

Half term	Unit Title	Description
9.1	Radio Drama	Radio drama introduces studnets to the key aspects of performances for radio and/or podcasts. Students weil explore key GCSE skills relating to sound designincluding foley sound as well as developing an understanding of vocal skills.
9.2	DNA by Dennis Kelly - Intro to Component 2 and 3	Students will explore the text of 'DNA' by Dennis Kelly exploring Performing/Directing/Designer roles.This unit incorporates elements of all three GCSE components. This unit will culminate in a slightly modified written exam.
9.3	Intro to Practitioners	A brief intorduction to the main theatre practitioners that have influenced modern Drama and Theatre. Students will explore methodlogies and devise/perform work based around Stanislavki, Brecht, Artaud, Berkoff and...
9.4	Devising Skills & Devising Mock	Student will use practitioner understanding to look at different approaches to devising. These include Complicities Le Jue (play) and Frantic Assembly's phsyciality before dialogue, as well as technqiues such as 'one story different genres' and other devising methodology Students will use skills from previous scheme to create short devised piece over 2-3 weeks. This will be assessed against Component 1 specification and a shorter portfolio completed.
9.5	Live Theatre Evaluation	Students will explore the component three Section B 'Live Theatre Evaluation' This will introduce students to how to analyse and evaluate professional theatre performances.
9.6	Component Two - Scripted Performance	Students will perform Comp 2 style pieces - one group and one monologue against Comp2 Criteria. This is a perofmance unit and studnets will explore how to use voice/movement and characterisation to explore scripts in performance. This will culminate in performances at the School's Summer Showcase