

# Year 11 support evening





# Meet the team..

Melanie O'Malley – Head of year (extension 226)

Jim Brown – Deputy head of year

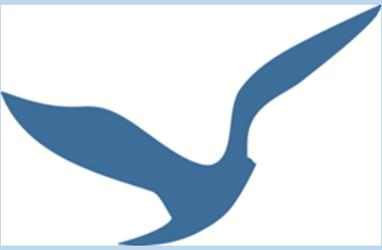
Lucy Bryant – Deputy head teacher/ line manager

Mary Straw – SENCO

Joanna Smyth & Lorna De la Para – Pastoral counsellors

[firstname.surname@sns.hackney.sch.uk](mailto:firstname.surname@sns.hackney.sch.uk)

**All together:** Always learning   Understanding each other  
Achieving excellence   Enjoying creativity   Committing fully



# Meet the team..

**9S – Leanne Thirkettle**

**9T – Tamayi Ray-Choudhuri**

**9O – Mario Virciglio**

**9K – Kate Parsons**

**9I – Chris Knighton**

**9N – Rebecca Cheatham**

**9E - Alex Gilbert**

**9W – Jai Patel**

**9G – Annabel Blanes**

**9H –Matt Rogers**

[firstname.surname@sns.hackney.sch.uk](mailto:firstname.surname@sns.hackney.sch.uk)

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# Who to contact

Pastoral

Tutor

Ms  
O'Malley  
/Mr Brown

Ms O'Malley  
Mr Brown

Subject

Subject  
teacher

Head of  
subject

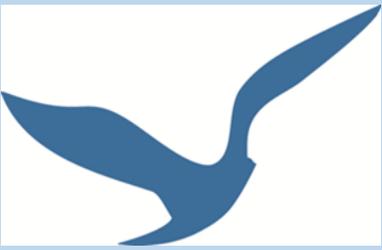
Ms Bryant

Mr Bynoe

Inclusion

Mary Straw

Nana  
Konadu-  
Aboagye



# Important dates..

Mock exams :

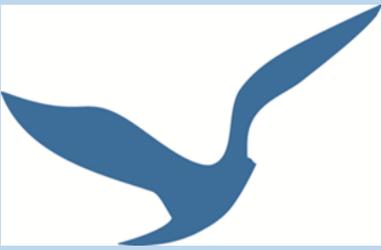
10<sup>th</sup> December to Christmas

Year 11 parents evening 31<sup>st</sup> October

Progress review day 4<sup>th</sup> December

1<sup>st</sup> GCSE exams WC 13<sup>th</sup> May

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# Our expectations

**100% attendance**

**To be on time every day (arrive at school by 08:30)**

**To complete all homework to a good standard**

**Look after exercise books**

**Correct uniform including lanyards – No trainers unless a medical note is provided.**

**Fully equipped & prepared for learning**

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# Show my homework

**Login:** your email address  
& reset password. (ask at  
reception)

Keep up to date with  
what homework your  
son/daughter has.

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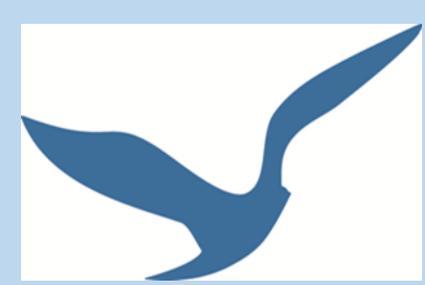


# Class charts

See how many behaviour points / achievement points your child has.

Login details from reception

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# New GCSE grading system

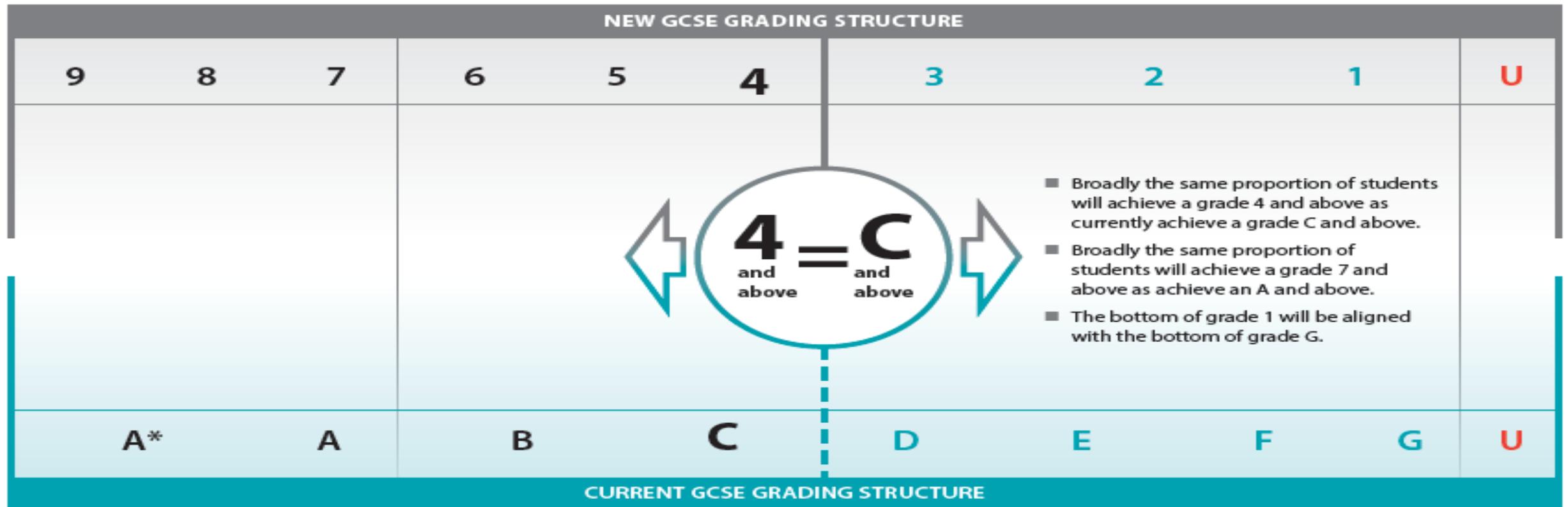
The old letter grades have been replaced with numerical grading.

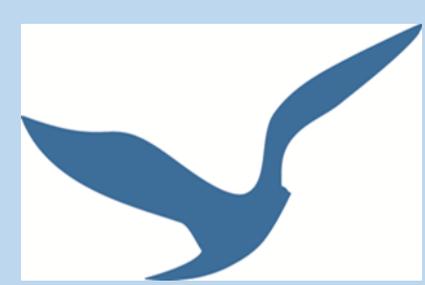
**A\* - G is being replaced with 9 – 1.**

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# Grading the New GCSEs in 2017

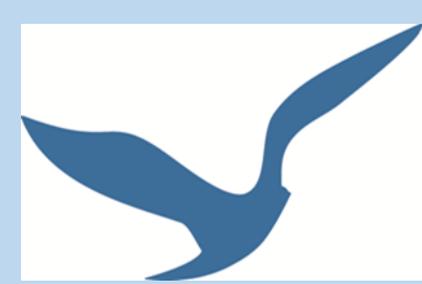




**The conversion is not linear.**

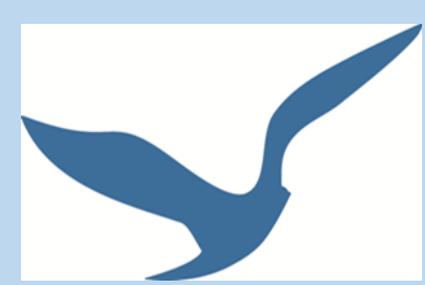
**The new national standard is now a 5**  
***this is equivalent to a C+/B-***

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9	9	8+	8	8-	7+	7	6+	6	5+	5	4+	4	3+	3	3-	2+	2+	2	2-	1+	1+	1	1	1-	U
	A*1	A*2	A*3	A1	A2	A3	B1	B2	B3	C1	C2	C3	D1	D2	D3	E1	E2	E3	F1	F2	F3	G1	G2	G3	U

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Welcome Year 11

Parents/Carers

Maths Department

# In the Mathematics department, we will support by the following:

Well planned and engaging lessons

Homework set, marked and regular feedback given

Open door policy in Maths for students who may wish to ask questions/complete extra work

Examination paper practice along with focussed feedback (pinpoint learning)

A strong commitment to the development and progress of all students

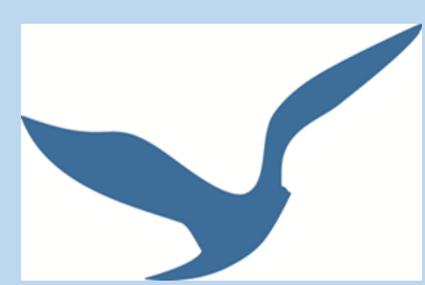
We want the students to do well and be proud of their efforts for their GCSE so please make the most of the time you have.

# Being a partnership, we expect students to be:

- Punctual
- Engaged in learning
- Homework being completed with effort
- Being proactive and taking ownership of their learning in Maths
- Be resilient

# As parents/carers, your support would be invaluable to help encourage:

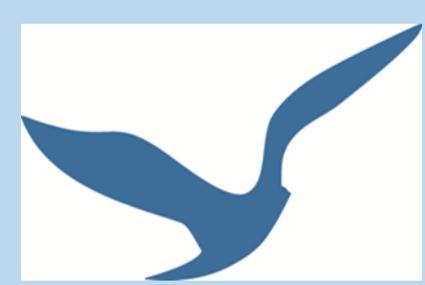
- Agree a balance between work and social life
- Support a good work ethic
- Encourage a healthy lifestyle
- Let students know there is a support network available from yourselves as well as in school



# Assessment:

Paper 1	Paper 2	Paper 3
Non Calculator	Calculator	Calculator

All papers are 90 minutes



# Important dates for your diary...

- **Exams:**

- Late October 2018 (paper 1)

- December 2018 (2 papers)

- Feb 2019 ( 1 paper)

- March 2019 (1 paper)

- April 2019 (1 paper)

# Additional support:

- The following resources/websites are some (but not all) of what is available to help students:
- After school support and additional resources from Maths teachers
- Revision guides – purchase via ParentPay (available from the Maths office during breaks)
- <http://www.hegartymaths.co.uk/>
- <http://www.mrbartonmaths.com/gcse.htm>
- <http://www.mymaths.co.uk/>
- <http://www.mathsgenie.co.uk/>
- <http://www.mathedup.co.uk/classes/10n2/gcse-maths-takeaway/>
- There are many other online resources available
- If you have any questions/queries please feel free to contact your child's maths teacher via email (details on school website)

# GCSE English Language and English Literature

2 separate GCSEs  
Exam board= AQA  
Un-tiered exam

# English Language

- Paper 1
- Reading and writing fiction texts
- Students read one text and then answer questions on language and structure
- Own creative writing

- Paper 2
- Reading and writing non-fiction texts
- Students read a modern and 19<sup>th</sup> century non-fiction text and make comparisons
- Own non-fiction writing

**Section B: Writing**

You are advised to spend about 45 minutes on this section.  
Write in full sentences.  
You are reminded of the need to plan your answer.  
You should leave enough time to check your work at the end.

**0 5** You are going to enter a creative writing competition.  
Your entry will be judged by a panel of people of your own age.

**Either:** Write a description suggested by this picture:

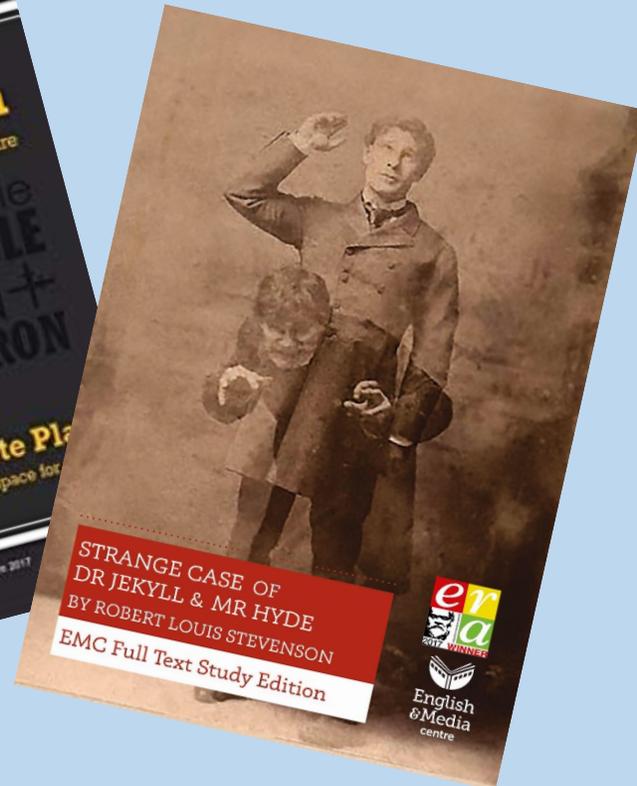
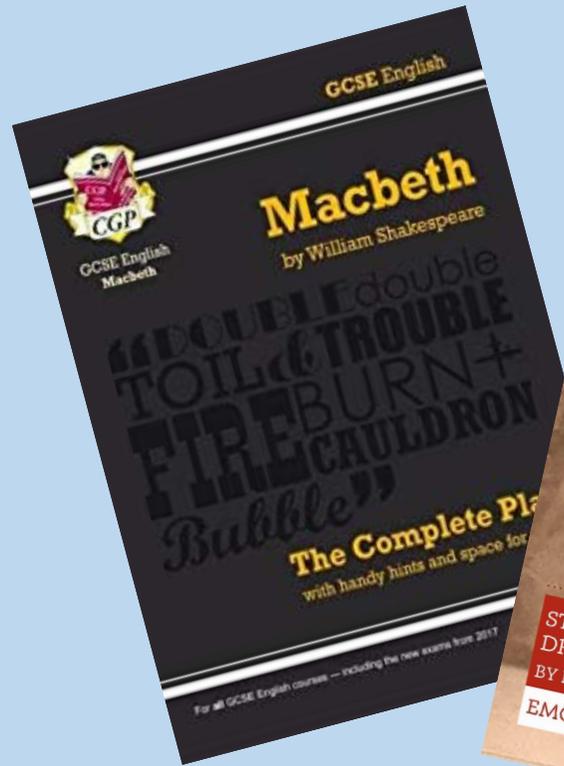


**Or:** Write the opening part of a story about a place that is severely affected by the weather.

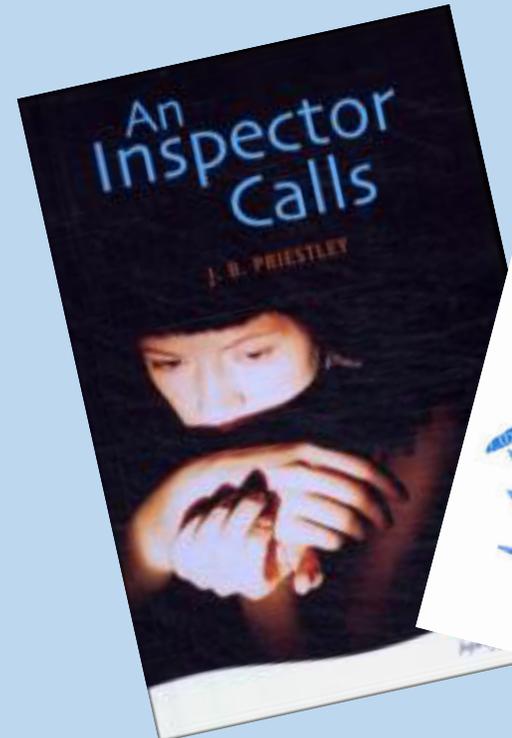
(24 marks for content and organisation  
16 marks for technical accuracy)  
**[40 marks]**

# English Literature

- Paper 1



- Paper 2





Show My Homework

Class Charts

Literacy

SNS library

School video library

Assessment

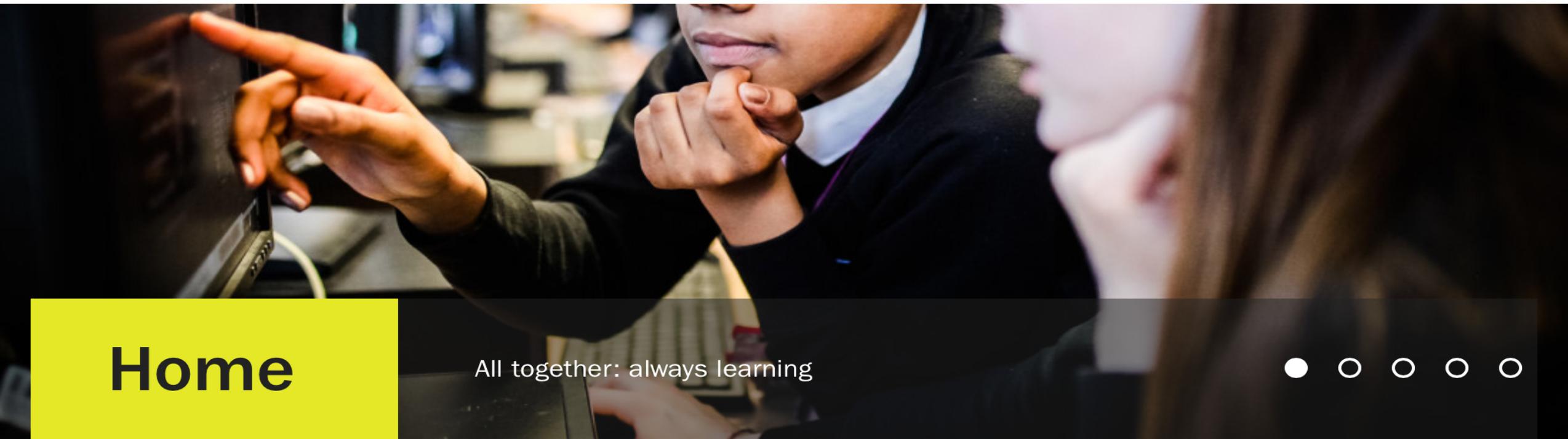
**Subjects & resources**

Clubs

Exams

GCSE options

Careers & work-  
related learning



**Home**

All together: always learning



communicating effectively

spiritually

content term by term



## English - Key stage 4 resources

A range of resources to support your study at Key stage 4

## Food & nutrition - curriculum maps

Curriculum maps provide a concise overview of the Keystage 3 and 4 course content term by term

## French - curriculum maps

Curriculum maps provide a concise overview of the Keystage 3 and 4 course content term by term

## Geography - course overview

Inspiring a curiosity and fascination about the world and its people



# English - Key stage 4 resources

A range of resources to support your study at Key stage 4

## English literature -

- [English Literature Overview](#)
- [Jekyll and Hyde Revision Booklet](#)
- [Macbeth Revision Booklet](#)
- [Poetry- Power and Conflict Revision Booklet](#)
- [An Inspector Calls Revision Booklet](#)
- [MACBETH exam practice pack](#)
- [Poetry practice questions](#)
- [Jekyll and Hyde Revision pack Y11](#)
- [Key quotes for literature paper 1](#)

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## English language -

- [English Language Overview](#)

## SUBJECTS AND RESOURCES

### Keystage

Keystage 4

### Subject

English

### Year

Year 10

Year 11

## Subject: English Literature

**Exam board:** AQA (Course Code 8702)

**Link to website:** <http://www.aqa.org.uk/subjects/english/gcse/english-literature-8702>

**Number & Name of exams:** 2 Exams

**Paper 1: Shakespeare and the 19th-century novel** (*Macbeth* by William Shakespeare and *Jekyll and Hyde* by Robert Louis Stevenson)

Questions:

### Section A

Shakespeare: students will answer one question on their play of choice. They will be required to write in detail about an extract from the play and then to write about the play as a whole.

### Section B

The 19th-century novel: students will answer one question on their novel of choice. They will be required to write in detail about an extract from the novel and then to write about the novel as a whole.

## Paper 2: Modern texts and poetry

What's assessed:

- Modern text (*An Inspector Calls* by JB Priestley)
- Poetry (Power and Conflict in AQA Poetry Anthology)
- Unseen poetry

### Questions

**Section A Modern texts:** students will answer one essay question from a choice of two on their studied modern prose or drama text.

**Section B Poetry:** students will answer one comparative question on one named poem printed on the paper and one other poem from their chosen anthology cluster.

# English - Key stage 4 resources

A range of resources to support your study at Key stage 4

## English literature -

- [English Literature Overview](#)
- [Jekyll and Hyde Revision Booklet](#)
- [Macbeth Revision Booklet](#)
- [Poetry- Power and Conflict Revision Booklet](#)
- [An Inspector Calls Revision Booklet](#)
- [MACBETH exam practice pack](#)
- [Poetry practice questions](#)
- [Jekyll and Hyde Revision pack Y11](#)
- [Key quotes for literature paper 1](#)

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## English language -

- [English Language Overview](#)

## SUBJECTS AND RESOURCES

### Keystage

Keystage 4

### Subject

English

### Year

Year 10

Year 11

# HOW TO REVISE

1. Complete the activities on these page.
2. Remember to use index cards to write down key quotations to learn.
3. Plan/write answers to the questions at the back of this back.

## Characters you need to revise

- Macbeth
- Lady Macbeth
- Banquo
- The Witches
- Macduff
- Lady Macduff
- Duncan, Malcolm, Donaldbain

## Themes you need to revise

- Ambition
- Supernatural/witchcraft
- Leadership/Kingship/tyranny
- Masculinity
- Femininity
- Guilt
- Bravery/Courage

For each **character**:

1. Consider why they are important in the play. **Why do you think Shakespeare included this character?**
2. Consider how the character changes in the play. **How does this character develop as the play progresses?**
3. Identify the key moments for this character. **Which scenes do they play an important part in?**
4. Look at your notes about the different themes in the play. **Does thinking about a theme develop**

For each **theme**:

1. Consider why they are important in the play. **Why do you think Shakespeare wants the audience to think about this issue?**
2. Consider how the theme changes in the play. **How does this theme develop as the play progresses?**
3. Identify the key moments for this theme. **Which scenes do they play an important part in?**
4. Look at your notes about the different characters in the play. **Does thinking about a character develop**

# The Exam Question

## Section A: Shakespeare

Answer **one** question from this section on your chosen text.

