

**The GCSE Art
exam theme
for 2019
is.....**

Reflection

Dates for your exam:

Monday 1st and Tuesday 2nd April 2019
(AP Group Monday 29th and Tuesday 30th April 2019)

You must discuss your ideas with your teacher before deciding how to respond to the theme. Your work will be marked according to how well you have shown evidence of the following four assessment objectives.

Make sure that you produce evidence to cover all of the four Assessment Objectives. Remember that each Assessment Objective is worth 25% of your final mark for this paper.

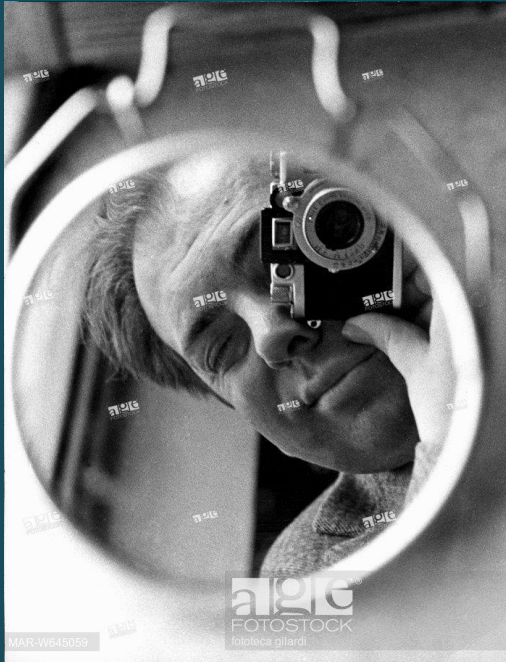
AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials techniques and processes.

AO3 Record ideas, observations and insights relevant to intentions as work progresses.

AO4 Present a personal, and meaningful response that realises intentions and demonstrates understanding of visual language.

Reflection PEOPLE



Ando Gilardi
Self portrait
Photograph

Reflection can be explored through the way a material or technique is used. Ando Gilardi has used a mirror to frame his shot when making a self portrait.



Piet Van Den Boog
The Face Forgives the Mirror
Painting

Piet Van Den Boog has applied oil paint using expressive brush strokes and rust to create this portrait.

Artists sometimes depict people who are described as daydreaming, contemplative or pensive. A self-portrait can reflect an artists's own physical appearance and/or emotions.

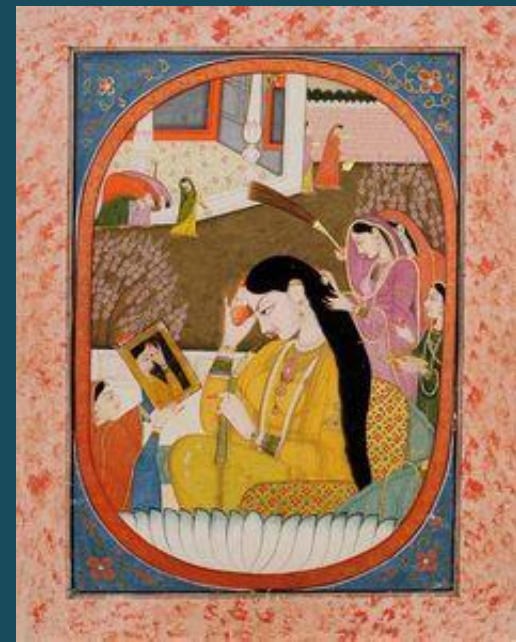


Rosie James
Tourists Contemplating the British Museum
textile

The human figure has inspired artists, craft workers and designers. Rosie James has used delicate threads to outline figurative shapes in a crowd.



