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| * In the exam over 2 days you will create a completely finished practical outcome such as a painting, a print, a sculpture or a mixed media piece. * From the start, familiarise yourself with the assessment objectives – by doing this, you will understand what is expected of you and how you can gain marks. * Work to the best of your ability with a positive attitude and a determination to exceed your target grade. * Be confident in what you do – believe in yourself and remember that there are lots of ways to do things, all of which are as valuable as each other. | | | | | | |
|  | **Task** | | | **grade** | **Comment / improvements?** | **grade** |
| **Week 1**  **14/1** | *Begin to investigate ideas around the theme – think carefully about possible starting points using the exam paper and the PP to help you. This should be available on the school website or you can ask your teacher to save it to your USB.*  **Homework**   1. Do a mind map in your book/on paper. 2. As your first starting point make a series of drawings of some of your possessions which relate to memories of the past. These must be from first hand observation. Look closely at form and depth. One of these studies needs to be a longer sustained drawing. Use your skills and show how well you can draw. | | |  |  |  |
| **Week 2**  **21/1** | **Homework**   1. Research MC Escher 2. Complete drawing (transcription of Eschers work) started in lesson. | | |  |  |  |
| **Week 3**  **28/1** | **Homework**   1. Research 2 artists either on the pp or exam paper. Use the writing guide to help you. 2. A reflective or mirrored surface can show an accurate or distorted image. Make a drawing of your face in a reflective surface. | | |  |  |  |
| **Week 4**  **4/2** | *Ensure your sketchbook is up to date with all homeworks done so far stuck in and annotated.*  **Homework**   1. Reflective materials in the environment provide visual inspiration. Take a series of photographs of architecture ( see Brett Weston Photographer) in the environment and draw the most successful one ***or*** 2. Posters/murals/graffiti can reflect historical, political, social and community events. Take a series of photographs of murals/graffiti in your area and draw the most successful one. | | |  |  |  |
| **Week 5**  **11/2** | *Begin to consider ways in which to start to develop ideas.*  **Homework**   1. Take a set of photographs – at least 35 – around the theme ‘Refection’. These could include objects, people, manmade, natural world, environment etc.   Print out the contact sheet before the next lesson and print off 2 of your favourite photographs on A4 so that you can work from them in the next lesson. | | |  |  |  |
| **Half term** | *Ensure your sketchbook is up to date with all homeworks done so far stuck in and annotated. Experiment with materials, media, processes and techniques. Be creative.*  **Homework**   1. Research another artist related to the theme. This time not only make a transcription from their work but also make a personal response. This will need to come from either your own observational drawing or a photograph. Use similar materials to the artist. 2. Go to a gallery and find artists whose work relates to the theme. Draw in the gallery, make notes and collect leaflets/postcards for your book. | | |  |  |  |
| **Week 5**  **25/2** | 1. Research another artist that relates closely to materials that you are interested in using and further experimenting with. Make a series of studies/maquettes/mixed media pieces around your developing ideas. | | |  |  |  |
| **Week 6**  **25/2** | *Thinking seriously about your work and the choices and decisions you are making in the refinement of your intention towards your final outcome, this will help you to respond in a meaningful way in realizing your intentions.*  **Homework**   1. Begin to consider ways in which to develop your ideas further. Experiment with materials, media, processes and techniques. Individual homework set here. | | |  |  |  |
| **Week 7**  **4/3** | *Engaging with your work, getting involved and excited with lead to a successful final piece.*  *Have you made appropriate links to the work of other artists? Who are they? Your teacher will set you an individual homework this week.*   1. Further research and analyse the work of another 2 appropriate artists that make connections with your ideas so far and also relating to the theme and show how your work is developing. Make a personal response to one of them. Another individual homework may be set. | | |  |  |  |
| **Week 8**  **11/3** | *Ensure your sketchbook is up to date with all homework’s done so far stuck in and annotated.*  Make connections between different elements of your work and how one piece leads into another. Begin to prepare designs/models/maquettes for your final piece. This will give you evidence in your book that you can select and experiment with appropriate resources, media and techniques which will get you additional marks.  15. 2 sustained drawings relating to your final idea.  16. A plan for the exam – what will you need to do during the 10 hours? Will you need to provide any materials yourself? Is there any prep work that you can do before the exam to save time in the exam? | | |  |  |  |
| **Week 9**  **18/3** | *Bring your work to a conclusion in a personal, practical outcome. Are you ready? Makes notes below on what you need to do. Ensure your sketchbook is up to date with all homework’s done so far stuck in and annotated.*  **Homework**  17. Make a plan/timetable for both days of the exam. What materials will you need? Make sure you have them. Buy a canvas and any additional items that your teacher cannot supply.  **18. Complete any final drawings/photographs analysis which you need to ensure that your idea is fully linked to all the preparation work you have done before. Your book must flow like a journey from beginning to end.** | | |  |  |  |
| **Week 10**  **25/3** | *FINAL PREPARATION FOR ART EXAM:* | | |  |  |  |
|  | CSWK grade: |  | Target grade: |  | Predicted grade: |  |
| Targets:  1  2  3 | |  | | | | |