EITHER

*Macbeth*

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

5 The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts, unsex me here,  
And fill me from the crown to the toe topfull  
Of direst cruelty; make thick my blood,  
Stop up th'access and passage to remorse  
That no compunctious visitings of nature  
Shake my fell purpose nor keep peace between  
10 Th'effect and it. Come to my woman's breasts,  
And take my milk for gall, you murd'ring ministers,  
Wherever in your sightless substances  
You wait on nature's mischief. Come, thick night,  
And pall thee in the dunnest smoke of hell,  
That my keen knife see not the wound it makes

There will only be one question based on *Macbeth*. You will not have to choose a question.

The examiner will provide a brief explanation of where in the play the extract comes from.

One extract from the play will be printed for you. You should refer to this for at least 1/3 of your answer. It's a good idea to use quotations from here. You will have to remember any other quotations yourself.

# HOW TO ANSWER THE QUESTION

1. **Read the question carefully.** Identify which characters or themes you need to focus on .
2. Think back to your revision notes. **What is your opinion about this character or theme?**
3. Read the extract and **pick out 2/3 quotations** you would like to focus on. **Annotate these** to consider how Shakespeare has used language/structure/form for effect.
4. Identify **other moments** in the play that you think are important in **exploring your opinion** about the characters/themes. You should try to remember quotations.
5. Consider what information about **historical context** will help your **explore your opinion.**
6. Order your notes **into 3-5 clear points** you are going to make about the character/ theme.

## CHALLENGE (Level 5 and Level 6):

-Can you see how a particular **motif** is important in this extract/the whole play?

Section A: Shakespeare

Answer one question from this section on your chosen text.

---

EITHER

*Macbeth*

Read the following extract from Act 1 Scene 5 of *Macbeth* and then answer the question that follows.

At this point in the play Lady Macbeth is speaking. She has just received the news that King Duncan will be spending the night at her castle.

The raven himself is hoarse  
That croaks the fatal entrance of Duncan  
Under my battlements. Come, you spirits  
That tend on mortal thoughts, unsex me here,  
5 And fill me from the crown to the toe topfull  
Of direst cruelty; make thick my blood,  
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10 Th'effect and it. Come to my woman's breasts,  
And take my milk for gall, you murdering ministers,  
Wherever in your sightless substance  
You wait on nature's mischief. Come, thick night,  
And pall thee in the dunnest smoke of hell,  
15 That my keen knife see not the wound it makes  
Nor heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'

0 | 1 Starting with this speech, explain how far you think Shakespeare presents Lady Macbeth as a powerful woman.

Write about:

- how Shakespeare presents Lady Macbeth in this speech
- how Shakespeare presents Lady Macbeth in the play as a whole.

[30 marks]  
AO4 [4 marks]

Please see p.3. 'The Exam question'. To see this question clearly.

Read the following extract from Act 1, Scene 3 and then answer the question that follows.

At this point in the play Macbeth and Banquo have just spoken with the Witches. Macbeth has been told he will be King.

**MACBETH**(*aside*)

*Two truths are told,  
As happy prologues to the swelling act  
Of the imperial theme. (to ROSS and ANGUS) I thank you, gentlemen.  
(aside) This supernatural soliciting  
Cannot be ill, cannot be good. If ill,  
Why hath it given me earnest of success,  
Commencing in a truth? I am thane of Cawdor.  
If good, why do I yield to that suggestion  
Whose horrid image doth unfix my hair  
And make my seated heart knock at my ribs,  
Against the use of nature? Present fears  
Are less than horrible imaginings.  
My thought, whose murder yet is but fantastical,  
Shakes so my single state of man  
That function is smothered in surmise,  
And nothing is but what is not.*

A

Starting with this extract, write about how Shakespeare presents witchcraft and the supernatural.

Write about:

- how Shakespeare presents Macbeth's reaction to the witches
- how Shakespeare presents witchcraft and the supernatural in the play as a whole.

# Design and Technology KS4 Courses

- AQA GCSE Courses:

- Design and Technology: Textile Design
- Design and Technology: Graphic Design
- Design and Technology: Resistant Materials

## Level 1 and 2 diploma

- Construction and the built environment

- WJEC GCSE Courses

- Food Preparation and Nutrition

# Exam and assessment information

Design and Technology is assessed in 2 units

Unit 1: 50% Theory exam paper at the end of year 11 (May/June)

Unit 2: 50% Non Examination Assessment ( by February)

*A portfolio and manufactured product completed in year 11*

## Expectations:

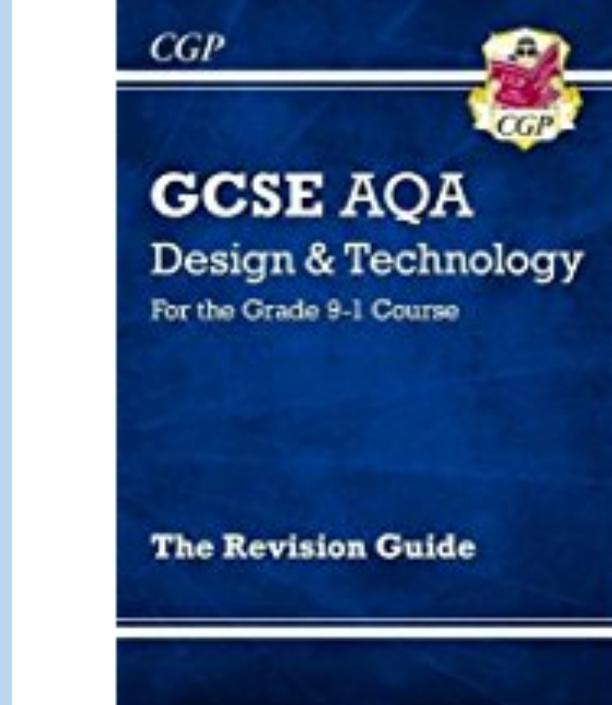
- Homework= approximately 1 hour exam revision per week and 1 hour coursework
- All students keep up to date with deadlines and come to lessons prepared

## Support:

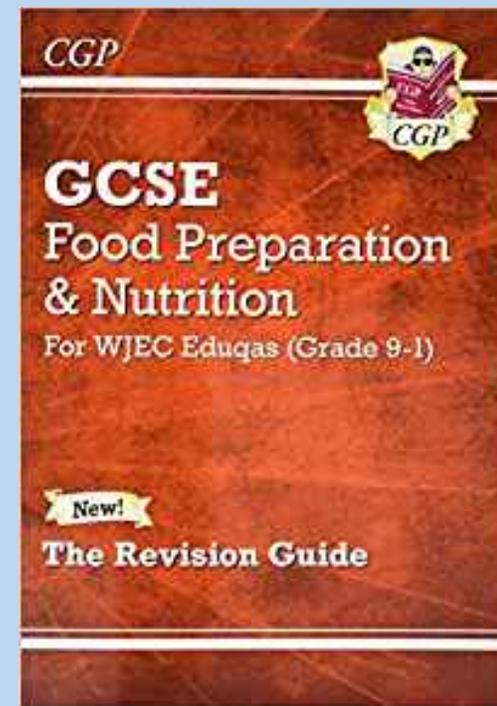
- *Catch up/ one-to one sessions offered after school in the department*
- *Revision guides available to all students; please check that your child has one and is using it weekly*

