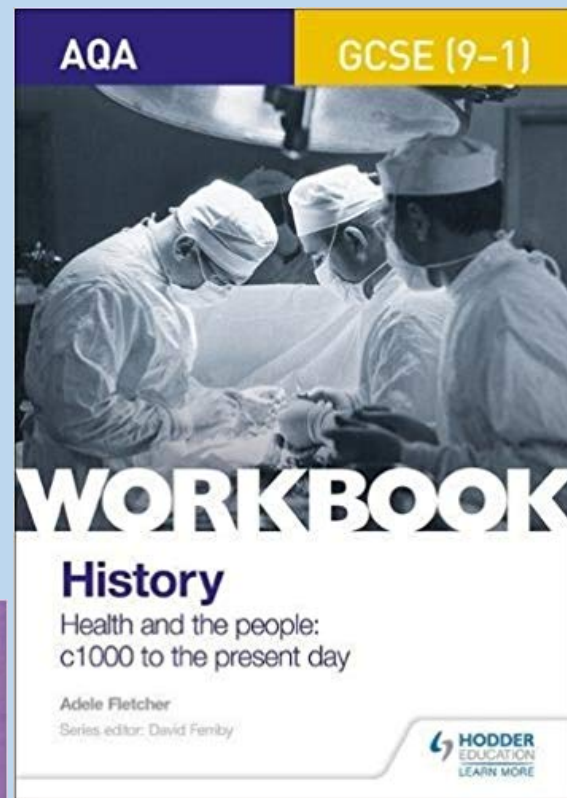
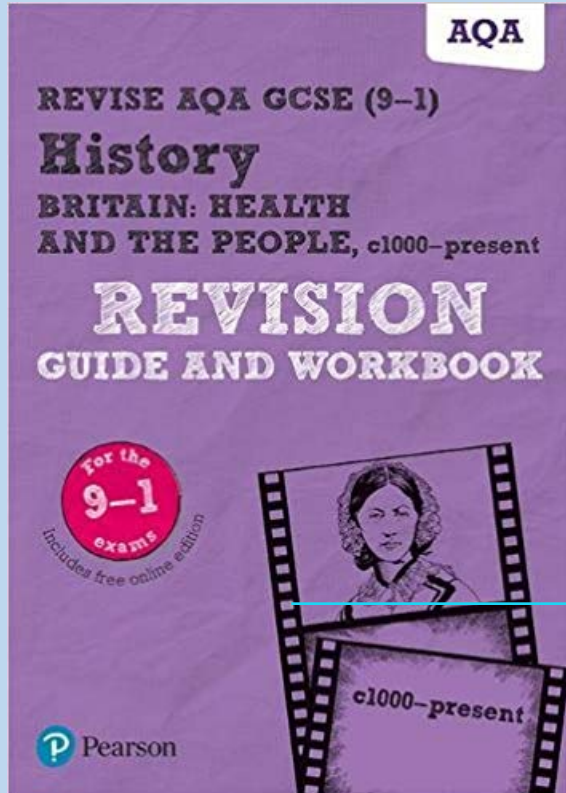
<https://www.amazon.co.uk/AQA-GCSE-History-Understanding-Modern/dp/1471862941>

£17.99 but may be able to get second hand





Paper 2 Texts



A large, irregular blue ink splatter or watercolor blotch serves as the background for the text. The splatter is centered and has a textured, painterly appearance with various shades of blue and white. The text is white and centered within the blue area.

School produced resources

The school produces revision guides for all 4 units

Revision classes



We offer one hour after school every Thursday in D24. Currently we are revising WW1



As the year progresses more revision classes will run and there will be classes at the February and May half term, and during the Easter holidays.

GCSE Triple Science

Exam board: AQA

Triple Science – six papers - all papers are 105 minutes

Worth 3 GCSEs – Biology, Chemistry and Physics

Pupils can be entered for Higher (max grade is 9) or Foundation (max grade is 5)

Biology Paper 1 – B1 (Cells), B2 (Organisation), B3 (Infection and Diseases), B4 (Bioenergetics)

Biology Paper 2 – B5 (Homeostasis), B6 (Genetics and Evolution), B7 (Ecology)

**Chemistry Paper 1 – C1 (Atomic structure and the Periodic Table), C2 (Chemical Bonding), C3 (Quantitative Chemistry),
C4 (Chemical Changes) and C5 (Energy Changes)**

Chemistry Paper 2 – C6 (Rates of reaction), C7 (Organic Chemistry), C8 (Chemical Analysis), C9 (Atmosphere) and C10 (Resources)

Physics Paper 1 – P1 (Energy), P2 (Electricity), P3 (Particle Model) and P4 (Atomic Structure and Radioactivity)

Physics Paper 2 – P5 (Forces), P6 (Waves), P7 (Magnetism) and P8 (Solar System)

