Student Friendly Curriculum Map for A-Level Literature

	Teacher A				Teacher B			
	Unit Title	Description	AO's Covered	Assessments	Unit Title	Description	AO's Covered	Assessments
12.1	Introduction to the Gothic Tradition	Introduction to course and gothic literature. Development of essay writing skills.	AO1, AO2, AO3,	Analysis of an unseen extract	Intro to Literary Periods	Introduction to course and how literature has evolved through time	AO1, AO2, AO3, AO4, AO5	Comparative analysis of two unseen extracts
12.2	Comparative and Contextual Study: Frankenstein	Comprehension of text and exploration of key themes and contexts	AO1, AO3, AO4, AO5	Contextual/ Critical Analysis	Hamlet	Introduction to text and initial reading and analysis	Part A: AO1, A02 Part B: AO1, AO5	Close analysis of extract
12.3	Comparative and Contextual Study: Frankenstein	Comprehension of text and exploration of key themes and contexts	AO1, AO3, AO4, AO5	Contextual/ Critical Analysis	Hamlet	Introduction to text and initial reading and analysis	Part A: AO1, AO2 Part B: AO1, AO5	Close analysis of extract Contextual/ Critical Analysis
12.4	Comparative and Contextual Study: The Bloody Chamber	Comprehension of text and exploration of key themes and contexts in comparison to Frankenstein	AO1, AO3, AO4, AO5	Comparative Analysis	Hamlet	Introduction to text and initial reading and analysis	Part A: AO1, AO2 Part B: AO1, AO5	Close analysis of extract Contextual/ Critical Analysis End of Year Exam
12.5	Comparative and Contextual Study: The Bloody Chamber	Comprehension of text and exploration of key themes and contexts in comparison to Frankenstein	AO1, AO3, AO4, AO5	Comparative Analysis End of Year Exam	Jerusalem	1000 word close analysis of an extract	AO1, AO2	Close analysis of a passage
12.6	Coursework Context	Literary and historical context and wider critical reading	AO3, AO5	N/A	Coursework Context	Literary and historical context and wider critical reading	AO3, AO5	Submission of Jerusalem C/W