## Deadlines:

There will be regular hand in dates for the coursework throughout the year, final deadline is February half term



# Exam and assessment information



Food and Nutrition is assessed in **2 units**

**Unit 1:** **50% Theory exam paper** at the end of year 11 (May/June)

**Unit 2:** **50% Non Examination Assessment ( by February)**

*2 NEA projects in year 11:*

- 1. 15% Food Science Investigation ( September to November)*
- 2. 35% Food preparation Task (November to February)*

## **Expectations:**

- Homework= approximately 1 hour exam revision per week and 1 hour coursework
- All students keep up to date with deadlines and come to lessons prepared , with containers and **ingredients to some lessons if possible**

## **Support:**

- *Catch up/ one-to one sessions offered after school in the department*
- *Revision guides available to all students; please check that your child has one and is using it weekly*

## **Deadlines:**

**There will be regular hand in dates for the coursework throughout the year, final deadline is February half term**

# Exam and assessment information

Construction and the built environment is assessed in 3 units

Unit 1: 25% *Theory (Health and Safety) exam paper* at the end of year 11 (May/June)

Unit 2: 50% *Non Examination Assessment ( by March)*

Unit 3: 25% *Non Examination Assessment ( by March)*

*Units 2 and 3 are internally assessed and these are based around practical skills and project planning knowledge*

## **Expectations:**

- Homework= approximately 1 hour exam revision per week and 1 hour coursework
- All students keep up to date with deadlines and come to lessons prepared
- **Support:**
- *Catch up/ one-to one sessions offered after school in the department*
- *Revision guides available to all students; please check that your child has one and is using it weekly*

## **Deadlines:**

**There will be regular hand in dates for the coursework throughout the year, final deadline is February half term**



# GCSE Geography



## Subject content overview

### **Paper 1 - Living with the physical environment**

Section A: The challenge of natural hazards

Section B: The living world

Section C: Physical landscapes in the UK

1h30 Minute exam on 21<sup>st</sup> May 2019

### **Paper 2 - Challenges in the human environment**

Section A: Urban issues and challenges

Section B: The changing economic world

Section C: The challenge of resource management

1h30 Minute exam on 5<sup>th</sup> June 2019

### **Paper 3 - Geographical applications**

Section A: Issue evaluation

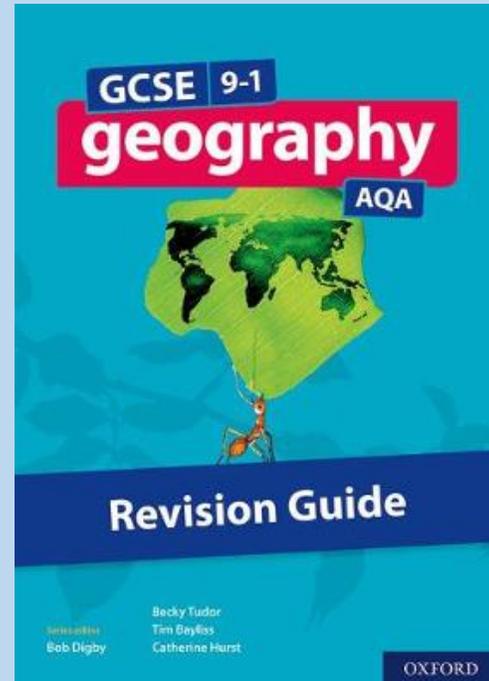
Section B: Fieldwork

1h15 Minute exam on 13<sup>th</sup> June 2019  
– Based on fieldwork in Walton on the Naze and Docklands and a pre-release resource (released 21<sup>st</sup> March)

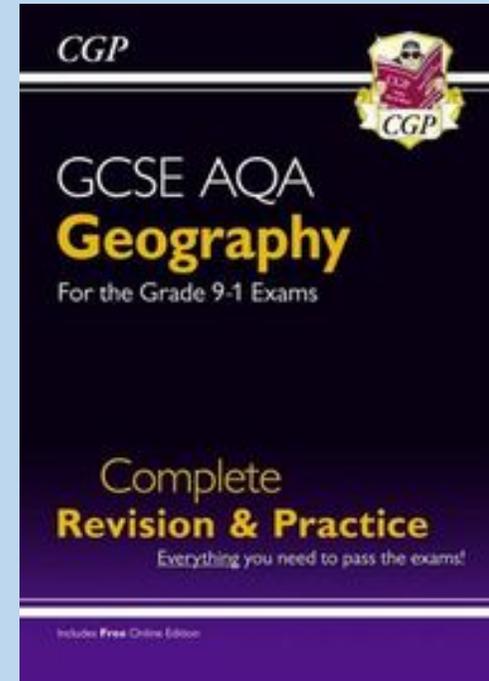
Geographical skills

Geographical skills

# Revision Guides



Oxford University Press – Available for around £7.00 online



CGP– Available for £4.50 from the **SNS Shop** on the SNS website

Stoke Newington School & Sixth Form

Calendar Term dates Timetable **ParentPay**

Revision advice for parents Parent Teacher Association (PTA) General information School meals

Uniforms and PE Kit CEAL Turkish parents

Home All together: always learning

Welcome to Stoke Newington School & Sixth Form

2\_GCSE\_GEOGR....docx 2\_GCSE\_GEOGR....docx Show all

Type here to search 15:26 19/09/2018



Every Friday 15:10 – 16:10 in rooms C13 and C14

Additional sessions as the year progresses eg after pre-release in March.

# How students can be supported at home



- Encourage students to start a manageable amount of revision as early as possible – lots of content for geography
- Try to encourage students to keep up to date with the news – examiners love topical case studies
- Help students to revise by testing them – topics/questions sent home
- Remind students to attend additional revision sessions

# GCSE History

<https://www.aqa.org.uk/subjects/history/gcse/history-8145/specification-at-a-glance>

2 written exams

### **Paper 1 Understanding the Modern World**

- America 1840-1895 Expansion and Consolidation
- Conflict and tension 1890-1918 The First World War

### **Paper 2 Shaping the Nation**

- Britain Health and the People c1000- present day
- Elizabethan England 1588-1603

# Assessment

## Paper 1

3<sup>rd</sup> June 2019

### How it's assessed

- Written exam: 1 hour 45 minutes
- 84 marks (including 4 marks for spelling, punctuation and grammar)
- 50% of GCSE

### Questions

- Section A – six compulsory questions (40 marks)
- Section B – four compulsory questions (40 marks)
- Plus 4 marks for spelling, punctuation and grammar

## Paper 2

6<sup>th</sup> June 2019

### How it's assessed

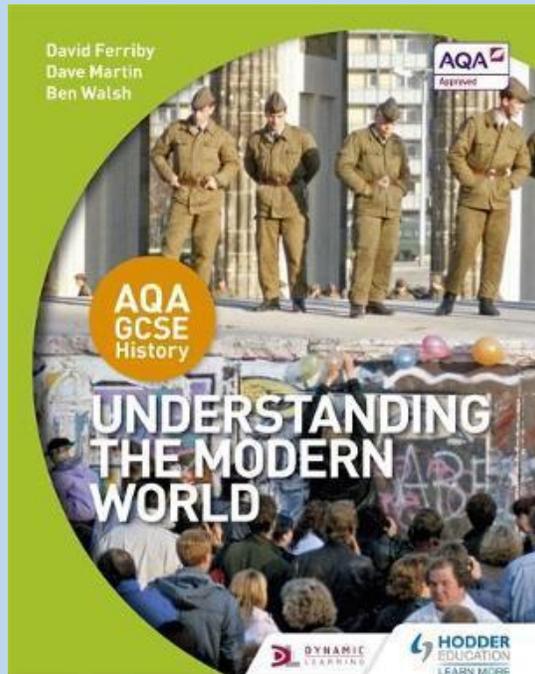
- Written exam: 1 hour 45 minutes
- 84 marks (including 4 marks for spelling, punctuation and grammar)
- 50% of GCSE

