

YEAR 10		Description	Levels covered	Skills & content covered	Skills & content revisited
ART					
AUTUMN 1		Shells and natural objects going into Hepworth/nature drawings moving into spatial/formal. Skills based	A*-G	Students work from a variety of natural objects using direct observation and a range of drawing techniques. Students study the work of abstract sculptors using similar drawing techniques and developing ideas for 3D work.	Work is reviewed and refined through drawing and three dimensional modelling and construction.
AUTUMN 2		Workshops. Clay/plaster maquettes of shells.		As above	Students explore a range of materials and processes developing personal response in clay, card, string, wire and printmaking. Students analyse the work of other artists and their own work constantly drawing comparisons of one to the other and justifying their use of materials and design process.
SPRING 1		Shells and natural objects going into Hepworth/nature drawings moving into spatial/formal. Skills based		The outcome relates directly to the observational work and the artists studied yet also has its own unique character.	as above
SPRING 2		Identity. Exhibitions current exhibition at Tate to be confirmed			
SUMMER 1		Identity. Exhibitions			
SUMMER 2		Identity. Exhibitions			