

Half term	Unit Title	Description
10.1	Introductory Unit - Key Elements of Film Form	Students learn about the key elements of film form and how they combine to make meaning (mise-en-scene, cinematography, editing, sound).
10.2	International Film in English Language: Slumdog Millionaire	Students focus on Representation (including of non-English cultures), Narrative and Film Style.
10.3	US Film Comparative Study: Rebel Without a Cause and Ferris Bueller's Day Off	Students focus on Genre, Narrative and Production Context (including technological changes from the 1950s to 1980s).
10.4	US Film Comparative Study: Rebel Without a Cause and Ferris Bueller's Day Off	Students focus on Genre, Narrative and Production Context (including technological changes from the 1950s to 1980s).
10.5 GAH	US Independent Film: Little Miss Sunshine	Focus on Specialist Writing about film (including film criticism/review)
10.6 GAH	Coursework Preparation	Students produce either a screenplay of 800 words or a short film of 2-2 1/2 minutes.