

Half term	Unit Title Hyperlink to SOW	Description
11.1	AoS 1: Composition 2 (set brief), Group and Solo Performances, Exam Preparation Conventions of Pop and Concerto Through Time	Composition to a brief: Students compose a piece on a stimulus provided by the exam board on either ICT or live instruments. Assessed at end of Unit
11.2	AoS 1: Composition 2 (set brief) Group and Solo Performance, Exam preparation Rhythms of the World and Film Music.	Composition to a brief: Students compose a piece on a stimulus provided by the exam board on either ICT or live instruments. Assessed at end of Unit
11.3	AoS 2: The concerto through time (romantic)	To study the main musical features of the concerto in the Classical and Romantic periods and complete relevant tests in the OCR book.
11.4	Revision/Exam technique	Any areas of study re-visited to reinforce learning. Specific study of Mark Schemes alongside exam practice papers from book and exam board samples
11.5	Exams	