Kitagawa Utamaro



Kangra



Roy Lichtenstein



Caroline Walker



Apostolos Georgiou



Helen Johnson



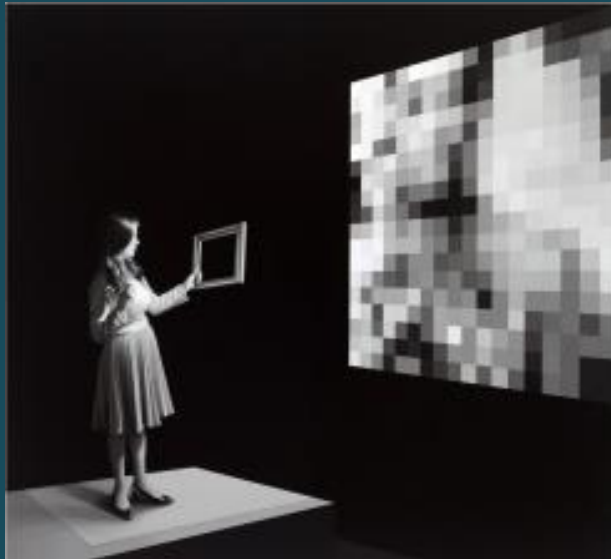
Sascha Braunig



Zbigniew Rogalski



Kehinde Wiley



Andrew Sendor



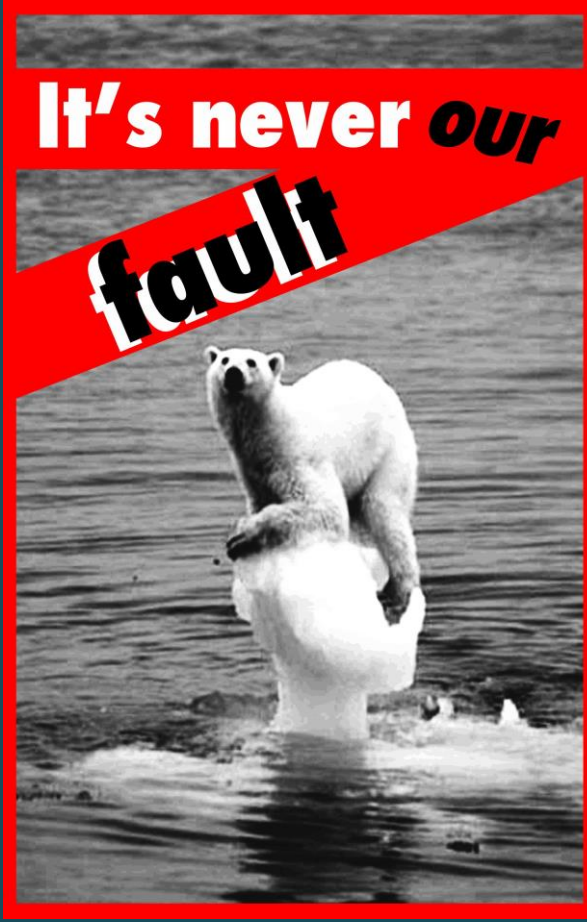
Madeline Von Forester



Tracey Emin



Peter Kennard



Barbara Kruger



Njideka Akunyili



Hans Holbein



Henry Taylor



Masaya Chiba

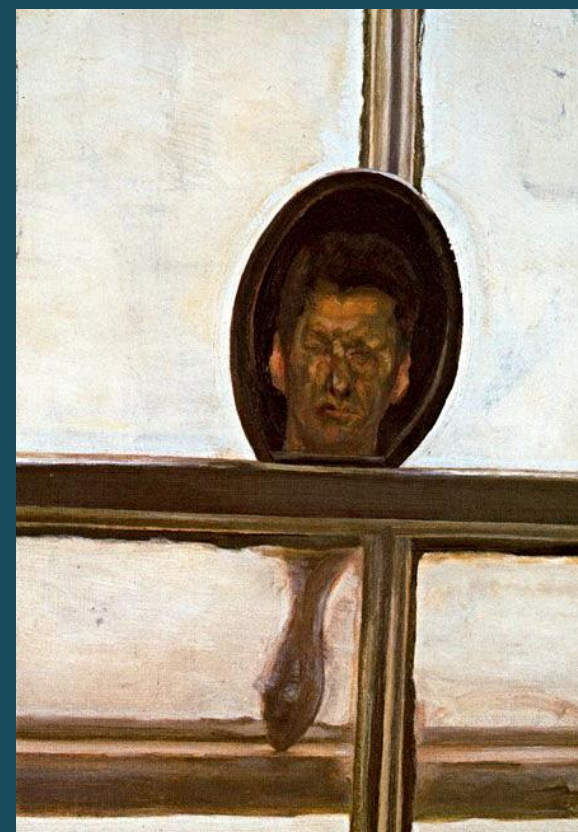
Light and lustre
Highlights
Reflective glass
Shading and shining
Virtual surfaces
Looking at and looking
through
Seeing backwards
Invisible mirrors
Self-recognition
Self-regard
Self-representation
The camera as mirror
Self-assertion
Someone else



Yue Minjun



Dominique Ingres



Lucien Freud



M C Escher

Hand with Reflecting Sphere print

A reflective or mirrored surface can show an accurate or distorted image. In his print M.C. Escher uses a sphere to show himself and his surroundings.



