

YEAR 8		Description	Levels covered	Skills & content covered	Skills & content revisited
ART					
AUTUMN 1	Patrick Caulfield Drawing/Keith Haring Sculpture	Patrick Caulfield observational drawing. Figure drawing into Keith Haring sculpture.	4 to 7	Artist Analysis of Patrick Caulfield's repeat object painting. Observational drawing from the still life. Exploring colour and pattern. Repeat object pattern colour design/drawing. Looking at moving figures/dancers poses. Shade, tone and form. Creating 3 dimensions in 2D format. Designing a 3D model figure. LGBT	LGBT. Observational drawing. Creating shade tone and form in Drawing.
AUTUMN 2	Keith Haring Sculpture	Figure drawing into Keith Haring sculpture.	4 to 7	Designing a 3D model figure. LGBTBuilding a 3D model out of card, screwed up newsprint and gum strip. Understanding structure and good construction techniques. Studying Size, proportion and creating them in 3D. Evaluation. Extention: decorating figures with repeat pattern design.	Repeat Pattern and colour study.
SPRING 1	Iznik Tile Print	Iznik print	4 to 7	Researching and analysing the history and design of Turkish tiles from to town of Iznik. Observational drawing from primary and secondary resources - Turkish flora and fauna. Detailed tonal drawing.	Drawing from observation.
SPRING 2	Iznik Tile Print	Iznik print	4 to 7	Translating studies into repetitious, tessellated and symmetrical designs. Transferring designs by etching on to a polyblock to print with. Printing design to make a 3 colour print.	Polyblock Printing. Repeat pattern. Tessellation.
SUMMER 1	Frida Kahlo Portrait Painting	Frida Kahlo portrait painting. Taking in identity/objects also referencing Rousseau	4 to 7	Analysing and creating studies of the work of Frida Kahlo and Henri Rousseau. Portrait drawing - studying proportions of the face, facial features and contours. Self-portraits. Observational Drawing of botanical and jungle plants, animals and personal objects from primary and secondary resources.	Revisiting facial proportions and self portraits. Observational drawing of flora and fauna.
SUMMER 2	Frida Kahlo Portrait Painting	Frida Kahlo portrait painting. Taking in identity/objects also referencing Rousseau	4 to 7	Creating a design from observational drawings - a self portrait with jungle background. Colour theory - studies and paint mixing. Painting in the style of Kahlo and Rousseau.	Composition skills and knowledge of formal elements. Refining key painting skills (colour theory and mixing, brush technique). Creation of tone.