	Year 10 – Covering all the content
Autumn Term 1	Theme: Literature Paper1: Shakespeare – Macbeth
(7 weeks)	Reading: AO1, AO2, AO3, AO4
	 Exploration of key Shakespearean themes of love, betrayal, revenge and tragedy Detailed analysis of Shakespeare's portrayal of characters through language Developed explorations of a range of unseen extracts to develop understanding of Shakespearean English Developed understanding of significance of contexts and changing interpretations over time
	EW1 – Write an exam response based on an extract from the beginning of the play
	EW2 – Write an exam response based on an extract from the play as a whole
Autumn Term 2 (7 weeks)	Theme: Theme: Language Paper 1 – Exploration of creative reading & writing Reading: AO1, AO2, AO4 / Writing: AO5, AO6
	Redding. AO1, AO2, AO4 / Willing. AO3, AO6
	 Exploration of a range of fiction extracts from 19th, 20th & 21st Centuries Teaching and embedding of all skills required for all questions in Section A of new GCSE Language paper Writing to describe/narrate skills explored to correspond with Section B
	EW1 – Response to Section A of exam paper
	EW2 – Response to Section B of exam paper
Spring 1 (6 weeks)	Theme: Literature Paper1: Jekyll & Hyde AO1, AO2, AO3
	 Exploration of key themes of duality, repression, science, the gothic, etc Detailed analysis of Stevenson's portrayal of characters through language Developed explorations of a range of unseen extracts to develop understanding of Victorian English Developed understanding of significance of contexts and changing interpretations over time
	EW1 – Write an exam response based on an extract from the beginning of the novel
	EW2 – Write an exam response based on an extract from the novel as a whole

Spring 2	Theme: Language Paper 2 – Writers' viewpoints and perspectives
(6 weeks)	Reading: AO1, AO2, AO4 / Writing: AO5, AO6
	Details Exploration of a range of non-fiction extracts from 19th, 20th & 21st Centuries Teaching and embedding of all skills required for all questions in Section A of new GCSE Language paper Writing to argue/persuade skills explored to correspond with Section B EW1 – Response to Section A of exam paper EW2 – Response to Section B of exam paper
Summer 1	Theme: Literature Paper 2: An Inspector Calls
(6 weeks)	AO1, AO2, AO3, AO4
	Details Exploration of key themes of responsibility, gender roles, truth, etc Detailed analysis of Priestley's portrayal of characters through language Developed understanding of significance of contexts and changing interpretations over time EW1 – Exam response about a character from the beginning of the play EW2 – Exam response about a theme from the play as a whole
Summer 2 (6 weeks)	Theme: Literature Paper 2: Power & Conflict Poetry AO1, AO2, AO3
	 Details Detailed analysis of a selection of poems from the AQA cluster Understanding of how to write detailed comparisons between poems Development of unseen poetry analysis skills Mock Exams: English Language – Full Paper 1 English Literature – Full Paper 1