

	Unit Title	YEAR 10	Description
10.1	<u>Nature Into Abstraction</u>	Nature into abstraction	Final refinement of independent ideas leading into the 10 hours of controlled time. Students will produce a full project developing and refining their work towards a final outcome.
10.2	<u>Identity</u>	Identity	Use the key photography skills already developed in project 1 to respond to the work of David Bailey, looking at how photographers use creative images to convey personality and identity
10.3	<u>Identity</u>	Identity	Use the key photography skills already developed in project 1 to respond to the work of David Bailey, looking at how photographers use creative images to convey personality and identity
10.4	<u>Identity</u>	Identity	Consider the transition into colour looking at the work of Andy Warhol and Gary Hume. Both artists use line to develop their work and this is an opportunity to evidence the drawing element required in the specification.
10.5	<u>Identity</u>		Consider and respond to the work of Ouke Leele, producing an exciting range of portraits that look closely at the theme of Identity.
10.6	<u>Identity</u>	Identity	Moving on to look at Corrine Day's Conversation with Kate Moss and Ken O'Hara's 'One'series. Understanding how work is developed to produce a final outcome. Students move on to finding a photographer of their own choice who works with the theme of Identity and then create their own body of work responding to the theme and linking with photographers of their own choice. Students will begin preparations for their independent project on Identity which will take them through to the Y11 Mock Exam in the first term of Y11. Students will complete at least 8 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the lecam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas.