

| Half term | Unit Title <a href="#">Hyperlink to SOW</a>          | Description                                                                                                                                                                                                                                      |
|-----------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10.1      | <a href="#">Macbeth</a>                              | Teaching of plot, character, themes, context and exam skills for English Literature Paper 1.                                                                                                                                                     |
| 10.2      | <a href="#">Language 1: Reading and Writing</a>      | Teaching of analysis of creative texts, including features for language, structure and evaluation. Creative Writing skills with emphasis on VSPAG.                                                                                               |
| 10.3      | <a href="#">19th Century Novel: Jekyll and Hyde</a>  | Teaching of plot, character, themes, context and exam skills for English Literature Paper 1.                                                                                                                                                     |
| 10.4      | <a href="#">Language Paper 2 Reading and Writing</a> | Evaluation/ analysis and comparison of non-fiction texts. Writing to present a point of view. Emphasis on VSPAG.                                                                                                                                 |
| 10.5      | <a href="#">Modern text An Inspector Calls</a>       | Pupils will be introduced to Priestley's An Inspector Calls, with a particular focus on plot, character, Context and dramatic form. Additionally, they will present formal presentations to be assessed for their Spoken Language accreditation. |
| 10.6      | <a href="#">Poetry (Power and Conflict)</a>          | 15 poems from the Power and Conflict cluster of the AQA anthology. Social/ Historical contexts. Poetic form and devices, in addition to language.                                                                                                |