

Subject: Photography

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	23rd March to 3 <sup>rd</sup> April		Easter	20 <sup>th</sup> April to 22 <sup>nd</sup> May				
Year group	Week 1 (23/3)	Week 2 (30/3)		Week 1 (20/4)	Week 2 (24/4)	Week 3 (04/5)	Week 4 (11/05)	Week 5 (18/05)
9	Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are available on Sharepoint. Research and editing in the style of Edward Weston  3 hours a week	Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are available on Sharepoint. Research and editing in the style of Karl Blossfeldt  3 hours a week		Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are available on Sharepoint. Research and editing in the style of Mika Ninagawa  3 hours a week	Continuing Nature Into Abstraction, completing Kew edits using Adobe Photoshop at home via the school certificate – folders are available on Sharepoint. Research and editing in the style of Fischli & Weiss  3 hours a week	Select and complete research and response to a photographer of your own choice who works on the theme of Nature Into Abstraction. Response should be at least 30 photographs using camera or smartphone. Resources available on Pinterest and SMH 3 hours a week	Produce 3 ideas of how you could make a personal response to the theme of Nature Into Abstraction e.g. water, movement, crushing fruit, freezing. Use Pinterest for ideas. Create a page of 3 ideas explaining how they relate to the theme.  3 hours a week	Take a photoshoot for idea 1 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate.  Save your edits into your folder in the shared Photography Student Site. Evaluate your work.  3 hours a week
10	Work to complete any outstanding responses from Identity Task sheet making sure you have included Bailey, Warhol, Ouke Leele, Ken Ohara and Corrine Day  3 hours a week	Select and complete research and response to a photographer of your own choice who works on the theme of Identity. Response should be at least 30 photographs using camera or smartphone.		Produce 3 ideas of how you could make a personal response to the theme of Identity e.g. use of mirrors, movement, concealment/masks. Use Pinterest for ideas. Create a page of 3 ideas explaining	Take a photoshoot for idea 1 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate.  Save your edits into your folder in the shared	Take a photoshoot for idea 2 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate.  Save your edits into your folder in the shared	Take a photoshoot for idea 3 using camera or smartphone and edit using Adobe Photoshop at home via the school certificate.  Save your edits into your folder in the shared	Choose one of your three ideas and develop it, reviewing and refining work as you progress.  3 hours a week

		Resources available on Pinterest and SMH 3 hours a week		how they relate to the theme.  3 hours a week	Photography Student Site. Evaluate your work.  3 hours a week	Photography Student Site. Evaluate your work.  3 hours a week	Photography Student Site. Evaluate your work.  3 hours a week	
11	Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH  3 hours a week	Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH 3 hours a week		Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH 3 hours a week	Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH 3 hours a week	Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH 3 hours a week	Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH 3 hours a week	Individual tailored tutorials. Spreadsheet with bespoke tasks for CSWK and ESA available on SMH 3 hours a week
12	Complete Ways of Seeing project using cameras or smartphones.  10 hours a week	Complete Ways of Seeing project using cameras or smartphones.  10 hours a week		Select a theme for Component 1 – Individual tutorials with bespoke tasks shared on spreadsheet shared in SMH 10 hours a week	Individual tutorials with bespoke tasks shared on spreadsheet shared in SMH 10 hours a week	Individual tutorials with bespoke tasks shared on spreadsheet shared in SMH 10 hours a week	Individual tutorials with bespoke tasks shared on spreadsheet shared in SMH 10 hours a week	Start Component 1 Essay. Resources, PP shared on SMH 10 Hours a week
13	Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week	Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week		Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week	Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week	Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week	Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week	Continue development of C2 ESA. - Individual tutorials with bespoke tasks on spreadsheet shared in SMH. Update C1 Personal Portfolio project.  Complete essay 10 hours a week

Notes and guidance for parents, carers and students.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.		Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.