

Half term	Unit Title Hyperlink to SOW	Description
12.1	Introduction to Film; Hitchcock & Scott	From silent to VFX; mise-en-scene; cinematography; editing; performance; lighting; sound; understanding Hitchcock as auteur; Vertigo analysis; The Hitchcock Blonde; Use of Colour in Vertigo.
12.2	Hitchcock & Scott;	The Uncanny; Bomb Theory; understanding Scott as auteur; Blade Runner analysis; femmes fatales in Scott films; Scott & advertising;
12.3	Shaun of the Dead & Moon	introduction to British Film; Narrative Techniques; Moon analysis; Narrative Theory; Marxism & Moon; The ending to Moon.
12.4	La La Land & Winter's Bone;	Feminism & spectatorship in film.
12.5	Short Films Analysis & CSWK Prep	Students study 80 mins worth of short films and use them to inform their own short film ideas.
12.6	Short Films Analysis & CSWK Prep	Students produce screenplay, storyboard and analysis based on board-set brief.
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13.1	CSWK - Video Option;	Students produce a short film and analysis based on board-set brief;

13.2	; City of God & Victoria & Amy	Students produce a short film and analysis based on board-set brief; Studying European Film; A (very) Brief History of German Cinema; The Long Take (from Welles to Victoria); Representing Germany; Semiotics in Victoria (Trapped in Film); Documentary film form & filmmakers' theories.
13.3	Buster Keaton; Pulp Fiction	The Birth of Film; Silent & Early Film Era; Realism and Expressionsim; Old Stoneface; The General; Short Films Analysis; Introduction to Experimental Film; Quentin Tarantino as Auteur; Pulp Fiction as Experimental Narrative; Uses of Vignettes in Narrative Films.
13.4	REVISION	