

YEAR 11		Description	Levels covered	Skills & content covered	Skills & content revisited
ART					
AUTUMN 1		Identity print influenced by the Sonia Delaunay Exhibition at Tate Modern	A*-G	Skills are 1. analysing artists work 2. developing and experimenting on students' own ideas 3. Recording through observational drawing, painting, printmaking and taking good quality photographs 4. present their work along with a personal and meaningful final response Developing ideas/reviewing and refining, planning final outcome, realizing intentions, producing skilful outcome-print/collage	These skills will be the foundation for the entire course and will be revisited on a regular basis. It is important that students spend time outside of the classroom practising and developing these skills.
AUTUMN 2		Mock exam theme yet to be decided		Relevant contextual research, negotiate individual starting points, developing own visual language.	Selecting exciting ideas for effective development, realizing intentions, final outcome
SPRING 1		ESA handed out-presentation of questions/brainstorm of theme		As above	Exploring the potential of relevant media and methods
SPRING 2		ESA prep-produce initial drawings/photographs in response to theme		Explore theme using a diverse range of experiments	Development/reviewing and refining
SUMMER 1		Exam			Planing final outcome, personal interpretation of the theme, realizing intentions, producing final outcome