

Half term	Unit Title Hyperlink to SOW	Description
8.1	Simon's Story	Using key Drama skills to explore multiple narartive arcs. The story of Simon includes different PSHE elements including society and the nature of mental health support, impacts of austerity etc
8.2	A shop Selling Speech	Students explore themes and ideas from the play 'A Shop Selling Speech' by Sabrina Mahfouz. The play was written about Egypt durign the Arab Spring and studenst will perform extracts from the play as well as exploring themes of opression, political engagement and free speech.
8.3	Live Theatre Evaluation - Wonder.land	This scheme introduces learners to a variety of 'Theatre Makers' including Performers, Designers & directors. Students will explore different roles and responsibilties in the professional theatre world whilst developing understanding of how prodcutio elements such as Set, Staging, Lighting, Sound, Costume and Props all contrbute to communicating with an audience. They will do this whilst engaging with the National Theatre's production of Wonder.Land.
8.4	Drama From Other Cultures	Students use a range of drama skills to explore theatre and performance styles from different cultures. They will explore aspects of ancient Greek, Japanese Noh & Kabuki, Chinese Theatre, French Mime and African Theatre.
8.5	Drama From Other Cultures	Students continue work started in previous scheme and look at development of theatre history. The main focus being Elizabethan/Jacobean Theatre moving into Naturalism and finally Physical Theatre & Modern Theatre.
8.6	The Demon Headmaster	Students work on a series of extracts from a stage adaptation of 'The Demon Headmaster'. This will consolidate students learning throughout year 8 and allows a fun opportunity to showcase skills and work towards possible summer showcase performances.