Stoke Newington School subject online curriculum map 1st June 2020 onwards.

Subject: Art

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	1 st June to 17 th July						
Year group	Summer 2/Week 1 1/6 – 5/6	Summer 2/Week 2 8/6 – 12/6	Summer 2/Week 3 15/6 – 19/6	Summer 2/Week 4 22/6 – 26/6	Summer 2/Week 5 29/6 – 3/7	Summer 2/Week 6 6/7 – 10/7	Summer 2/Week 7 13/7 – 17/7
7	30 Drawings, Pt 2, Week 1 Morandi Collage	30 Drawings, Pt 2, Week 2 Morandi Pencil Still- Life	30 Drawings, Pt 2, Week 3 Morandi Pen/Biro Still-Life	30 Drawings, Pt 2, Week 4 Negative and Positive the Home	30 Drawings, Pt 2, Week 5 Perspective Drawing Part 1	30 Drawings, Pt 2, Week 6 Perspective Drawings Part 2	30 Drawings, Pt 2, Week 7 Drawing – extension activity
8	Create Sculptures from natural objects, recyclables and things around the house.	Surrealist Collage make your own quarantine hairstyles inspired by Ellen Gallagher and dream landscapes.	How to make Art by chance - looking at the artist Emma Kunz	Experiment with homemade paint - colour and tone washes made from food and drink	How to make Art from all kinds of materials- Research artists and create your own Art	Working in miniature- and making self- portraits made from cardboard	Your choice: art made in the kitchen sink or cloud sketching
9	Introduction to Portrait drawing skills - Learning about facial proportions: Drawing from a photograph	Blind drawing portraits with a partner - in pen	Quick Expressions and Impressions – 4 different portraits of the same person in colour	Self-Portraiture	Miniature Portraits	Drawing a 'scene' that represents a person	Collage portrait with found imagery and different textured and coloured paper
10	Leon Kossoff – Layering several views.	Carel Weight – Looking out, Looking up your street. Perspective and illusion of depth.	The Camden Town Group and the East London Group - London scenes.	Jock McFadyen and Doreen Fletcher – Shopfronts, graffiti and signage.	David Hockney – Art is now- The effect of the seasons and light on the landscape.	Vincent Van Gogh – Mark making	Vincent Van Gogh - Trees Structure and texture
12	Writing about an Artwork with its Context Online lessons and Work uploaded to SMH	Investigating Ways of Seeing and the Shock of the New Online lessons and Work uploaded to SMH	Defining a work of art within the Modernist Paradigm Online lessons and Work uploaded to SMH	Writing a Manifesto of your own Online lessons and Work uploaded to SMH	Refining your Emerging Theme through Research Online lessons and Work uploaded to SMH	Starting your Investigation by setting Research Questions Online lessons and Work uploaded to SMH	Planning your Project Online lessons and Work uploaded to SMH
Notes and guidance for parents, carers and students.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.	Please see SMH for resources and guidance for all tasks set.