Subject: Photography

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	23rd Match to 3 rd April		Easter	20 th April to 22 nd May					
Year group	Week 1 (23/3)	Week 2 (30/3)		Week 1 (20/4)	Week 2 (24/4)	Week 3 (04/5)	Week 4 (11/05)	Week 5 (18/05)	
9	Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are avaliable on Sharepoint. Research and editing in the style of Edward Weston 3 hours a week	Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are avaliable on Sharepoint. Research and editing in the style of Karl Blossfeldt 3 hours a week		Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are avaliable on Sharepoint. Research and editing in the style of Mika Ninagawa 3 hours a week	Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are avaliable on Sharepoint. Research and editing in the style of Fischli & Weiss 3 hours a week	Select and complete research and response to a photographer of your own choice who works on the theme of Nature Into Abstraction. Response should be at least 30 photographs using camera or smartphone. Resources available on Pinterest and SMH 3 hours a week	Produce 3 ideas of how you could make a personal response to the theme of Nature Into Abstraction e.g. water, movement, crushing fruit, freezing. Use Pinterest for ideas. Create a page of 3 ideas explaining how they relate to the theme. 3 hours a week	Take a photoshoot for idea 1 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate. Save your edits into your folder in the shared Photography Student Site. Evaluate your work. 3 hours a week	
10	Work to complete any outstanding responses from Identity Task sheet making sure you have included Bailey, Warhol, Ouke Leele, Ken Ohara and Corrine Day	Select and complete research and response to a photographer of your own choice who works on the theme of Identity. Response should be at least 30 photographs using camera or smartphone.		Produce 3 ideas of how you could make a personal response to the theme of Identity e.g. use of mirrors, movement, concealment/mas ks. Use Pinterest for ideas. Create a page of 3 ideas explaining	Take a photoshoot for idea 1 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate. Save your edits into your folder in the shared	Take a photoshoot for idea 2 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate. Save your edits into your folder in the shared	Take a photoshoot for idea 3 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate. Save your edits into your folder in the shared	Choose one of your three ideas and develop it, reviewing and refining work as you progress. 3 hours a week	

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			Resources available on	how they relate to the theme.	Photography Student Site.	Photography Student Site.	Photography Student Site.	
			Pinterest and	to the theme.				
				2 haven a week	Evaluate your	Evaluate your	Evaluate your	
			SMH	3 hours a week	work.	work.	work.	
			3 hours a week		2	2	2	
					3 hours a week	3 hours a week	3 hours a week	
	11	Individual tailored	Individual tailored	Individual tailored	Individual tailored	In dividual tailoned	Individual tailored	Individual tailored
	11					Individual tailored		
		tutorials.	tutorials.	tutorials.	tutorials.	tutorials.	tutorials.	tutorials.
		Spreadsheet with	Spreadsheet with	Spreadsheet with	Spreadsheet with	Spreadsheet with	Spreadsheet with	Spreadsheet with
		bespoke tasks for	bespoke tasks for	bespoke tasks for	bespoke tasks for	bespoke tasks for	bespoke tasks for	bespoke tasks for
		CSWK and ESA	CSWK and ESA	CSWK and ESA	CSWK and ESA	CSWK and ESA	CSWK and ESA	CSWK and ESA
		available on SMH	available on SMH	available on SMH	available on SMH	available on SMH	available on SMH	available on SMH
			3 hours a week	3 hours a week	3 hours a week	3 hours a week	3 hours a week	3 hours a week
		3 hours a week						
	12	Complete Ways	Complete Ways	Select a theme	Individual	Individual	Individual	Start Component
		of Seeing project	of Seeing project	for Component 1	tutorials with	tutorials with	tutorials with	1 Essay.
		using cameras or	using cameras or	Individual	bespoke tasks	bespoke tasks	bespoke tasks	Resources, PP
		smartphones.	smartphones.	tutorials with	shared on	shared on	shared on	shared on SMH
				bespoke tasks	spreadsheet	spreadsheet	spreadsheet	10 Hours a week
		10 hours a week		shared on	shared in SMH	shared in SMH	shared in SMH	
			10 hours a week	spreadsheet	10 hours a week	10 hours a week	10 hours a week	
				shared in SMH				
				10 hours a week				
	13	Continue	Continue	Continue	Continue	Continue	Continue	Continue
		development of	development of	development of	development of	development of	development of	development of
		C2 ESA	C2 ESA	C2 ESA	C2 ESA	C2 ESA	C2 ESA	C2 ESA
		Individual	Individual	Individual	Individual	Individual	Individual	Individual
		tutorials with	tutorials with	tutorials with	tutorials with	tutorials with	tutorials with	tutorials with
		bespoke tasks on	bespoke tasks on	bespoke tasks on	bespoke tasks on	bespoke tasks on	bespoke tasks on	bespoke tasks on
		spreadsheet	spreadsheet	spreadsheet	spreadsheet	spreadsheet	spreadsheet	spreadsheet
		shared in SMH.	shared in SMH.	shared in SMH.	shared in SMH.	shared in SMH.	shared in SMH.	shared in SMH.
		Update C1	Update C1	Update C1	Update C1	Update C1	Update C1	Update C1
		Personal Portfolio	Personal Portfolio	Personal Portfolio	Personal Portfolio	Personal Portfolio	Personal Portfolio	Personal Portfolio
		project.	project.	project.	project.	project.	project.	project.
		l1	j		J	l1	J	J
		Complete essay	Complete essay	Complete essay	Complete essay	Complete essay	Complete essay	Complete essay
		10 hours a week	10 hours a week	10 hours a week	10 hours a week	10 hours a week	10 hours a week	10 hours a week
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Notes and guidance for parents, carers and students.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.