

Half term	Unit Title	YEAR 9	Description
9.1	Nature into Abstraction - Sculpture, Clay and Plaster Pt 1		Nature into Abstraction - sculpture. Shells and natural objects going into Hepworth/nature drawings moving into spatial/formal. Skills based- Henry Moore exhibition
9.2	Nature into Abstraction - Sculpture, Clay and plaster Pt 2		Nature into Abstraction Workshops. Clay/plaster maquettes of shells.
9.3	Nature into Abstraction - Sculpture, Clay and plaster Pt 3		Shells and natural objects going into Hepworth/nature drawings moving into spatial/formal. Skills based
9.4	Nature into Abstraction - final outcome sculpture Pt 4		Nature into Abstraction - Virtual tour of artists Henry Moore/Barbara Hepworth at the Tate Britain
9.5	Nature into Abstraction - review final outcome Pt 5		Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world
9.6	Nature into Abstraction - refine final outcome Pt 6		A series of small clay sculptures leading up to a larger sculpture in plaster. Students that prefer representational art can go down that route. Students that can cope with abstraction are encouraged to explore that avenue. Students use ICT, photography, making or drawing as appropriate to their learning style. This provides for their needs but also makes for an exciting range of work.