GCSE Combined Science

Exam board: AQA

Combined Science – six papers - all papers are 75 minutes

Worth 2 GCSEs – Combined Science

Pupils can be entered for Higher (max grade is 9-9) or Foundation (max grade is 5-5)

Biology Paper 1 – B1 (Cells), B2 (Organisation), B3 (Infection and Diseases), B4 (Bioenergetics)

Biology Paper 2 – B5 (Homeostasis), B6 (Genetics and Evolution), B7 (Ecology)

**Chemistry Paper 1 – C1 (Atomic structure and the Periodic Table), C2 (Chemical Bonding), C3 (Quantitative Chemistry),
C4 (Chemical Changes) and C5 (Energy Changes)**

Chemistry Paper 2 – C6 (Rates of reaction), C7 (Organic Chemistry), C8 (Chemical Analysis), C9 (Atmosphere) and C10 (Resources)

Physics Paper 1 – P1 (Energy), P2 (Electricity), P3 (Particle Model) and P4 (Atomic Structure and Radioactivity)

Physics Paper 2 – P5 (Forces), P6 (Waves) and P7 (Magnetism)

Revision resources for Science

CGP revision books

Revision website set up by Mr McLean:

<https://sites.google.com/view/scienceteacher/>

Specimen paper questions available on AQA website:

<https://www.aqa.org.uk/subjects/science/gcse>

Year 11 progress and support

1. Assembly 19th September - set expectations and tone of support for the year
2. Parents' meeting 19th September
3. Prediction 1 – moderation and paired assessment in subject teams supported by outcomes following subject and LT LW1
4. Careers meetings informed by predictions 1 - complete by half term
5. Intervention plan
6. Study skills, homework club and revision
7. Student voice / T+L focus
8. Extended LT support
9. Mentoring with rationale MEO

tbc:

- PiXL strategies to be taken forward including English & maths
- Innerscope & CoachBright
- Extend remit of Progression Project including staff training

MoA:1	MoA:2	MoA:3	MoA:4	MoA:5
11a Eng a 11a	11ab 11.1 11ab	11a Ma a 11a	11ab 11.4 11ab	11a Sci a 11a
11b Ma b 11b		11b Sci b 11b		11b P E b 11b

MoB:1	MoB:2	MoB:3	MoB:4	MoB:5
11a Sci a 11a	11ab 11.1 11ab	11a Ma a 11a	11a Eng a 11a	11a Eng a 11a
11b Ma b 11b		11b Eng b 11b	11b Sci b 11b	11b Ma b 11b

TuA:1	TuA:2	TuA:3	TuA:4	TuA:5
11ab 11.3 11ab	11ab 11.3 11ab	11ab 11.2 11ab	11a Eng a 11a	11a Sci a 11a
			11b Sci b 11b	11b Eng b 11b

TuB:1	TuB:2	TuB:3	TuB:4	TuB:5
11ab 11.1 11ab	11ab 11.1 11ab	11a Eng a 11a	11ab 11.2 11ab	11ab 11.3 11ab
		11b Eng b 11b		

WeA:1	WeA:2	WeA:3	WeA:4	WeA:5
11a Sci a 11a	11a Eng a 11a	11ab 11.1 11ab	11a Ma a 11a	11a Eng a 11a
11b Ma b 11b	11b Eng b 11b		11b Sci b 11b	11b Eng b 11b

WeB:1	WeB:2	WeB:3	WeB:4	WeB:5
11ab 11.3 11ab	11a Ma a 11a	11a Eng a 11a	11ab 11.4 11ab	11a P E a 11a
	11b Eng b 11b	11b Eng b 11b		11b Sci b 11b

ThA:1	ThA:2	ThA:3	ThA:4	ThA:5
11ab 11.4 11ab	11ab 11.2 11ab	11a Eng a 11a	11a Ma a 11a	11a Sci a 11a
		11b Eng b 11b	11b Ma b 11b	11b Eng b 11b

ThB:1	ThB:2	ThB:3	ThB:4	ThB:5
11a Eng a 11a	11a Eng a 11a	11a Ma a 11a	11a Sci a 11a	11a Sci a 11a
11b Ma b 11b	11b Sci b 11b	11b P E b 11b	11b P E b 11b	11b Eng b 11b

FrA:1	FrA:2	FrA:3	FrA:4	FrA:5
11ab 11.3 11ab	11a Ma a 11a	11a P E a 11a	11a P E a 11a	11ab 11.4 11ab
	11b Eng b 11b	11b Ma b 11b	11b Sci b 11b	

FrB :1	FrB :2	FrB :3	FrB :4	FrB :5
11a Sci a 11a	11a Ma a 11a	11ab 11.2 11ab	11ab 11.2 11ab	11ab 11.4 11ab
11b Sci b 11b	11b Ma b 11b			