

Stoke Newington School – English Faculty KS4 Curriculum Map 2021-22

	Year 10 – Covering all the content	Year 11 – Revision of content and exam skills
<p>Autumn Term 1 (8 weeks)</p> <ul style="list-style-type: none"> Yr11 predictions – Fri 8th Oct (end of week 6) 	<p>Theme: Literature Paper1: Shakespeare – <i>Macbeth</i></p> <p>Reading: AO1, AO2, AO3, AO4</p> <p>Details</p> <ul style="list-style-type: none"> Exploration of key Shakespearean themes of love, betrayal, revenge and tragedy Detailed analysis of Shakespeare's portrayal of characters through language Developed explorations of a range of unseen extracts to develop understanding of Shakespearean English Developed understanding of significance of contexts and changing interpretations over time <p>EW1 – Write an exam response based on an extract from the beginning of the play</p> <p>EW2 – Write an exam response based on an extract from the play as a whole</p>	<p>1.Theme: Language Paper 2: Q3, Q4 & Q5 (3 weeks)</p> <p>Reading: AO1, AO2, AO4 / Writing: AO5, AO6</p> <p>Details</p> <ul style="list-style-type: none"> Revision of key skills for Q2-Q5 Assessment 1 – Students respond to Q3 & Q4 (numerically marked only) Assessment 2 – Students respond to Q5 Feedback will be given in the final week of this half term <p>2.Theme: Literature Paper 2: Unseen poetry (3 weeks)</p> <p>AO1, AO2, AO3, AO4</p> <p>Details</p> <ul style="list-style-type: none"> Exposure to a range of unseen poems Focus on planning and responding to exam style questions EW2 – Students write an exam response to unseen poetry section in class
<p>Autumn Term 2 (7 weeks)</p> <ul style="list-style-type: none"> PC1 data & updated predictions – Fri 19th Nov (end of week 3) Y11 mocks – Mon 29th Nov to Fri 10th Dec (weeks 5 & 6) 	<p>Theme: Theme: Language Paper 1 – Exploration of creative reading & writing</p> <p>Reading: AO1, AO2, AO4 / Writing: AO5, AO6</p> <p>Details</p> <ul style="list-style-type: none"> Exploration of a range of fiction extracts from 19th, 20th & 21st Centuries Teaching and embedding of all skills required for all questions in Section A of new GCSE Language paper Writing to describe/narrate skills explored to correspond with Section B <p>EW1 – Response to Section A of exam paper</p> <p>EW2 – Response to Section B of exam paper</p>	<p>1.Theme: Literature Paper 2: <i>Macbeth</i> (4 weeks)</p> <p>AO1, AO2, AO3, AO4</p> <p>Details</p> <ul style="list-style-type: none"> Read play and key scenes to secure knowledge of plot Students revise plot, characters, and themes from play Students plan and respond to a range of exam questions EW1 – Students write a response to <i>Macbeth</i> section (numerically marked only & peer/self-assessed using mark schemes) <p>2.Theme: Language Paper 1 – Booster (2 weeks)</p> <p>Reading: AO1, AO2, AO4 / Writing: AO5, AO6</p> <p>Details</p> <ul style="list-style-type: none"> Revision of key skills in preparation for mock exam <p>Mock Exams:</p> <ul style="list-style-type: none"> English Language – Full Paper 1 English Literature – Full Paper 2

