

Half term	Unit Title <a href="#">Hyperlink to SOW</a>	YEAR 7	Description
7.1	<b>6 weeks of workshops, Theme and title: Mark Making</b>		Mark making; monoprinting; sculpture; contour drawing; skills; mini controlled assessment. Still life to be set up using household objects according to colour.
7.2	<b>Yinka Shonibare - Pattern and Print</b>		Investigating Dutch Wax Prints and the use of textiles in the work of Yinka Shonibare - combining drawings with personal source with patterns borrowed from Dutch Wax Print textiles.
7.3	<b>Yinka Shonibare and Mike Leavitt Cardboard Shoes - incorporating print work from previous project</b>		Create a life-size shoe using cardboard and paper, using process and materials in work by Mike Leavitt.
7.4	<b>Yinka Shonibare and Mike Leavitt - Combine print work with cardboard shoes</b>		Combining work completed for print with 3-dimensional constructions. Understanding the relationship between construction and pattern and relating back to Yinka Shonibare's work where the textiles are a significant component of the sculptural work.
7.5	<b>Lisa Milroy drawing from observation Pt 1</b>		Milroy research and tonal drawing - development of brush technique, colour theory and colour mixing - identifying the impact of working 'wet into wet.'
7.6	<b>Lisa Milroy Painting from observation Pt 2</b>		Milroy research and tonal drawing - development of brush technique, colour theory and colour mixing - identifying the impact of working 'wet into wet.'