### Questions

- Section A – four compulsory questions (40 marks)
- Section B – four compulsory questions (40 marks)
- Plus 4 marks for spelling, punctuation and grammar

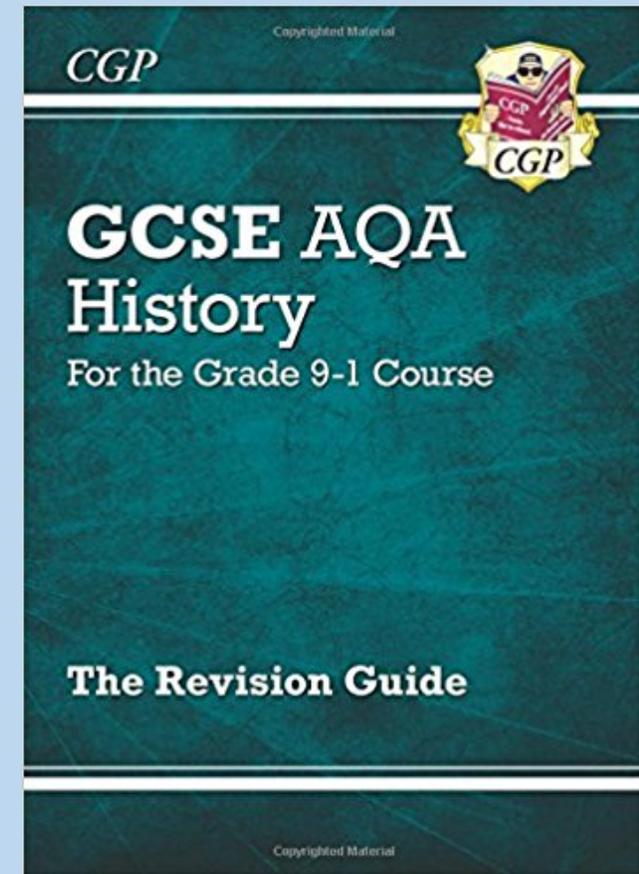
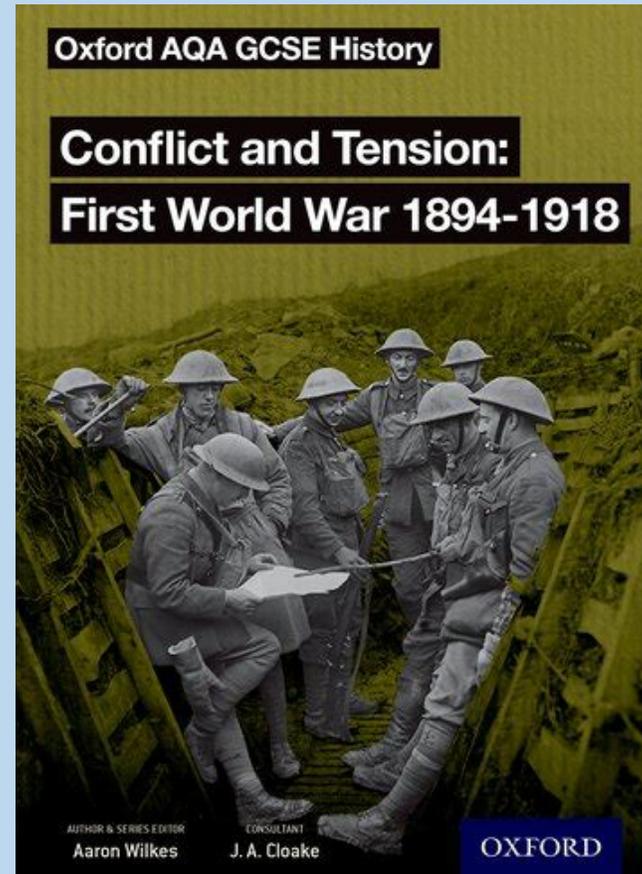
# Commercially produced resources