<p>Spring 1 (6 weeks)</p> <ul style="list-style-type: none"> Yr11 mock predictions – Fri 14th Jan (week 2) Yr11 <i>Macbeth</i> performances – Thur 20th Jan (week 3) Yr11 Parents' Evening – Wed 2nd Feb (week 5) 	<p>Theme: Literature Paper1: <i>Jekyll & Hyde</i></p> <p>AO1, AO2, AO3</p> <p>Details</p> <ul style="list-style-type: none"> Exploration of key themes of duality, repression, science, the gothic, etc Detailed analysis of Stevenson's portrayal of characters through language Developed explorations of a range of unseen extracts to develop understanding of Victorian English Developed understanding of significance of contexts and changing interpretations over time <p>EW1 – Write an exam response based on an extract from the beginning of the novel</p> <p>EW2 – Write an exam response based on an extract from the novel as a whole</p>	<p>1.Theme: Language Paper 1 – Mock exam feedback (1 week)</p> <ul style="list-style-type: none"> Students receive detailed feedback from their Language Paper 1 mock exam <p>2.Theme: Literature Paper 1: <i>Jekyll & Hyde</i> (3 weeks)</p> <p>AO1, AO2, AO3</p> <p>Details</p> <ul style="list-style-type: none"> Revision of plot, characters, and themes in the play Exam skills practise in lessons <p>3.Theme: Literature Paper 1: <i>An Inspector Calls</i> (2 weeks)</p> <p>AO1, AO2, AO3</p> <p>Details</p> <ul style="list-style-type: none"> Revision of plot, characters, and themes in the play Exam skills practise in lessons <p><u>Mock Exam: English Literature – Full Paper 1</u></p>
<p>Spring 2 (6 weeks)</p> <ul style="list-style-type: none"> PC2 data & updated Yr11 predictions – Fri 11th March (week 3) 	<p>Theme: Language Paper 2 – Writers' viewpoints and perspectives</p> <p>Reading: AO1, AO2, AO4 / Writing: AO5, AO6</p> <p>Details</p> <ul style="list-style-type: none"> Exploration of a range of non-fiction extracts from 19th, 20th & 21st Centuries Teaching and embedding of all skills required for all questions in Section A of new GCSE Language paper Writing to argue/persuade skills explored to correspond with Section B <p>EW1 – Response to Section A of exam paper</p> <p>EW2 – Response to Section B of exam paper</p>	<p>1.Theme: Literature Paper 1 – Mock exam feedback (1 week)</p> <ul style="list-style-type: none"> Students receive detailed feedback from their Literature mock exam <p>2. Theme: Literature Paper 2 – Mock exam feedback (1 week)</p> <ul style="list-style-type: none"> Students receive detailed feedback from their Literature mock exam <p>3.Theme: Language Paper 2 – Revision of key skills (3 weeks)</p> <p>Details</p> <ul style="list-style-type: none"> Revision of key skills in preparation for mock exam Focus on exam technique <p><u>Mock Exam: English Language – Full Paper 2</u></p>

<p>Summer 1 (6 weeks)</p> <ul style="list-style-type: none"> Yr10 Parents' Evening – Wed 18th May (week 5) 	<p>Theme: Literature Paper 2: <i>An Inspector Calls</i></p> <p>AO1, AO2, AO3, AO4</p> <p>Details</p> <ul style="list-style-type: none"> Exploration of key themes of responsibility, gender roles, truth, etc Detailed analysis of Priestley's portrayal of characters through language Developed understanding of significance of contexts and changing interpretations over time <p>EW1 – Exam response about a character from the beginning of the play</p> <p>EW2 – Exam response about a theme from the play as a whole</p>	<p>1.Theme: Language Paper 2 – Mock exam feedback (1 week)</p> <ul style="list-style-type: none"> Students receive detailed feedback from their Language Paper 1 mock exam <p>2.Theme: Exam Revision: All papers</p> <p>Details</p> <ul style="list-style-type: none"> All classes follow a bespoke revision timetable of lesson set out by their teacher in the run-up to the exams <p>GCSE Exams:</p> <ul style="list-style-type: none"> English Literature Paper 1 (TBC) English Literature Paper 2 (TBC)
<p>Summer 2 (7 weeks)</p> <ul style="list-style-type: none"> Y10 mocks – Mon 20th Jun to Fri 1st Jul (weeks 3 & 4) Yr10 PC3 data – Wed 13th Jul (week 6) 	<p>Theme: Literature Paper 2: <i>Power & Conflict Poetry</i></p> <p>AO1, AO2, AO3</p> <p>Details</p> <ul style="list-style-type: none"> Detailed analysis of a selection of poems from the AQA cluster Understanding of how to write detailed comparisons between poems Development of unseen poetry analysis skills <p>Mock Exams:</p> <ul style="list-style-type: none"> English Language – Full Paper 1 English Literature – Full Paper 1 	<p>GCSE Exams:</p> <ul style="list-style-type: none"> English Language Paper 1 (TBC) English Language Paper 2 (TBC) <p>Official GCSE exam period underway – Students study independently</p>