

English Curriculum Map – Year 7

Term	Unit	Description
7.1	Baseline	In this short unit students write their teachers a letter to introduce themselves.
7.1	Creative writing – ‘Coraline’	Students will be introduced to the features of Gothic writing through the novel ‘Coraline’ by Neil Gaiman, then trying to emulate these Gothic features in their own writing. Students also explore ideas of folklore and storytelling from a diverse range of cultures to support the learning.
7.2	Drama – ‘A Mid-Summer Night’s Dream’	Students will be introduced to Shakespeare’s work through a mixture of reading, performing, and responding creatively in class. The focus is analysis of Shakespeare’s language and the effects on an audience.
7.3	Creative writing – ‘Detective fiction’	Students will be introduced to the genre of Detective Fiction through reading a variety of short stories & extracts, and analysing films and TV shows. Students work on creating their own characters and creating their own whodunits.
7.4	Poetry	This unit revisits ideas of Gothic writing with a focus on the Rime of the Ancient Mariner by Samuel Taylor Coleridge. Students also will explore a variety of diverse poetry to support their skills of analysis, whilst allowing opportunity for the composition and performance of spoken word poetry.
7.5	Non-fiction writing – writing to persuade	Students will consider writing for purpose and audience in this unit. Students will focus on skills of oracy, literacy, and presentation, with regular opportunities to produce and perform their own persuasive speeches and pitches.
7.6	Non – Fiction writing – Autobiography	Students will explore the key features of autobiographic writing, centred around their reading of Michelle Obama’s ‘Becoming’. Students will reflect on their year at school and write autobiographically.