

## OCR GCSE: Year 11 Curriculum Map 2021-22

Half term	Unit Title Hyperlink to SOW	Description	Skills & content covered	Assessments / criteria	Skills & content revisited	Links to GCSE skills and content	How work will be standardised or moderated	PERFORMANCE OPPORTUNITY
11.1	<a href="#">Composing to a Set Brief, Solo Performance and AOS2 and 5 revision: <i>The Concerto Through Time and Conventions of Pop.</i></a>	Pupils will start to create their compositions to the set brief given by OCR for their GCSE cohort. This will be worked on alongside one-to-one time with their teacher concerning their solo performance ideas and revision activities concerning <i>The Concerto Through Time and Conventions of Pop.</i>	Listening and appraising: Pupils will be revising their music theory and terminology, as well as areas of study 2 and 5 ( <i>Concerto Through Time and Conventions of Pop</i> ). For this, learners will complete multiple listening and written activities from OCR GCSE level past papers. Composition: Pupils will be starting to create their Compositions to a Set Brief, selecting their chosen stimulus from the OCR GCSE composition paper. Performance: Pupils will be working on their instrumental/vocal skills and selecting their chosen solo performance repertoire for their GCSE performance.	Formative assessments throughout listening and appraising practice questions. Summative assessments of solo performance and composition progress at the end of the half-term.	Revising all content covered so far.	Direct link to listening and appraising paper, composition to a set brief and solo performance.	Sampled at department meetings and standardised for set year group.	Pupils will showcase their solo performances at the end of the topic.
11.2	<a href="#">Free Composition, Ensemble Performance and AOS3 and 4 revision: <i>Film Music and Rhythms of the World.</i></a>	Pupils will start to create their free compositions for their GCSE cohort. This will be worked on alongside one-to-one time with their teacher concerning their ensemble performance ideas and revision activities concerning <i>Rhythms of the World</i> and <i>Film Music</i> .	Listening and appraising: Pupils will be revising their music theory and terminology, as well as areas of study 3 and 4 ( <i>Rhythms of the World</i> and <i>Film Music</i> ). For this, learners will complete multiple listening and written activities from OCR GCSE level past papers. Composition: Pupils will be starting to create their free compositions. Performance: Pupils will be working on their instrumental/vocal skills and selecting their chosen ensemble performance repertoire for their GCSE performance.	Formative assessments throughout listening and appraising practice questions. Summative assessments of ensemble performance and composition progress at the end of the half-term.	Revising all content covered so far.	Direct link to listening and appraising paper, free composition and ensemble performance.	Sampled at department meetings and standardised for set year group.	Pupils will showcase their ensemble performances at the end of the topic.
11.3	<a href="#">Composition, Performance and Exam Preparation and Practice.</a>	Pupils will continue to work on their brief and free compositions and solo and ensemble performances, alongside revising music theory and all four areas of study required for the exam.	Pupils will have the freedom to select which performance or composition element requires the most work. Learners will be encouraged to switch between performance and composition every few lessons (with more time dedicated to composition as this is less likely to be practised outside of the classroom). Pupils will be encouraged to identify the areas of study would benefit from the most revision time, and there will be a series of revision activities, listening questions, written-answer questions and OCR past paper questions explored in lessons.	Formative assessments throughout the haf-term, with summative mock papers.	Revising all content covered so far.	Direct link to listening and appraising paper, composition and performance.	Sampled at department meetings and standardised for set year group.	Opportunities for solo and small group performances, plus performances of compositions.
11.4	<a href="#">Composition, Performance and Exam Preparation and Practice.</a>	Pupils will continue to work on their brief and free compositions and solo and ensemble performances, alongside revising music theory and all four areas of study required for the exam.	Pupils will have the freedom to select which performance or composition element requires the most work. Learners will be encouraged to switch between performance and composition every few lessons (with more time dedicated to composition as this is less likely to be practised outside of the classroom). Pupils will be encouraged to identify the areas of study would benefit from the most revision time, and there will be a series of revision activities, listening questions, written-answer questions and OCR past paper questions explored in lessons.	Formative assessments throughout the haf-term, with summative mock papers.	Revising all content covered so far.	Direct link to listening and appraising paper, composition and performance.	Sampled at department meetings and standardised for set year group.	Opportunities for solo and small group performances, plus performances of compositions.
11.5	<a href="#">Exams</a>	Pupils will complete their GCSE music exam. Any lesson time would be devoted to revision.		Marked externally by OCR.			Marked externally by OCR.	
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