YEAR 9		Description	Levels covered	Skills & content covered	Skills & conter
GRAPHICS					
AUTUMN 1	festival Map Project	CONTEXT Music festivals & concerts are very popular events. To promote these events branding is used to create a strong identity. Design Task Produce an information map for a music festival to be held in Clissold Park, Stoke Newington. The leaflet must include a map of the event with a clear layout and have a strong brand identity.		Product analysis using ACCESSFMM, research and analysis of logos, Writing a Design Criteria / Specification, logo design, signage, CAD - Adobe Illustrator intro (using pen tool, stroke & fill, etc), Harry Beck, Pictograms and layouts.	When will these s revisted? What up opportunity for s develop the skills developed in this
AUTUMN 2	festival Map Project				Skills & content i project in term 2 criteria, sketchir CAD. Skills & content i controlled assess
SPRING 1	CAD Lamp Project (research, criteria, initial designs)	Context: This project has a focus on 3D product design and reintroduces the students to CAD. The students will design a small USB powered lamp and test their design intensions through		Analysis of brief and design criteria, Producing initial designs, Design development, modelling & prototyping (3D printing), CAD - developing further skills, CAM - using laser	assessment proje brief and design designs, Design d
SPRING 2	CAD Lamp Project (development, protoyping, making)	model making before producing a design using Adobe Illustrator. The designs will be transferred to 2D Design and cut from sheet acrylic using a laser cutter. The students will then put a small circuit board together and assemble their products. They will also be shown how to use Google Sketch-up (3D drawing program) and will recreate their designs		cutter, basic electronics, thermoplaastics, manufacture methods (injection moulding, blow moulding, vac forming), flow charts, evaluation	prototyping, CAD vac forming, flov techniques.
SUMMER 1	Lamp Packaging Design	Context: This section of the lamp project has a focus on packaging design & reasons for packaging with a vacuum formed blister pack for a final practical outcome. Students will build on CAD skills from previous projects.		Product analysis using ACCESSFMM, research and analysis on branding, Design Specification, Initial designs for branding, CAD skills & brand development, Vacuum forming (making a mould and forming it for blister pack). Evaluation against specification, 3rd Party feedback, modifications.	
SUMMER 2	Exam Practice for end of year exam	focus on print processes, finishes, QC/QA		Mock up design section: print processes: Lythography, Gravure, Flexography, Screen Printing. Print Finishes: Foil Block, Embossing, Spot Varnishing. Quality Control techniques used for printing: Crop marks, Reg marks, Colour bars.	Full content of U & 11

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nt revisited through Lamp n 2&3: Product analysis, design hing and development with

nt revisited in full through essment during Y10 & Y11.

ted during controlled oject in Y10 & 11: Analysis of gn criteria, Producing initial n development, modelling & CAD / CAM - using laser cutter, low charts, evaluation

nt revisited in full through essment during Y10 & Y11. s designed to extend

f Unit 1 to be covered over Y10