Subject: Photography

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| | 1 st June to 17 th July | | | | | | | | |
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| Year group | Summer 2/Week 1 1/6 – 5/6 | Summer 2/Week 2 8/6 – 12/6 | Summer 2/Week 3 15/6 – 19/6 | Summer 2/Week 4 22/6 – 26/6 | Summer 2/Week 5 29/6 – 3/7 | Summer 2/Week 6 6/7 – 10/7 | Summer 2/Week 7 13/7 – 17/7 | | |
| 9 | Developing a title page Typology for Nature Into Abstraction – taking the photographs | Developing a title page Typology for Nature Into Abstraction – creating the Typology in Photoshop | Playing with Light and shade – following on from the weekly challenge students will learn how to create beautiful images using just a few household items and their camera or smartphone Looking at the work of Jerry Reed | Shadow characters – a one week project looking at the shadows cast by a light source – fulfils the requirement for drawing in the Photography C1 | Collect, assemble, re-order - a one week project looking at the work of Barry Rosenthall and Helga Steppan. Collections worksheet | 2 week project on creating a still life photograph— taking inspiration from Dutch Still Life food paintings. Building on the work completed over the past 3 weeks using composition, lighting and props. | 2 week project on creating a still life photograph— taking inspiration from Dutch Still Life food paintings. Building on the work completed over the past 3 weeks using composition, lighting and props. | | |
| 10 | Developing a title page Typology for Identity – taking the photographs | Developing a title page Typology for Identity - creating the Typology in Photoshop | 2 week project on forshortening and distortion – taking inspiration from the human form (looking at Thomas Florschuetz and Andre Kertesz) | 2 week project on forshortening and distortion – taking inspiration from the human form (looking at Thomas Florschuetz and Andre Kertesz) | Identity and possession – looking at the work of Jason Travis Collections – see worksheet | Looking at Self- Identity and the work of Juno Calypso and Cindy Sherman. Create a persona for yourself and build an environment in which they exist. | PoV Photography – A Day in My Life (OR A Daily Activity) Looking at the work of Timur Zhansultanov Record part of your day using Point of View Photography | | |
| 11 | Summer Transition Project for students preparing to join the A Level Photography course at SNS | Summer Transition Project for students preparing to join the A Level Photography course at SNS | Summer Transition Project for students preparing to join the A Level Photography course at SNS | Summer Transition Project for students preparing to join the A Level Photography course at SNS | Summer Transition Project for students preparing to join the A Level Photography course at SNS | Summer Transition Project for students preparing to join the A Level Photography course at SNS | Summer Transition Project for students preparing to join the A Level Photography course at SNS | | |

| 12 | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. | Individual tutorials with bespoke tasks discussed in live lesson. 5 hours per week. |
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| Notes and guidance for parents, carers and students. | Please see SMH for resources and guidance for all tasks set. | Please see SMH for resources and guidance for all tasks set. | Please see SMH for resources and guidance for all tasks set. | Please see SMH for resources and guidance for all tasks set. | Please see SMH for resources and guidance for all tasks set. | Please see SMH for resources and guidance for all tasks set. | Please see SMH for resources and guidance for all tasks set. |