# Welcome to A Level Music @SNSMusicDep

SNSmusic.co.uk/Alevel

[Curriculum spec at a glance](): 

## Appraising (40%)

- Section A: Listening (56 marks)
- Section B: Analysis (34 marks)
- Section C: Essay (30 marks)



## Performing (35%)

- **A minimum of ten minutes of performance in total is required** (50 marks).

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- Non-exam assessment (NEA) will be externally marked by AQA examiners. Work must be completed between 1 March and the specified date given at aqa.org.uk/keydates
- Work must be sent by post/uploaded to AQA by the specified date given at aqa.org.uk/keydates



## Composing (25%)

- **A minimum of four and a half minutes of music in total is required** (50 marks).
- Composition 1: Composition to a brief (25 marks)
- Composition 2: Free composition (25 marks)

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## Checklist for preparing for A level music:

1. Familiarise yourself with our **website resources** at SNSmusic.co.uk/alevel

2. **Performing**: Practice, practice, practice
    a. Select pieces to prepare over the summer holidays with readiness to perform in September. Being an active leader in our school ensembles and taking lessons is a must - to register for them through our school visit SNSmusic.co.uk/lessons.
    b. Link to performance rubric

3. **Get listening:** acculturate your ears to the music you will later be asked to analyse
    a. Podcasts - Cuppa Tea Podcasts
        i. Episodes (9-11 on Joni Mitchel and Stevie Wonder, as well as 13-15 student podcasts on Muse, Labrinth and Daft Punk)

    b. A level Spotify Playlists for appraising music
        i. Area Study I (Western Classical)
        ii. Area Study II (Pop Music)
        iii. Area Study III (Music for Media)
        iv. *Scores for listening analysis available via our website*

4. **Composing and Music Theory:** *You need to understand music theory well enough to manipulate musical elements into wonderful pieces of music.*
    a. MusicTheory.net
    b. Logic Free Trial