

Half term	Unit Title Hyperlink to SOW	Description
10.1/2	AoS 1 - Performance 1 - Solo	To perform a solo piece on your main instrument to the class to be assessed with OCR criteria
10.1/2	AoS 2: The Concerto Through Time (Baroque/Classical/Romantic)	To study the main musical features of the concerto in the Classical and Romantic periods and complete relevant tests in the OCR book.
10.3	AoS 1 Composition 1	Free Composition: Students compose a piece on a stimulus of their own choice on either ICT or live instruments. Assessed at end of Unit
10.4	AoS 3: Rhythms of the world (Indian Classical, Bhangra, Calypso and samba)	Traditional rhythmic roots from x4 areas of the world: India and Punjab, eastern Mediterranean and Middle East, Africa and Central/ South America
10.5	AoS 1: Group performance	To perform in a group performance live to the class or in the studio to be assessed with OCR criteria
10.6	AoS 4: Gaming music	Learners study a range of music composed for and used in films, and soundtracks for video games