Kathe Kollwitz

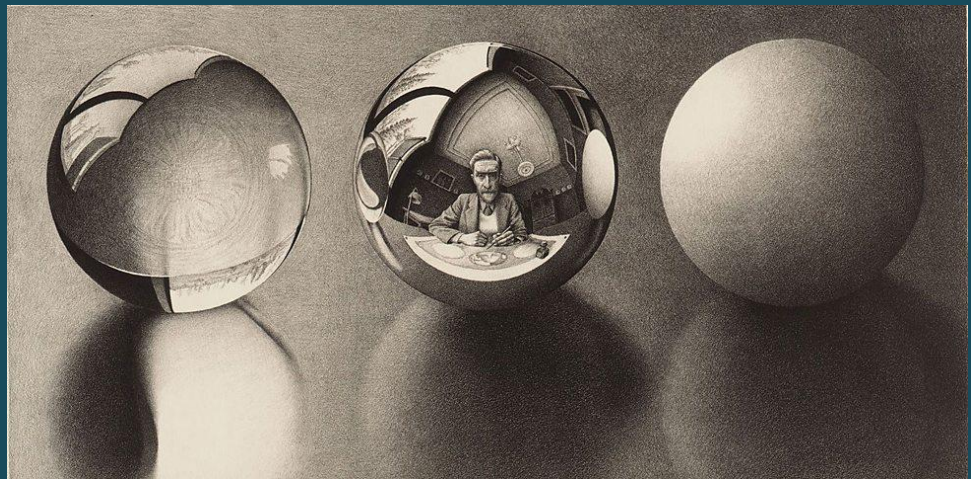
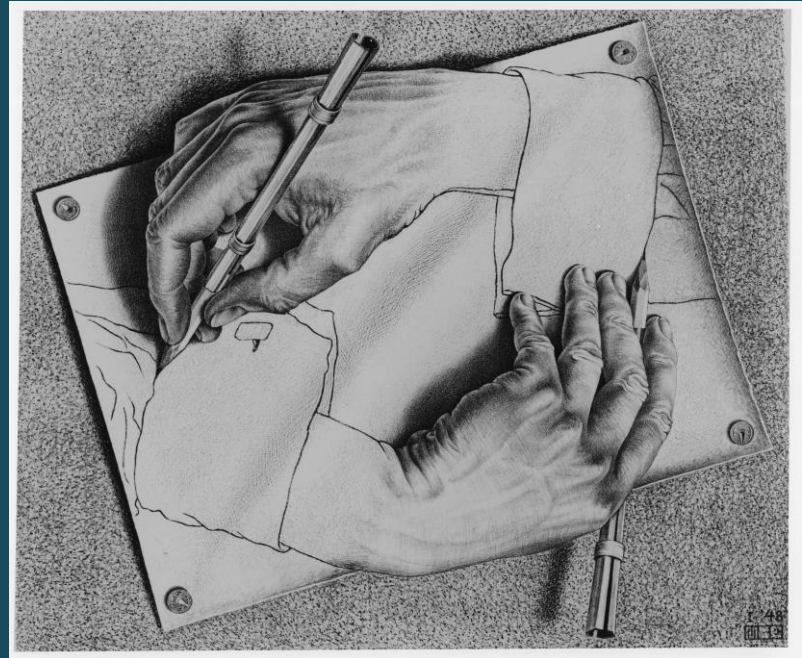
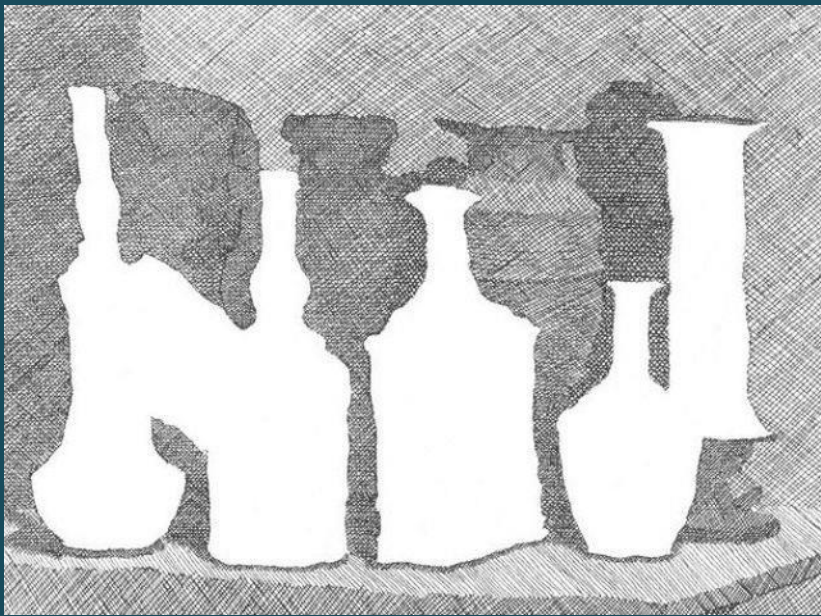
Tower of the Mothers Sculpture

In her sculpture Kathe Kollwitz has reflected the strong emotion people feel as they protect others

Here are some other suggestions that may stimulate your ideas:

- meditative
- impulsive
- likeness
- shimmer
- exaggerated

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme '**Reflection**'.



