

Half term	Unit Title	Description
9.1	<u>Year 9\1. Romeo and Juliet.</u>	A half term scheme in which students study a whole play, evaluating Shakespeare's craft, the influence of social/historical craft and thematic concerns. Extract-based to reflect GCSE examination of 'Macbeth'.
9.2	<u>Non-Fiction Writing</u>	The focus of this SoW is on non-fiction writing for real audiences. Students will cover a range of topics relevant to them and use this as stimulus for speech-, letter- and article writing.
9.3	<u>Animal Farm</u>	This will mirror the 20th C text assessment-style of the new GCSE English Literature.
9.4	<u>Creative Writing/Dystopia</u>	KS3 Scheme designed to teach students to use and adapt the conventions of dystopian writing. Students study a range of dystopian texts and concepts and apply them to their own creative writing. The focus should be on writing structure.
9.6	<u>GCSE Conflict Poetry</u>	A half term SOW in which students explore a range of conflict poetry from the GCSE anthology. They will work on skills of identifying thematic strands and evaluating the author's literary craft. The main purpose of the scheme is to build students' skills in responding to GCSE poetry.
9.5	<u>Unseen Poetry - 2 weeks 19 Century non-fiction 4 weeks</u>	Students will spend 2 weeks studying the Unseen section of the poetry exam. They will then spend 4 weeks looking at non-fiction texts about key historical figures from the nineteenth century.