Subject: Graphics

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	23rd Match to 3 rd April		Easter	20 th April to 22 nd May				
Year group	Week 1 (23/3)	Week 2 (30/3)		Week 1 (20/4)	Week 2 (24/4)	Week 3 (04/5)	Week 4 (11/05)	Week 5 (18/05)
7								
8								
9	Mock NEA (project work) - refer to exemplar work on SMH: Students to begin researching into new project based around the context – Encouraging a healthy lifestyle. All work to be presented in A3 or preferably using PPT slides. Start by creating a mind map: Mind map – explore the context, what is a healthy lifestyle? What are the possible outcomes? Theory: Theory topics will be shared via Show My HW on a weekly basis	Mock NEA: Mood board – images associated with a healthy lifestyle (diet, exercise, mindfulness/me ntal healthetc)		Mock NEA: Product analysis – product analysis of a relevant product similar to the one they plan to design	Mock NEA: Continue with product analysis – refer to exemplar on SMH	Mock NEA: Questionnaire – ask parents or siblings to be clients. Students to create questions to instigate discussion to identify needs and wants of users	Mock NEA: Present questionnaire/ discussion onto a slide – refer to exemplar on SMH	Mock NEA: Specification - 12+ points that are justified and relate to the research. Should be presented on a table. Example on SMH. The specification will guide the rest of the design process
10	Mock NEA (project work) - refer to exemplar work on SMH:	Mock NEA: Mood board – images		Mock NEA: Product analysis – product	Mock NEA: Continue with product analysis –	Mock NEA: Questionnaire – ask parents or	Mock NEA: Present questionnaire/ discussion onto a	Mock NEA: Specification - 12+ points that are justified and

	Students to begin researching into new project based around the context – Encouraging a healthy lifestyle. All work to be presented in A3 or preferably using PPT slides. Start by creating a mind map: Mind map – explore the context, what is a healthy lifestyle? What are the possible outcomes? Theory: Theory topics will be shared via Show My HW on a weekly basis	associated with a healthy lifestyle (diet, exercise, mindfulness/me ntal healthetc)	•	nt t similar one they	refer to exemplar on SMH	siblings to be clients. Students to create questions to instigate discussion to identify needs and wants of users	slide – refer to exemplar on SMH	relate to the research. Should be presented on a table. Example on SMH. The specification will guide the rest of the design process	
11	Students to ensure all NEA work is up to date and well presented. Ensure all pages are annotated with reference to aesthetics, possible materials and manufacture methods. They should have client feedback and any social/moral considerations including sustainability should be discussed.			 NEA Evaluation (worth 20% of final grade) Complete the following pieces of evaluation: Evaluation of Specification – explain how each specification point has been achieved, ask your client to comment on each point too 3rd party feedback/ client feedback – create a list of questions to evaluate the success of the final outcome Modifications – annotate the final designs/outcomes to explain how you would modify the product if you were to re-design/make it. Draw the modified product 					
12	Brief & Mind Map: Pencil in a proposed brief for your new project – create a mind map of possible ideas/directions for your project based around your chosen theme (examples will be on SMH/sharepoint)	Mood-board: Complete a mood board of images, colours, patterns etc to show your chosen theme – if not already complete this can be done in your A3 sketch books	artists r Look int or desig that you want to inspirat	ion from. images in oks,	Responses to research: Produce a range of responses by combining imagery from your mood board and by taking inspiration from researched design work. Consider various media such as; drawing, painting, collage, CAD based work (you can get Adobe CS by going to creative.adobe.com - login with your school email and passwords to download apps, Illustrator & PS). Exemplar work and guidance will be uploaded to Show My HW.				

		across a double page (A2)	images and begin responses to them.				
13	Ensure all Unit 1 outcomes are complete or ready for completion if you are unable	Ensure all Unit 1 sketchbooks are fully complete including annotations	Essay Complete the 1000-3000-word essay explaining your project and decisions – follow guidance from SMH. Essays to be sent to Mr MacRae over the following days	Continue to work on Unit 2 (&1 if need be) Student smust present work to the highest of standards Consider various media such as; drawing, painting, collage, CAD based work (you can get Adobe CS by going to creative.adobe.com - login with your school email and passwords to download apps, Illustrator & PS) Focus on the skills that work best for you and explore in depth – you do not need to tick off the different media techniques, better to specialise in fewer areas!			
Notes and guidance for parents, carers and students.	Exemplar work and guidance will be uploaded to Show My HW in due course.		,				