Giorgio Morandi

MC Escher

Reflection MAN-MADE



Kate Brinkworth

Golden Coca-Cola painting

Mass-produced objects can be used to create imaginative still life images. Kate Brinkworth has focused on the reflective qualities of glass.

Here are some other suggestions that may stimulate your ideas:

- narratives
- replica
- neglect
- recycled
- deflect

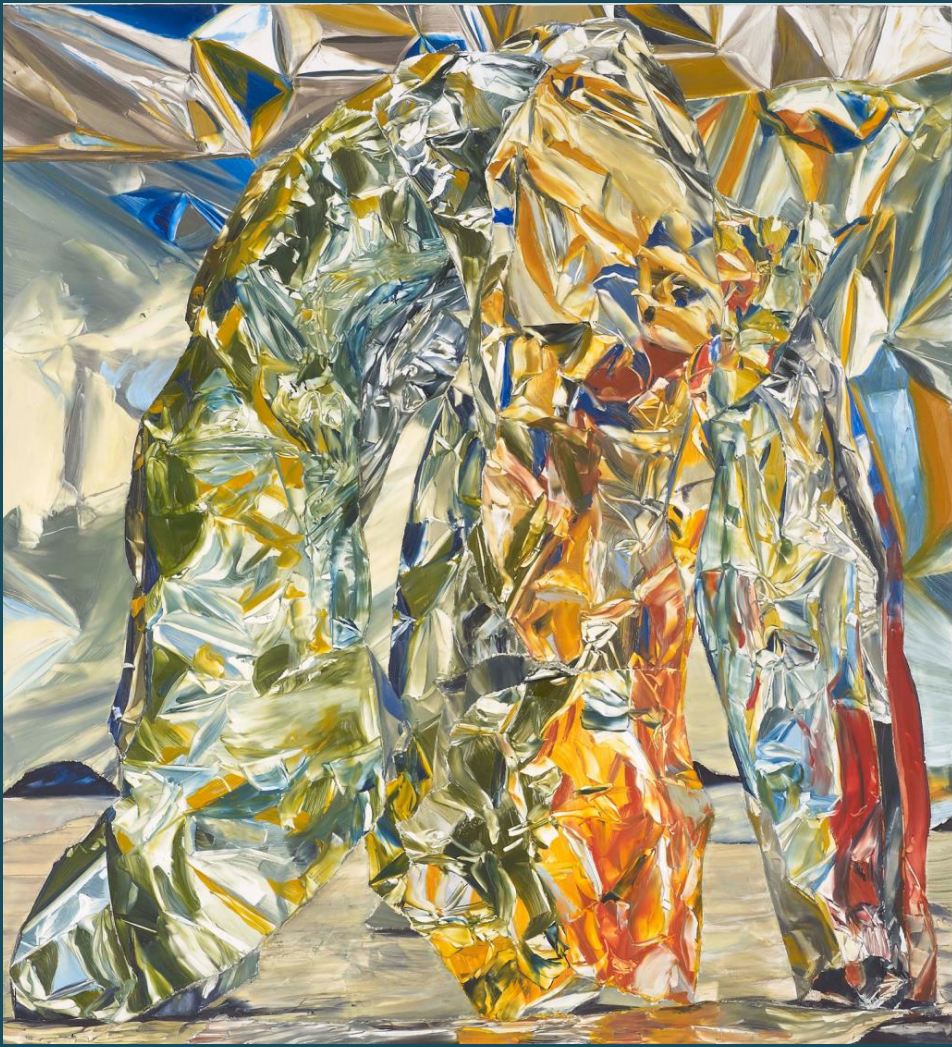
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Dieter Klein