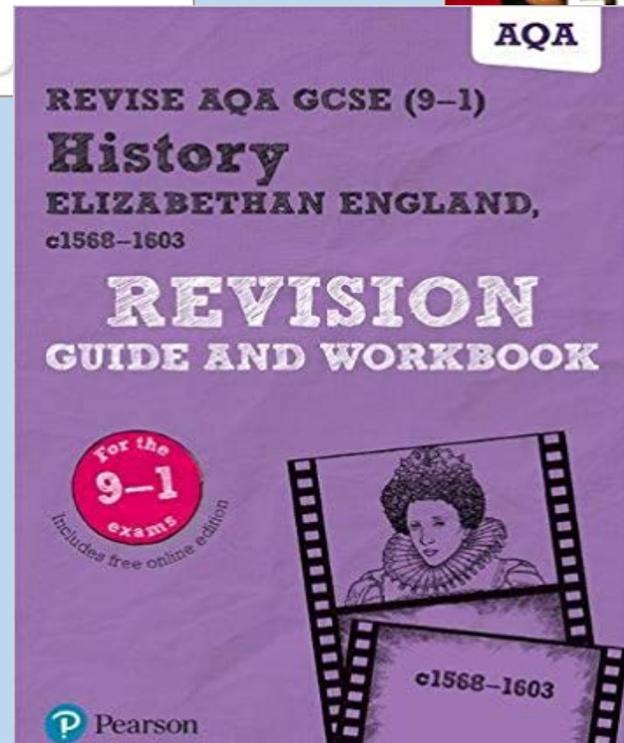
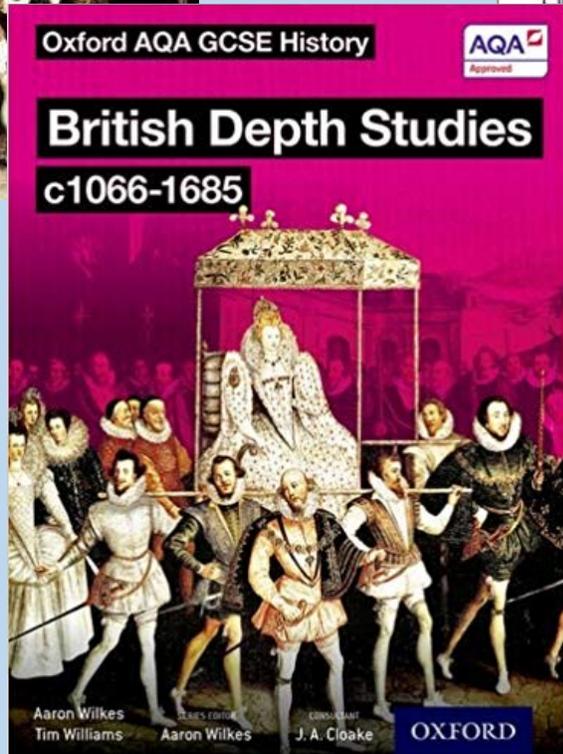
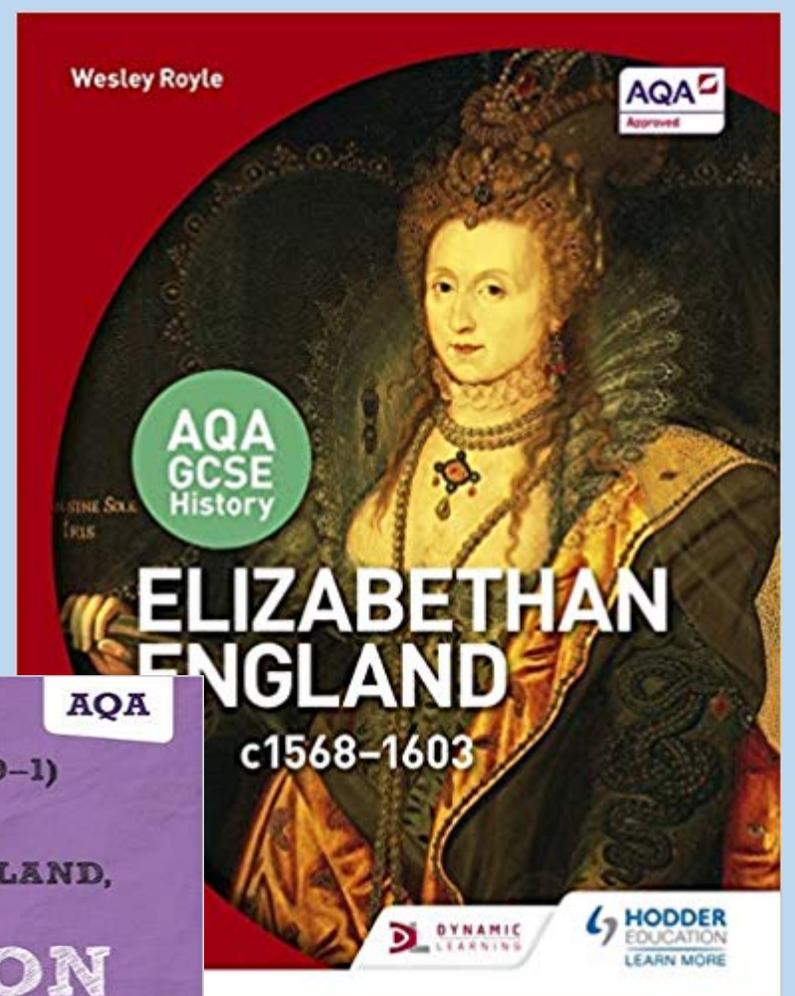
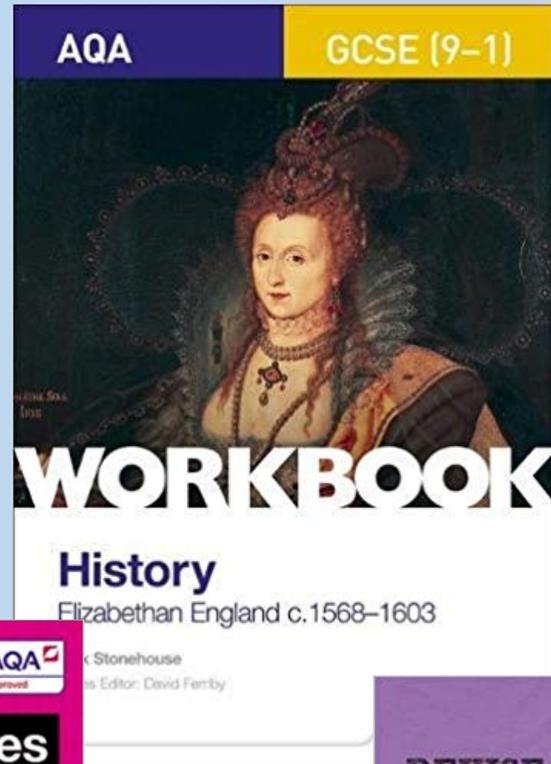
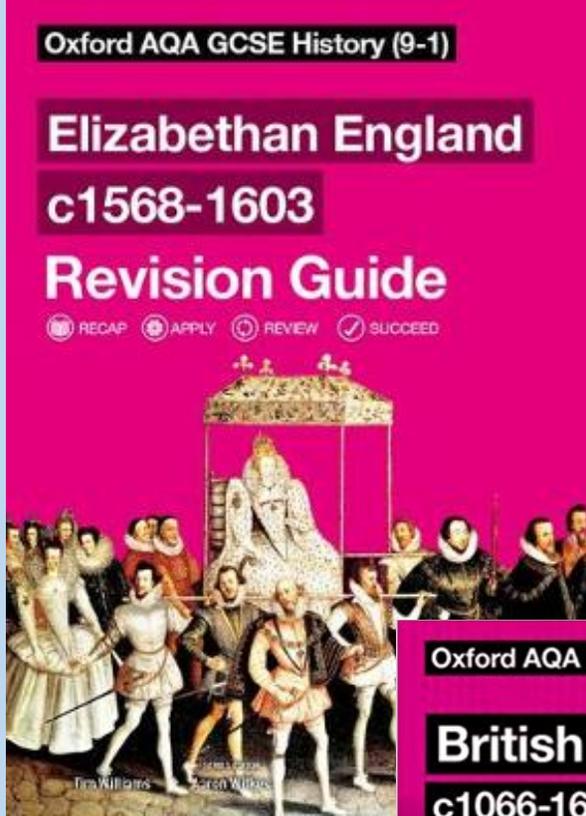
Unfortunately there is no text book that covers all 4 topics, and there are many books and revision guides. The books below cover Paper 1



<https://www.amazon.co.uk/AQA-GCSE-History-Understanding-Modern/dp/1471862941>

£17.99 but may be able to get second hand





Paper 2 Texts

**AQA**

REVISE AQA GCSE (9-1)

**History**

BRITAIN: HEALTH AND THE PEOPLE, c1000-present

**REVISION**

GUIDE AND WORKBOOK

For the **9-1** exams

Includes free online edition



c1000-present

**Pearson**

**AQA** **GCSE (9-1)**



**WORKBOOK**

**History**

Health and the people:  
c1000 to the present day

Adele Fletcher  
Series editor: David Farby

**HODDER**  
EDUCATION  
LEARN MORE

**Oxford AQA GCSE History (9-1)**

**Britain: Health and the People c1000-Present Day**

**Revision Guide**

RECAP APPLY REVIEW SUCCEED

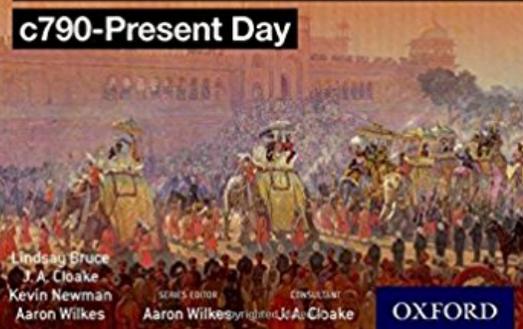


**Oxford AQA GCSE History** **AQA** Approved



**Thematic Studies**

c790-Present Day



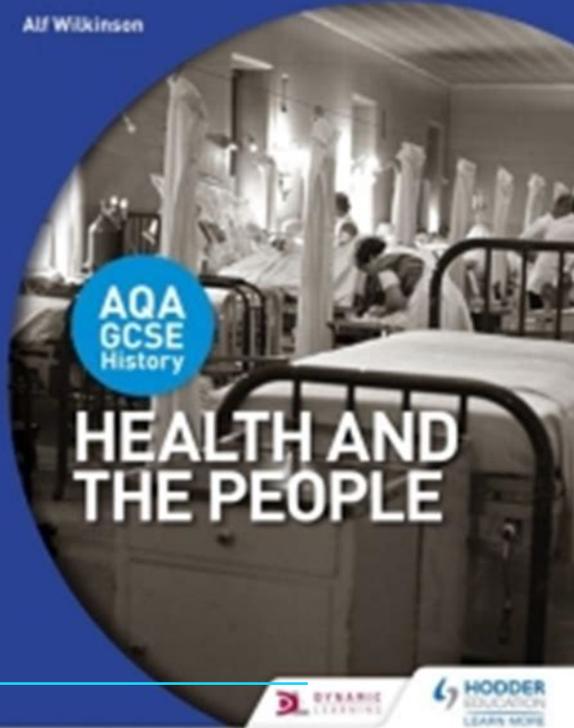
Lindsay Bruce  
J.A. Cloake  
Kevin Newman  
Aaron Wilkes

