

Half term	Unit Title Hyperlink to SOW	Description
7.1	Storytelling & The Haunted Lift	This scheme introduces some basic drama skills in a framework that ALL students can engage with. Students are introduced to the role of a storyteller, character creation and development of narrative. The haunted lift allows students to make their own story exploring They will be assessed against core Drama skills throughout the Scheme. They will explore Fairytales & Genre (Horror)
7.2	Monologues Inc New Roald Dahl Lessons	This scheme introduces monologues and solo performance. There are some links to Stanislavski and developing a character. Students will perform scripted and devised monologues. They will understand how to develop a monologue for performance and select the appropriate movement and vocal expression for a character.
7.3	Live Theatre Evaluation - Wonder.land	This scheme introduces learners to a variety of 'Theatre Makers' including Performers, Designers & directors. Students will explore different roles and responsibilities in the professional theatre world whilst developing understanding of how production elements such as Set, Staging, Lighting, Sound, Costume and Props all contribute to communicating with an audience. They will do this whilst engaging with the National Theatre's production of Wonder.Land.
7.4	The Tempest & Shakespeare	Students explore William Shakespeare's play using Shakespearian Language, Soundscape and choral movement and characterisation. To explore Shakespeare's 'The Tempest' using characterisation, still image, cross cutting amongst other drama skills. To understand basic social and historical contexts of Jacobean Theatre and how it is relevant to the theatre of today.
7.5	Horrible Histories	Students explore a range of different historical periods and create 'sketches' using different dramatic styles. Students will use some basic Brechtian ideas to create original devised versions of 'Horrible Histories' to share with their peers. Key skills include collaboration, planning and independence.
7.6	War	To use a range of explorative strategies to explore War and its impact on different characters. They also learn to respond to a variety of stimuli such as film teacher-in-role, artefacts/ props and poetry. Developing skills such as devising, characterisation, slow-motion, controlled movement, cross cutting and monologue.