Peugeot, 1928 photograph

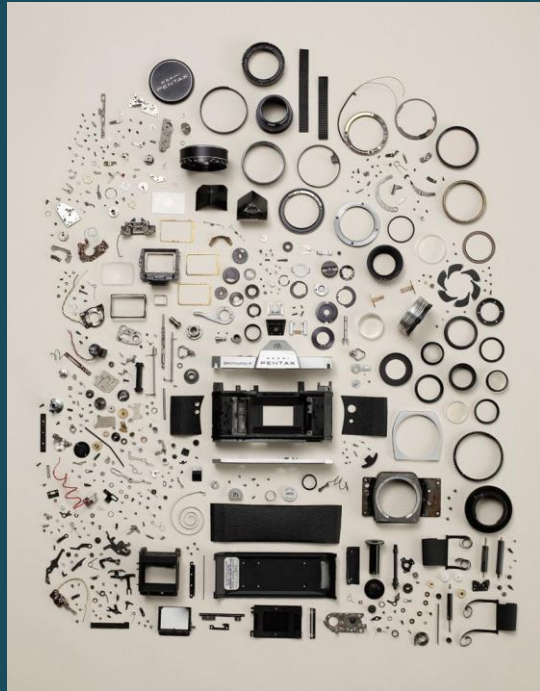
Old possessions can trigger memories of the past. Dieter Klein's photograph shows a variety of discarded objects.



