

Subject: Drama

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|            | 23rd Match to 3 <sup>rd</sup> April   |   | Easter | 20 <sup>th</sup> April to 22 <sup>nd</sup> May   |  |   |   |   |
|------------|---|---|--------|--|--|---|---|---|
| Year group | Week 1 (23/3)   | Week 2 (30/3)   |        | Week 1 (20/4)  | Week 2 (24/4)  | Week 3 (04/5)                           | Week 4 (11/05)                                  | Week 5 (18/05)                                |
| 7          | Monologues  | Tempest Intro Shakespeare   |        | Tempest - Prospero's Island  | Tempest - Caliban & Prospero Costume ideas                                     | Staging & Blocking (video upload?)      | Horrible Histories Intro                        | Horrible Histories Brecht & Research          |
| 8          | Elizabethan Theatre – Research Shakespeare & The Globe                        | Othello/Macbeth Storyboard and Synopsis                             |        | Staging types & Blocking – Othello/Macbeth   | Chinese Theatre – Peking Opera/Monkey  | Greek Theatre French Mime               | African Theatre                                 | Into the Future                               |
| 9          | Roles in Theatre - Performer (Vocal Skills)                                   | Roles in Theatre Performer (Physical Skills)                        |        | Roles in Theatre Performer (characterisation)  | Roles n Theatre Director   | Role in Theatre Director's Concept      | Roles in Theatre Designer Set & Stage furniture | Roles in Theatre Staging                      |
| 10         | Component 1 Portfolio first draft   | Component 1 portfolio teacher feedback                              |        | Roles in Theatre recap   | Roles in Theatre recap   | Component 3 Intro An Inspector Calls    | An Inspector Calls Summary and Characters       | Component 3 – An Inspector Calls design ideas |
| 11         | Component 1 Portfolio Final Drafts  | Final drafts of portfolios to be submitted                          |        | Component 3 Mock paper   |  |   |   |   |
| 12         | <b>Component 3 Set</b> text reading Woyzeck – Read<br><br>That Face – re-read | <b>Component 3</b> Woyzeck – Key Themes<br><br>That Face Key Themes |        | <b>Component 3 Woyzeck</b> – Research Social, Cultural, Historical, Political contexts<br><b>That Face</b> Research Social, Cultural, Historical, Political contexts | <b>Component 3 – Practitioners Woyzeck-Berkoff That Face</b> Laban/Stanslavski | <b>Component 3 - Directors</b> Concepts | <b>Component 3 - Exam Practice</b>              |   |
| 13         | Component 1 Portfolio Final Drafts  | Mock exam Paper 2   |        |  |  |   |   |   |

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| Notes and guidance for parents, carers and students. |  |  |  |  |  |  |  |  |