Series editor  
Aaron Wilkes

Consultant  
J.A. Cloake

**OXFORD**

Alf Wilkinson



**AQA**  
GCSE  
History

**HEALTH AND THE PEOPLE**

**DYNAMIC**  
LEARNING

**HODDER**  
EDUCATION  
LEARN MORE



# School produced resources

The school produces revision guides for all 4 units

# Revision classes



We offer one hour after school every Thursday in D24. Currently we are revising WW1



As the year progresses more revision classes will run and there will be classes at the February and May half term, and during the Easter holidays.

# GCSE Triple Science

Exam board: AQA

Triple Science – six papers - all papers are 105 minutes

Worth 3 GCSEs – Biology, Chemistry and Physics

Pupils can be entered for Higher (max grade is 9) or Foundation (max grade is 5)

**Biology Paper 1 – B1 (Cells), B2 (Organisation), B3 (Infection and Diseases), B4 (Bioenergetics)**

**Biology Paper 2 – B5 (Homeostasis), B6 (Genetics and Evolution), B7 (Ecology)**

**Chemistry Paper 1 – C1 (Atomic structure and the Periodic Table), C2 (Chemical Bonding), C3 (Quantitative Chemistry),  
C4 (Chemical Changes) and C5 (Energy Changes)**

**Chemistry Paper 2 – C6 (Rates of reaction), C7 (Organic Chemistry), C8 (Chemical Analysis), C9 (Atmosphere) and C10 (Resources)**

**Physics Paper 1 – P1 (Energy), P2 (Electricity), P3 (Particle Model) and P4 (Atomic Structure and Radioactivity)**

**Physics Paper 2 – P5 (Forces), P6 (Waves), P7 (Magnetism) and P8 (Solar System)**

# GCSE Combined Science

Exam board: AQA

Combined Science – six papers - all papers are 75 minutes

Worth 2 GCSEs – Combined Science

Pupils can be entered for Higher (max grade is 9-9) or Foundation (max grade is 5-5)

**Biology Paper 1 – B1 (Cells), B2 (Organisation), B3 (Infection and Diseases), B4 (Bioenergetics)**

**Biology Paper 2 – B5 (Homeostasis), B6 (Genetics and Evolution), B7 (Ecology)**

**Chemistry Paper 1 – C1 (Atomic structure and the Periodic Table), C2 (Chemical Bonding), C3 (Quantitative Chemistry),  
C4 (Chemical Changes) and C5 (Energy Changes)**

**Chemistry Paper 2 – C6 (Rates of reaction), C7 (Organic Chemistry), C8 (Chemical Analysis), C9 (Atmosphere) and C10 (Resources)**

**Physics Paper 1 – P1 (Energy), P2 (Electricity), P3 (Particle Model) and P4 (Atomic Structure and Radioactivity)**

**Physics Paper 2 – P5 (Forces), P6 (Waves) and P7 (Magnetism)**

# Revision resources for Science

CGP revision books

Revision website set up by Mr McLean:

<https://sites.google.com/view/scienceteacher/>

Specimen paper questions available on AQA website:

<https://www.aqa.org.uk/subjects/science/gcse>

## Year 11 progress and support

1. Assembly 19<sup>th</sup> September - set expectations and tone of support for the year
2. Parents' meeting 19<sup>th</sup> September
3. Prediction 1 – moderation and paired assessment in subject teams supported by outcomes following subject and LT LW1
4. Careers meetings informed by predictions 1 - complete by half term
5. Intervention plan
6. Study skills, homework club and revision
7. Student voice / T+L focus
8. Extended LT support
9. Mentoring with rationale MEO

tbc:

- PiXL strategies to be taken forward including English & maths
- Innerscope & CoachBright
- Extend remit of Progression Project including staff training

MoA:1	MoA:2	MoA:3	MoA:4	MoA:5
11a Eng a 11a	11ab 11.1 11ab	11a Ma a 11a	11ab 11.4 11ab	11a Sci a 11a
11b Ma b 11b		11b Sci b 11b		11b P E b 11b

MoB:1	MoB:2	MoB:3	MoB:4	MoB:5
11a Sci a 11a	11ab 11.1 11ab	11a Ma a 11a	11a Eng a 11a	11a Eng a 11a
11b Ma b 11b		11b Eng b 11b	11b Sci b 11b	11b Ma b 11b

TuA:1	TuA:2	TuA:3	TuA:4	TuA:5
11ab 11.3 11ab	11ab 11.3 11ab	11ab 11.2 11ab	11a Eng a 11a	11a Sci a 11a
			11b Sci b 11b	11b Eng b 11b

TuB:1	TuB:2	TuB:3	TuB:4	TuB:5
11ab 11.1 11ab	11ab 11.1 11ab	11a Eng a 11a	11ab 11.2 11ab	11ab 11.3 11ab
		11b Eng b 11b		

WeA:1	WeA:2	WeA:3	WeA:4	WeA:5
11a Sci a 11a	11a Eng a 11a	11ab 11.1 11ab	11a Ma a 11a	11a Eng a 11a
11b Ma b 11b	11b Eng b 11b		11b Sci b 11b	11b Eng b 11b

WeB:1	WeB:2	WeB:3	WeB:4	WeB:5
11ab 11.3 11ab	11a Ma a 11a	11a Eng a 11a	11ab 11.4 11ab	11a P E a 11a
	11b Eng b 11b	11b Eng b 11b		11b Sci b 11b

ThA:1	ThA:2	ThA:3	ThA:4	ThA:5
11ab 11.4 11ab	11ab 11.2 11ab	11a Eng a 11a	11a Ma a 11a	11a Sci a 11a
		11b Eng b 11b	11b Ma b 11b	11b Eng b 11b

ThB:1	ThB:2	ThB:3	ThB:4	ThB:5
11a Eng a 11a	11a Eng a 11a	11a Ma a 11a	11a Sci a 11a	11a Sci a 11a
11b Ma b 11b	11b Sci b 11b	11b P E b 11b	11b P E b 11b	11b Eng b 11b

FrA:1	FrA:2	FrA:3	FrA:4	FrA:5
11ab 11.3 11ab	11a Ma a 11a	11a P E a 11a	11a P E a 11a	11ab 11.4 11ab
	11b Eng b 11b	11b Ma b 11b	11b Sci b 11b	

FrB :1	FrB :2	FrB :3	FrB :4	FrB :5
11a Sci a 11a	11a Ma a 11a	11ab 11.2 11ab	11ab 11.2 11ab	11ab 11.4 11ab
11b Sci b 11b	11b Ma b 11b			