William Daniels



Sylvie Fleury



Todd McLellan



Chen Zhen



Julia Dault



Rachel Whiteread



Anish Kapoor



Bruce Nauman



Barnett Newman



Jean Arp



John Chamberlain



Larry Bell



Brie Ruais



Do-Ho-Suh



Liu Jianhua

Marc Quinn





Louise Bourgeois





Fiona Hall



Oliver Herring





Matthew Monahan



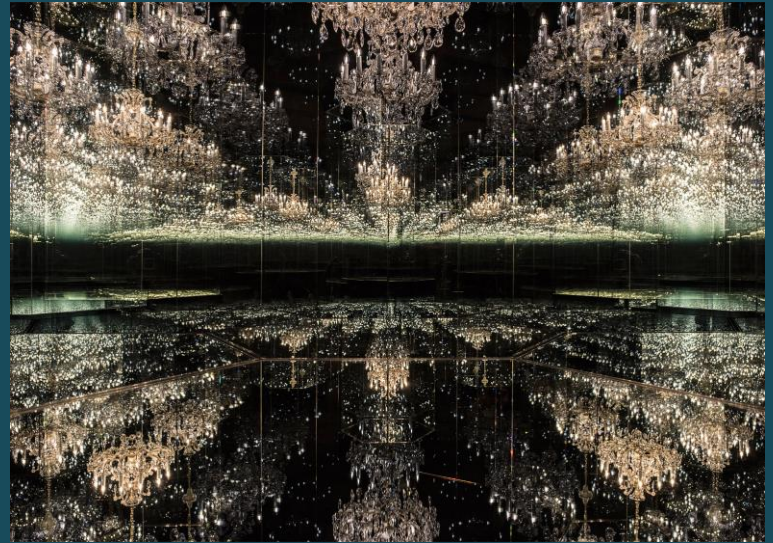
David Altmejd

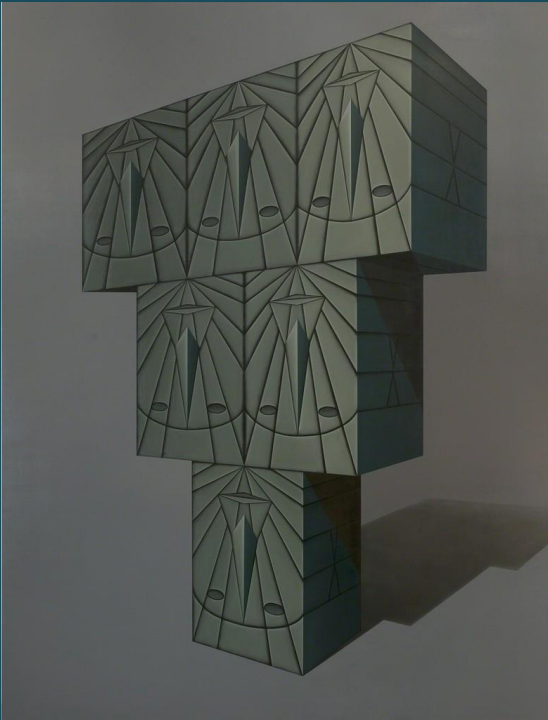


Ian McKeever



Yayoi Kusama





Dale Adcock



Andy Goldsworthy



Ron Arad



Max Bill

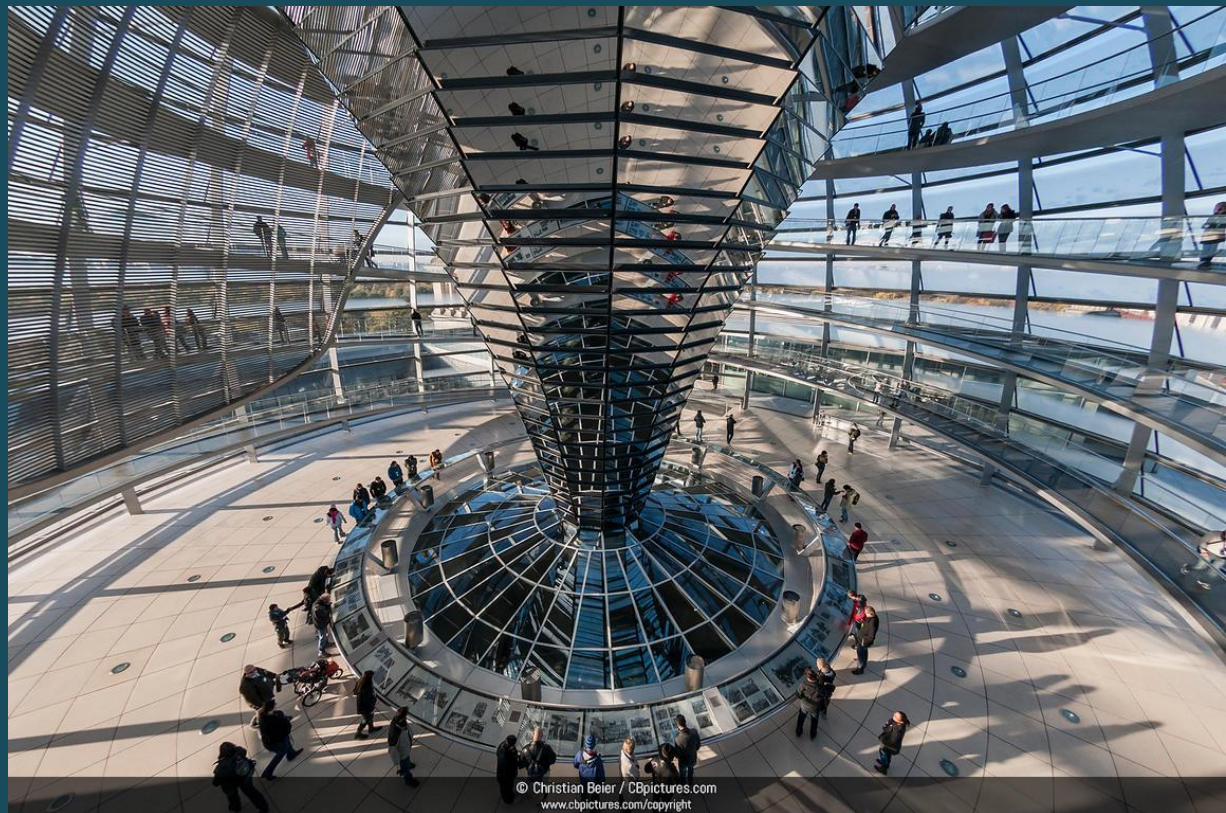


William Daniels



Aglae Bassens

Reflection ENVIRONMENT



Catherine Yass
Corridors,
Photograph

Norman Foster
Reichstag Dome
Architecture

Artists, designers and craft workers use light and colour to illuminate spaces and enhance our environment. In her photograph Catherine Yass captures the light reflecting in an empty hospital corridor.

The dome of the Reichstag building in Berlin uses mirrors and glass to create an amazing 360-degree view of the city.

Reflective materials in the environment provide visual inspiration.

Murals can reflect historical, political, social and community events.



Katharine Morling
Upon Reflection
Ceramics

A visit to a particular place can be a source of inspiration. Katherine Morling made a series of ceramic containers after a visit to a museum.



Christopher Nevinson
The Soul of the Soulless City
painting

Christopher Nevinson's painting is a reflection on life in the city.

Here are some other suggestions that may stimulate your ideas:

- façade
- demonstration
- polished
- radiate
- positive and negative

Using one of the above starting points, or starting points of your own, develop your ideas to produce a personal response to the theme 'Reflection'.



Hennie Haworth *Map Illustration*

Some maps can provide more than just geographical information. Hennie Haworth's hand-drawn map incorporates information about the city.

NATURAL WORLD



Alice Gur-Arie
Harvest Moon,
Photograph

The light reflecting from the sun and moon can make places look dramatically different as the day becomes night. Alice Gur-Arie has captured the reflected light from a harvest moon.



