

Half term	Unit Title	YEAR 9	Description
9.1	<u>Toys - mini worlds and little people</u>	Y9 Photography Toys and Scale	Introduction to the course.Students work on a project specifically designed to start them learning about the fundamentals of photogrpahy, apeture, shutter speed and ISO. They will learn to analyse and respond to two photogrpahers who use Toys in their work - Mike Stimpson and Slinkachu.
9.2	<u>Toys - playing with scale</u>	Y9 Photography Toys and Scale	Students move on to looking at digital manipulation with a project based around the theme of scale, looking at the film The Borrowers.
9.3	<u>Nature Into Abstraction</u>		Introduction to the courceowrk, looking at the concept of abstract photography. Using existing skills to develop ideas and respond to the abstract work of Edward Weston using shells/skulls and Fruit and VegetablesContinue to develop ideas responding to the work of Weston, exploring different ways of creating abstract images. Begin to look at the work of Karl Blossfeldt and understand how his work is different from Weston but can still be described as abstract. TRIP TO KEW GARDENS. Using the images from Kew Gardens to produce a more personal response extending the themes and ideas. Learning and developing key analytical skills to extend critical and cultural understanding to fulfil A01. Move on to look at the work of photographers who use colour - Mika Ninagawa and Fischli & Weiss.
9.4	<u>Nature Into Abstraction</u>	Y9 Photography Nature Into Abstraction	Using the images from Kew Gardens to produce a more personal response extending the themes and ideas. Learning and developing key analytical skills to extend critical and cultural understanding to fulfil A01. Move on to look at the work of photographers who use colour - Mika Ninagawa and Fischli & Weiss.
9.5	<u>Nature Into Abstraction</u>	Y9 Photography Nature Into Abstraction	Continue responding to the work of Mika Ninagawa - moving on to colour, and look at the work of Fischli & Weiss and they way they use digital techniques differently to create interesting and dynamic abstract work. Explore Bill Brandt and his abstract figurative photography. Students will create their own responses to Brandt and will begin to look at the way the human form can be used to create an abstract photograph. Students will ensure that all work is appropriately annotated and evaluations and techniques are in place for all shoots and edits throughout the book so far. They will begin to look for other photographers of their own chooice and will start to extend their ideas outside the formal photographers we have looked at. Students will select a photographer and will produce an independent piece of work that will be different to other students.
9.6	<u>Nature Into Abstraction</u>	Y9 Photography Nature Into Abstraction	Students will begin preparations for their independent project on Abstract photography which will take them through to the Y10- exam in the first term of Y10. Students will complete at least 8 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the lecam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas.