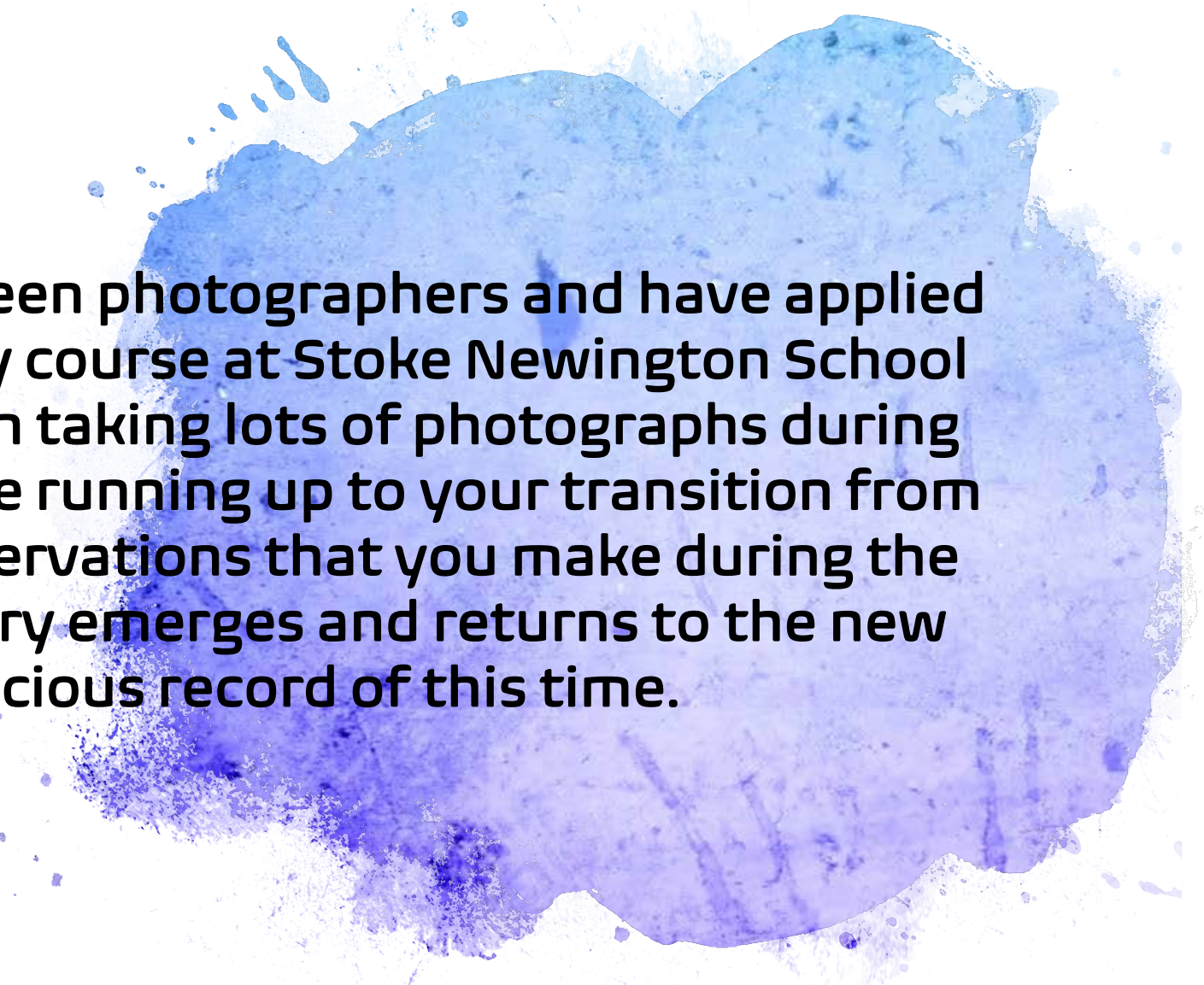


A LEVEL  
PHOTOGRAPHY  
TRANSITION  
PROJECT  
2021





**Most of you (as you are all keen photographers and have applied for the A Level Photography course at Stoke Newington School & Sixth Form) will have been taking lots of photographs during the lockdown and in the time running up to your transition from Year 11 to Year 12. The observations that you make during the lockdown and as the country emerges and returns to the new 'normal' are a precious record of this time.**



**You have a choice of three themes for  
your project.**

**Choose the one you like the best and which fits in with the  
photographs you have already taken or want to take.**

**The themes are:**

**'The Urban Environment'**

**'Available Light'**

**'The Senses'**

**There are some images on the following slides which might give you some ideas**



# The Urban Environment





**The Photographers  
on the following slides  
look at the urban environment  
in a very detached way –  
although the buildings are  
dense there are no humans in  
the photographs, leading to a  
sense of foreboding and  
isolation. Another interesting  
way to look at the urban  
environment at this time is to  
look at dereliction and  
deterioration.**

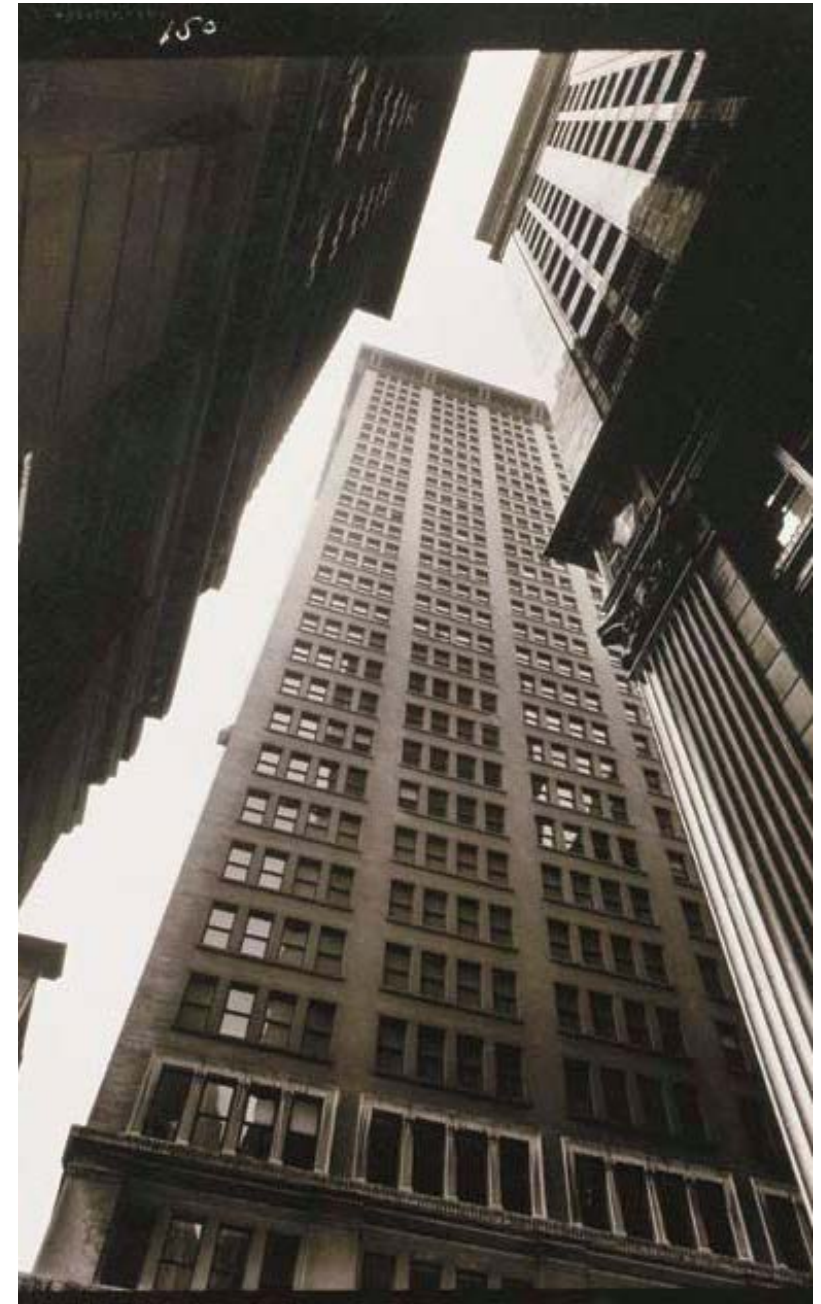




Gabriele Basilico



Daniel Hewitt



Berenice Abbot

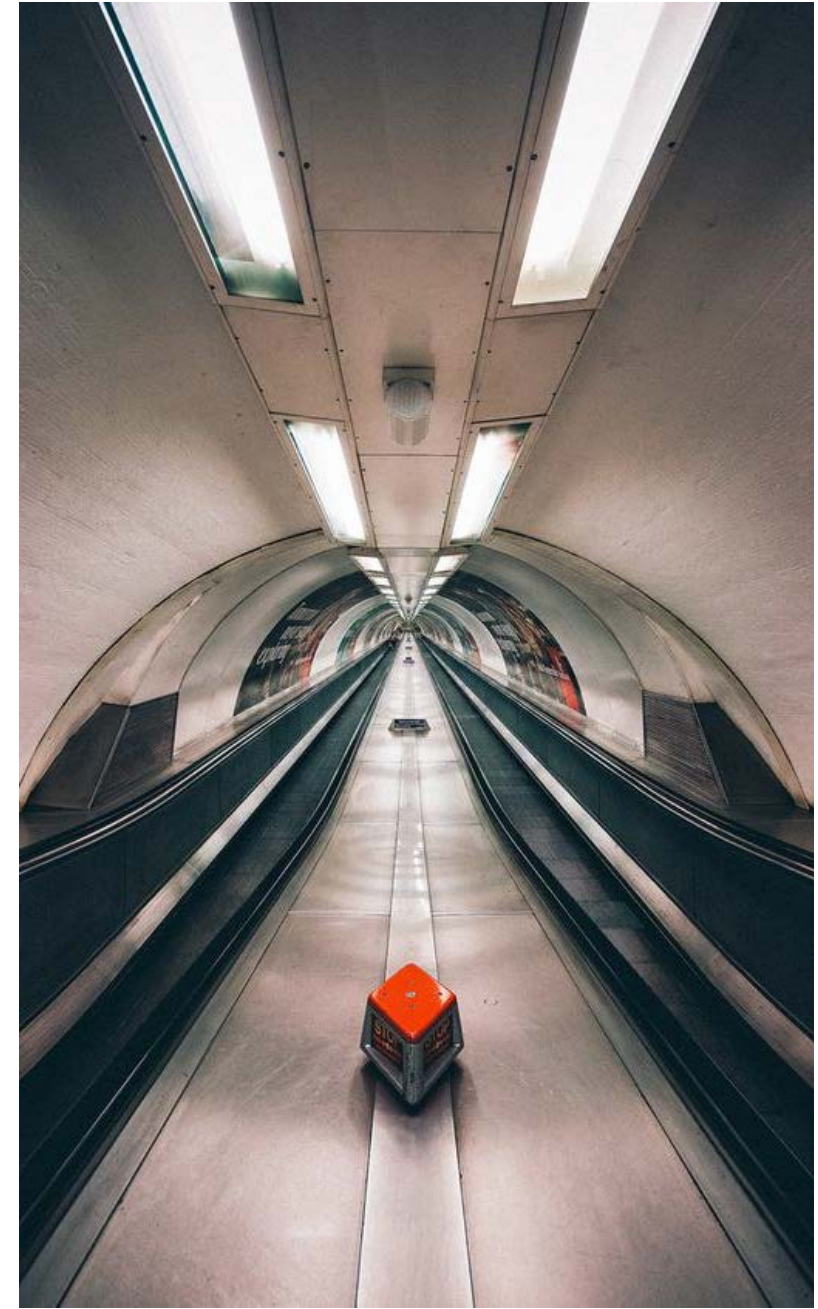




Michael Wolf



Joseph Zorn



Aaron Yeoman



**Available  
Light**





**These Photographers use available light to create different atmospheres in their photographs. The light is carefully curated to give a specific feeling to the image and, in the same way as the empty urban environment photographs, a possible alternative narrative to the work.**





Lilo Raymond



Uta Barth



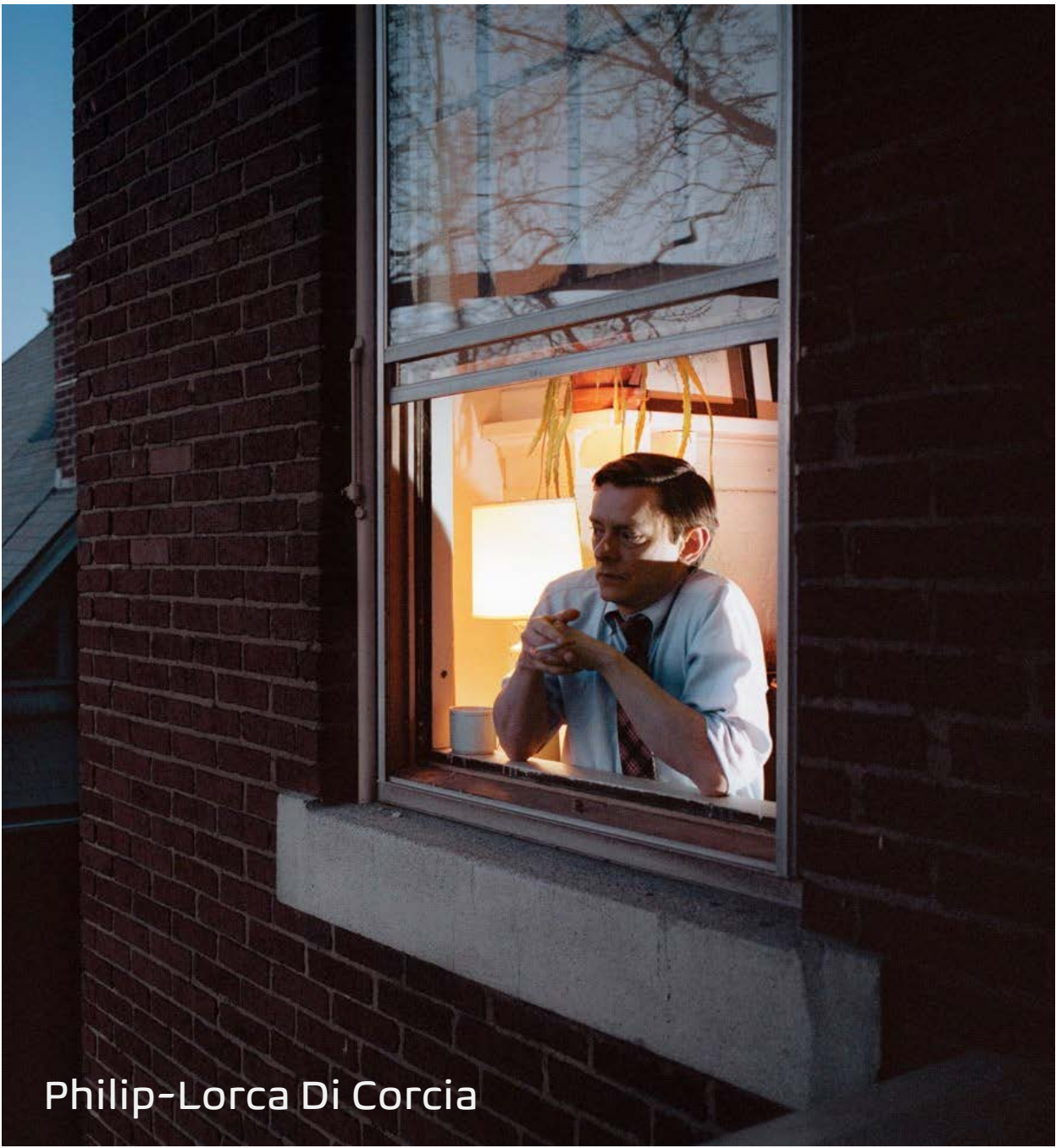


Tom Hunter



David George





Philip-Lorca Di Corcia



# The Senses





The photographers on the following slides use the theme of The Senses in their work. Think about a smell that you have smelled, something old, something new, a repetitive sound that you have heard like the click of a telephone or the tick of a clock – how could you convey that sense through your own set of photographs?

Marcel Van Der Vlugt



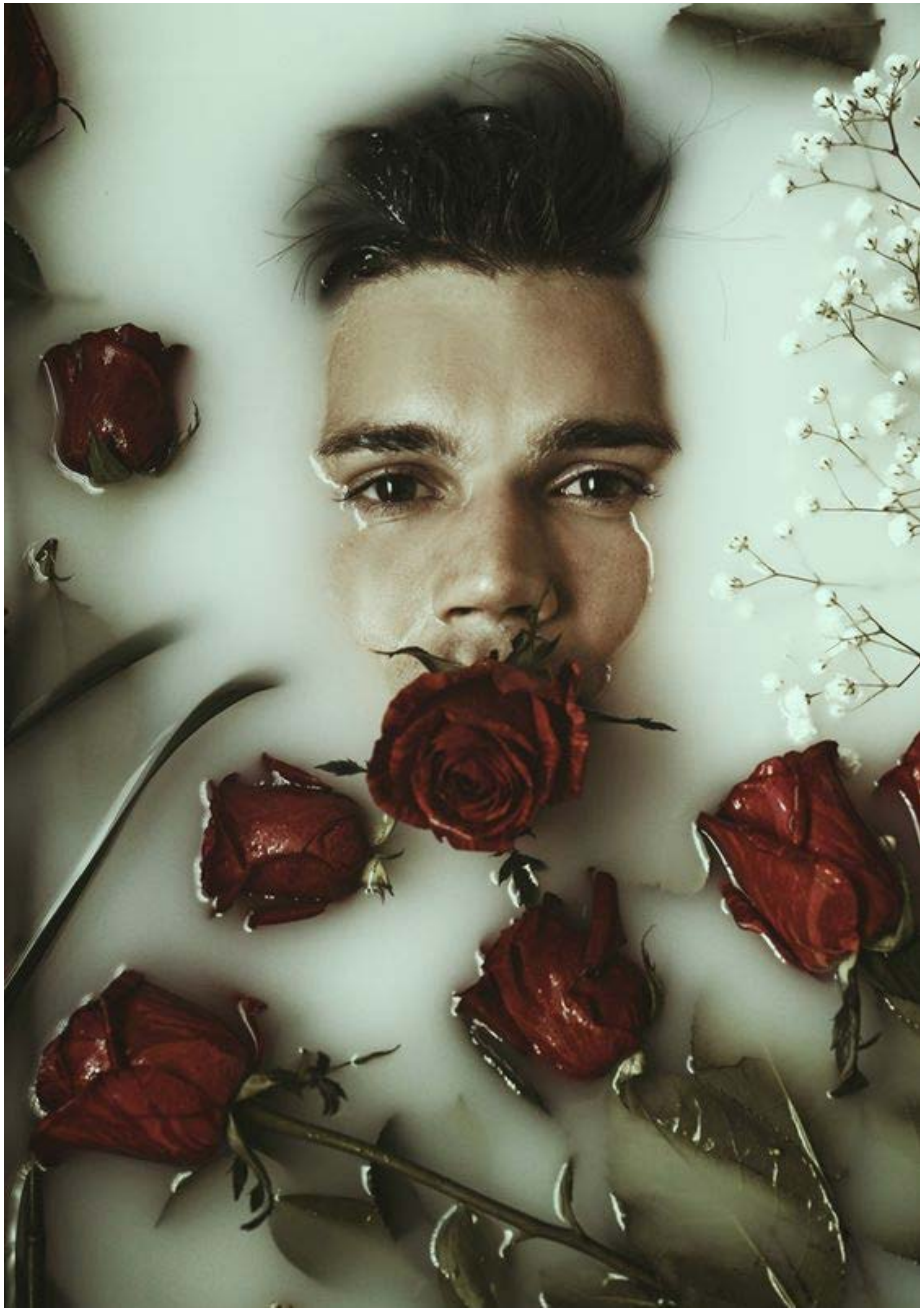


Keith Arnatt



Masie Cousins





Candice Ghai



Kyle Thompson





Stephen Gill



Jennifer McClure



# Task 1:

Start watching The Age of the Image on BBC iPlayer. Click here to access the link

There are 4 episodes and you should watch them all before you start A Level Photography in September.



The Age  
Of The  
Image



## Task 2:

Choose your theme and write an introduction to your project. What do you hope to convey in your work and how do you intend to do this through photography?

## Task 3:

Find two photographers whose work you like and who take photos on the same theme that you have chosen.

They could be from this PP or ones that you have found yourself. Write analyses of these photographers and remember to discuss how their work relates to your chosen theme.



## Task 4:

Take shoots responding to the two photographers that you have analysed. You do not have to COPY their work but you could use some of their techniques and ideas to produce your own version.



## Task 5:

Take your first photo shoot for your chosen idea. Think about it first – what do you want to show? What are you trying to say in relation to your chosen theme? You could take ideas from the photographers you have analysed or you could come up with your own idea.

## Task 6:

Follow this with three more shoots developing on your idea and exploring your theme, each one should build on the previous one. Really think about what you are trying to say and plan your shoot before you start it.



## Task 6:

Create a document with all of your analyses, shoots and edits – this could take whatever format you want to use – power point, blog, google slides etc – it's up to you (but remember, this is a visual subject so presentation is important).

## Task 7:

Finally, write an evaluation of your project and email it to Ms Atkinson. I will forward it to your teacher for next year so that they can see your project before they start to teach you.



If you have any questions  
please email me on

[gail.Atkinson@sns.hackney.sch.uk](mailto:gail.Atkinson@sns.hackney.sch.uk)