John Ruskin
Rocks and Ferns in a wood at Crossmount, Perthshire
Painting

Wildlife habits are a source of inspiration for artists, designers and craft workers. John Ruskin's painting is made up of carefully observed marks, depicting the delicate ferns and flowing water.

Reflective qualities of water seen in the natural world can provide a rich source of visual imagery.



Joseph Cornell



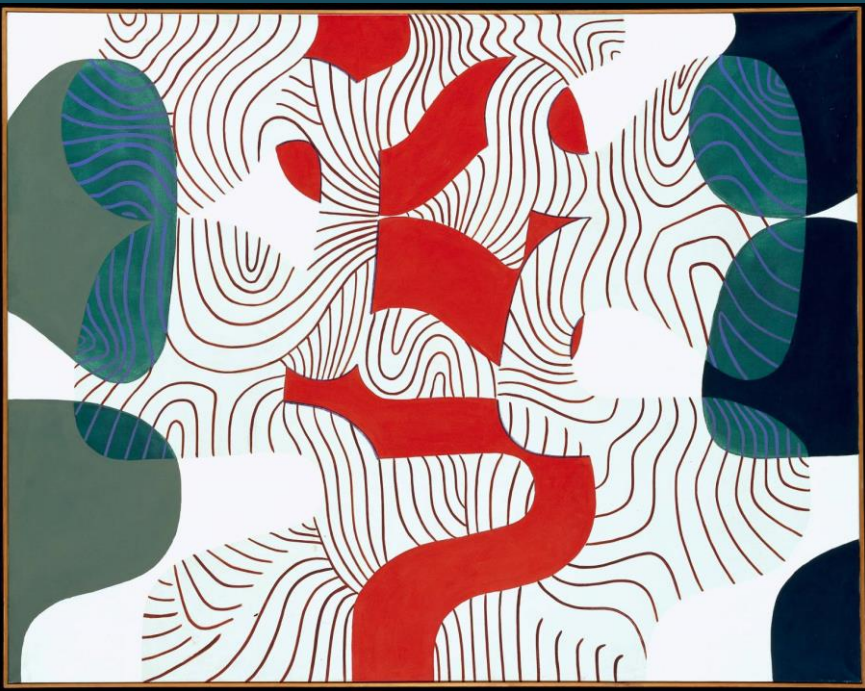


Raul Recio



Narbi Price

Wilhelm Sasnal



Bryan Wynter



Roy Lichtenstein



Gerard Richter

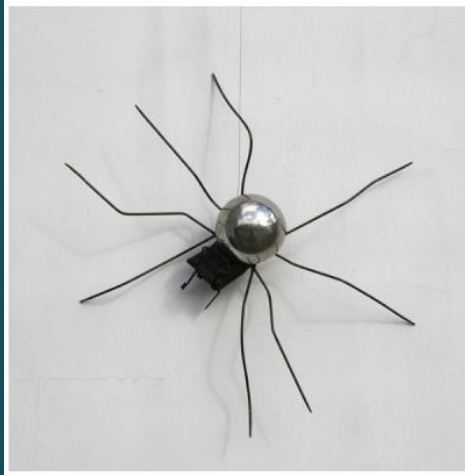


Georgia O'Keeffe



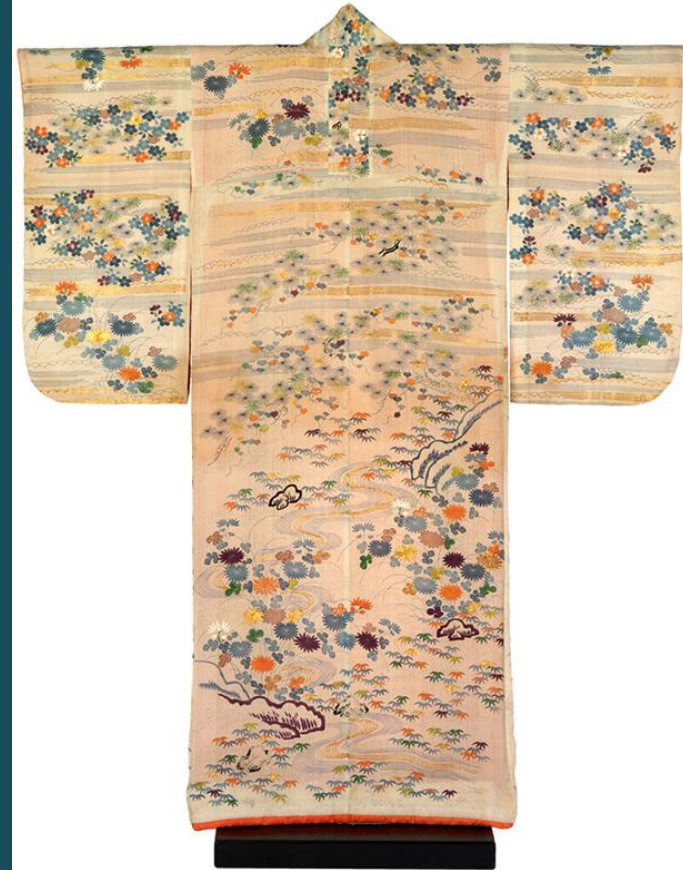
John James Audubon
Carolina Parakeet
Painting

