

Drama - Summer 2020

Brush up on your wider understanding - watch content from the BBC - Culture in Quarantine

Martin Freeman Hamlet

<https://www.bbc.co.uk/arts>

Learn some Shakespeare - Watch Martin Freeman perform from 'Hamlet' and have a go at a monologue yourself....

Bitesize technical theatre

Click this link to learn more about the technical side of theatre - lighting & sound design and have a think about what you are interested in.

Explore GCSE Drama - you will learn lots about the roles of a Performer, Director and Designer. What is your specialism?

Brush up on acting techniques and skills by subscribed to 'Organic Acting' on YouTube - practice your skills once or twice a week - ideally EVERYDAY!

Organic Acting YouTube

Bitesize Edexcel GCSE Drama

Subscribe to the National Theatre YouTube - They have some free streamed productions as well as LOADS of how to videos and information about all aspects of theatre and performance.

National Theatre YouTube

Create Something !

Write your own character monologue Use the next few slides to support your ideas.

MINI MONOLOGUE PLANNING SHEET

YoungWriters

Remember a monologue is written in first person – E.g. 'I did', 'I think', 'I saw' etc

Who is your person/character? _____

What does your person/character think about themselves? _____

What do others think about your person/character? _____

What has happened prior to this monologue? Does this event/situation set the tone for the monologue? _____

What is your person/character feeling emotionally at this point? _____

Is your person/character 'talking' to anyone in particular? If yes, who? _____

What does your person/character want to say? _____

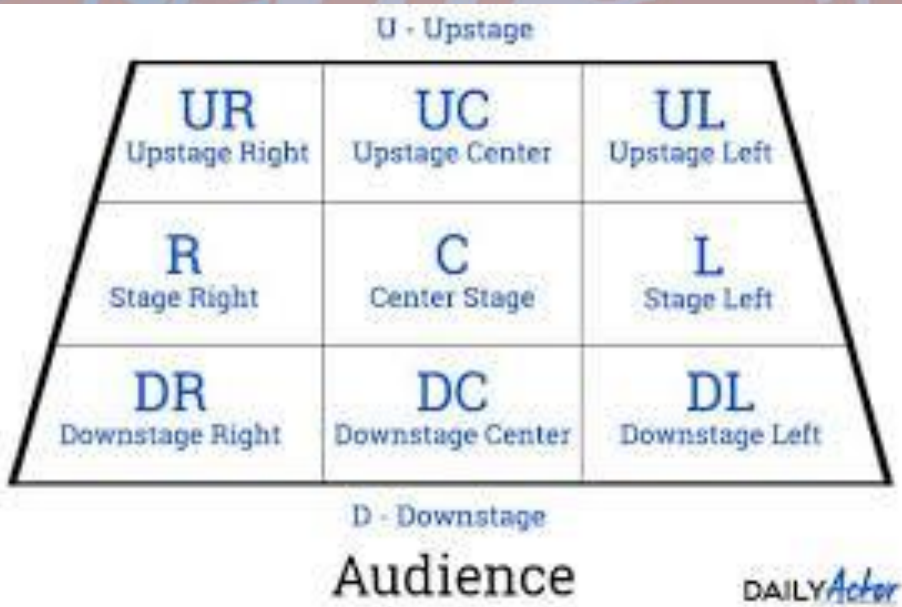
How would your person/character talk? Do they have an accent? Are they well-educated? Do they talk very fast or really slowly? Do they have a catchphrase?

What is their personality like? Are they quiet/shy, or perhaps loud and confident, or funny/serious? How will this be reflected in the monologue? _____

Tips

- Don't ramble on, keep the monologue to the point
- Write in first person narrative
- Read through your monologue, does it sound natural? Does it sound like your character?
- Have you conveyed your message clearly?
- You can abbreviate words like it is to 'it's', helping keep you in the word limit

Remember Stage Directions



(Charley has appeared in the doorway. He is a large man, slow of speech, laconic, immovable. In all he says, despite what he says, there is pity, and, now, trepidation. He has a robe over pajamas, slippers on his feet. He enters the kitchen.)

Character description

Setting

CHARLEY: Everything all right?

HAPPY: Yeah, Charley, everything's...

WILLY: What's the matter?

Dialogue

CHARLEY: I heard some noise. I thought something happened. Can't we do something about the walls? You sneeze in here, and in my house hats blow off.

HAPPY: Let's go to bed, Dad. Come on. *(Charley signals to Happy to go.)*

WILLY: You go ahead, I'm not tired at the moment.

Stage directions

Character names