

YEAR 7		Description	Levels covered	Skills & content covered	Skills & content revisited
ENGLISH					
AUTUMN 1	A Midsummer Night's Dream	KS2-KS3 Transition Unit to introduce students to English at Stoke Newington and cope better with their transition to secondary school.	Levels 3-7	To develop a love of reading and performing Shakespeare <ul style="list-style-type: none"> To understand the complex plot structure of A Midsummer Night's Dream To develop the ability to evaluate Shakespeare's craft by analysing the effect of language, structure and dramatic devices To consider different interpretations of relationships between characters and develop an understanding of how the context in which A Midsummer Night's Dream was written can influence these To develop performance techniques using voice, body, movement and space To develop close relationships with peers, teachers and LSAs 	Reading <ul style="list-style-type: none"> Study of Shakespeare Evaluation of author's craft (language/structure/form) Evaluation of the significance of context on literary texts Develop knowledge of subject specific terms Speaking <ul style="list-style-type: none"> Performing using voice, body, movement and space These skills will continue to be developed in Year 8 with 'Hamlet' SOWL
AUTUMN 2	Creative Writing	KS3 scheme to introduce students to the idea of literary conventions and how they can be adapted or manipulated in creative ways. Based on fairy tales from different cultures	Levels 3-7	<ul style="list-style-type: none"> Read and understand a range of traditional texts (fairy tales, myths, legends) Understand the conventions of traditional texts and be able to manipulate them to create new, engaging pieces of creative writing. VSPAG - To write with increasingly accurate and varied sentence structures. Students will learn how to vary sentence forms in their own writing, creating effects and increasing fluency. 	<ul style="list-style-type: none"> Continuing to promote a love of reading Creative writing skills (e.g. ideation, planning, drafting) will be revisited in the year 7 poetry scheme, year 8 Short Stories and year 9 Dystopian Writing. VSPAG - using a variety of sentence forms will be revisited in non-fiction writing tasks and creative writing tasks in year 8 and 9.
SPRING 1	Poetry/Coleridge	Introduction to poetry leading to studying Coleridge in depth.	Levels 3-7	<ul style="list-style-type: none"> To develop a deep and critical understanding of Coleridge's 'Kubla Khan' To develop the ability to evaluate Coleridge's craft, by analysing the language, structure and effect. To develop an understanding of how the context in which 'The Rime of the Ancient Mariner' was written and is received can influence interpretation. 	8.2, 8.4, 8.6
SPRING 2	Poetry/Coleridge	Developing knowledge of Coleridge by looking at 'The Rime of the Ancient Mariner' in detail.	Levels 3-7	.	Content and skills in Personal Health topics are re-visited every year and content is built upon in accordance with statutory guidelines.
SUMMER 1	Non-fiction reading (assessment prep)				

SUMMER 2	Non-fiction writing	KS3 scheme following the non-fiction reading assessment in which students apply the conventions and features of non-fiction to their own writing.	N/A	<p>To read and understand a series of newspaper articles and opinion columns.</p> <p>To respond to the issues raised through questioning and debate in a variety of written and verbal ways.</p> <p>To write own non-fiction pieces in keeping with the APP success criteria</p>	<p>Promote reading of non-fiction texts.</p> <p>Extended writing skills will be transferred throughout KS3 and KS4 (planning, drafting, responding to teacher feedback). VSPAG- using sentences and punctuation.</p>
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