Animals, insects and birds often closely resemble others in their species. In this painting by John James Audubon the bright birds appear almost identical to one another.



Lawrie Simonson
The Insect
Sculpture

Artists and designers imaginatively reuse objects. In this sculpture, Lawrie Simonson has been inspired by the shape of metal objects to mimic the form of an insect.

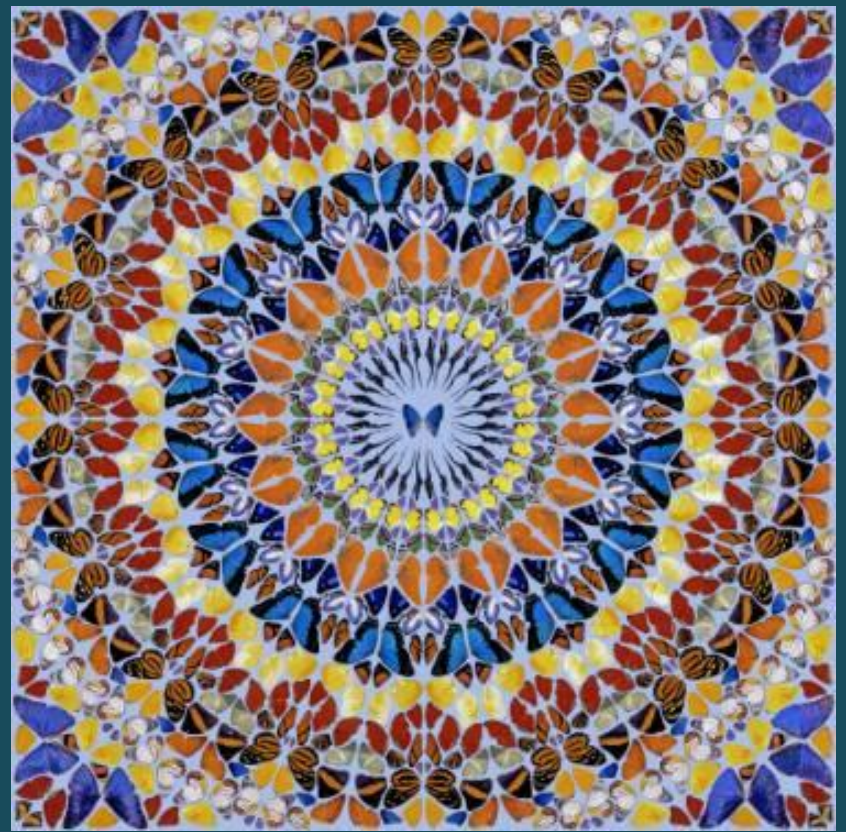


Woman's Kimono
Edo Period (1600 -1868)
Textile

Repeating patterns inspired by nature have been used to create this intricately embroidered Kimono.



Philip Taaffe



Damian Hirst



Tim Ellis



Guillermo Mora



Ferdinand Hodler



Claude Monet

In the above paintings by Hodler and Monet reflection and reality are symmetrical about the axis of their respective waterlines. When looked at sideways they look like Rorschach ink blots.



Eduard Manet



Pieter Claez

Here are some other suggestions that may stimulate your ideas:

Echoes

Time of day

Shadow

Erosion

Life cycle

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Light and lustre

Highlights

Reflective glass

Shading and shining

Virtual surfaces

Looking at and looking through

Seeing backwards

Invisible mirrors

Self-recognition

Self-regard

Self-representation

The camera as mirror

Self-assertion

Someone else

GCSE Exam Preparation

Go through the Exam paper and power point taking notes of artists or ideas/materials that interest you on your mindmap/exam paper.

- 1) Mind-map 'Reflection'
- 2) Research 2 artists on either the paper or the pp and make a transcription from one of these artists work. This will be set on Friday.